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WHEN THE SAINTS GO MARCHIN' IN MARCH

Written and Arranged by **RAY ANTHONY**



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119 West 57th Street, New York 19, N. Y.

WHEN THE SAINTS GO MARCHIN' IN MARCH

Written & Arranged by RAY ANTHONY

Voice

1 [A] 15

Vocal

[B] 1 1

When The Saints Go March-in' in

When The Saints Go March - in' in —

Let's all get to- geth - er and jain'em

When The Saints Go March - in' in

[C] 16 [D] 16 [E] 16

[F] 15 [G] 1 1

When The Saints go March-in'in

When The Saints Go March-in' in — Let's

all get to- geth- er and join'em When The Saints Go

1 [H] 17

March - in' in

WHEN THE SAINTS GO MARCHIN' IN MARCH

Written & Arranged by RAY ANTHONY

1st Saxophone Eb Alto

Clarinet 1

A F⁶ 6

Ad Lib. - Dixieland

c⁷ F^b F⁷ B^b6

B^bm⁶ F⁶ c⁷ 1

B 1 3

When The Saints March-in' in March-in' in

4 2 Play 1 clar.

Join 'Em March-in' in

C

D

1st Saxophone
(Eb Alto)

The musical score is written for a 1st Saxophone (Eb Alto) and consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score includes lyrics for a portion of the piece, starting with 'When The Saints March - in' in'. Performance markings include 'ff' (fortissimo), 'p' (piano), and 'f' (forte). Fingerings are indicated by numbers 1, 2, 3, and 4. A 'Sing' instruction is placed above the first staff of the vocal line, and a 'Play 1' instruction is placed above the second staff of the vocal line. The score concludes with a double bar line and a '110r' marking.

E

F

G Sing

When The Saints March - in' in

March - in' in Join 'Em

H

110r

WHEN THE SAINTS GO MARCHIN' IN MARCH

Written & Arranged by RAY ANTHONY

2nd Saxophone Bb Tenor

DIXIELAND (ad lib.)

The musical score is written for a 2nd Saxophone Bb Tenor in the key of Bb major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a first-measure rest, followed by a boxed 'A' section with a first-measure rest and a whole note F chord. The subsequent measures contain rhythmic patterns of eighth notes with stems up and down, and quarter notes with stems up and down. The second staff continues these rhythmic patterns with chords C7, F6, F7, and Bb6. The third staff includes a Bb6 chord and a melodic line with eighth notes and quarter notes, ending with a first-measure rest and a key signature change to Bb major. The fourth staff is marked 'Sing' and contains the vocal melody: 'When The Saints March-in' in March-in' in'. The fifth staff continues the vocal melody with the lyrics 'Join Em March-in' in' and includes a 'Play Tenor' instruction. The sixth staff is marked 'C' and contains a melodic line with eighth notes and quarter notes. The seventh, eighth, and ninth staves continue the melodic line with various rhythmic patterns and accents. The tenth staff concludes the piece with a melodic line and a first-measure rest.

2nd Saxophone Bb Tenor

F



Musical staff with notes and accents.



Musical staff with notes and slurs.



Musical staff with triplets and slurs.

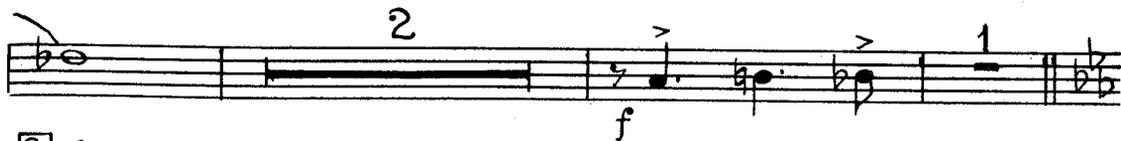
F



Musical staff with notes and dynamics.

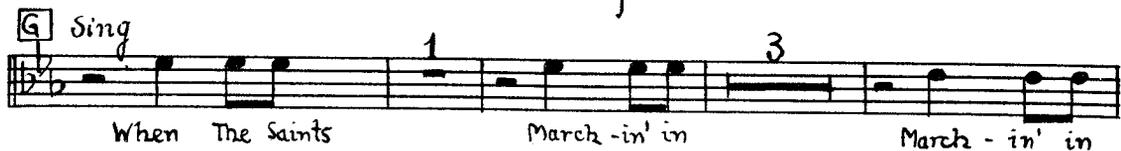


Musical staff with notes and dynamics.



Musical staff with notes and dynamics.

G Sing



Musical staff with notes and lyrics.

When The Saints March -in' in March - in' in



Musical staff with notes and dynamics.

Join 'Em

H



Musical staff with notes and accents.



Musical staff with notes and slurs.



Musical staff with notes and slurs.



Musical staff with notes and slurs.

WHEN THE SAINTS GO MARCHIN' IN MARCH

Written & Arranged by RAY ANTHONY

3rd Saxophone Eb Alto

The musical score is written for a 3rd Saxophone Eb Alto. It consists of several systems of music. The first system shows a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a measure containing a '1' and a boxed 'A', followed by a 14-measure rest. The second system starts with a boxed 'B' and the word 'Sing' above the staff. The notes are: Bb4, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3, Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2, Bb1, Ab1, Gb1, Fb1, Eb1, D1, C1, Bb0, Ab0, Gb0, Fb0, Eb0, D0, C0, Bb-1, Ab-1, Gb-1, Fb-1, Eb-1, D-1, C-1, Bb-2, Ab-2, Gb-2, Fb-2, Eb-2, D-2, C-2, Bb-3, Ab-3, Gb-3, Fb-3, Eb-3, D-3, C-3, Bb-4, Ab-4, Gb-4, Fb-4, Eb-4, D-4, C-4, Bb-5, Ab-5, Gb-5, Fb-5, Eb-5, D-5, C-5, Bb-6, Ab-6, Gb-6, Fb-6, Eb-6, D-6, C-6, Bb-7, Ab-7, Gb-7, Fb-7, Eb-7, D-7, C-7, Bb-8, Ab-8, Gb-8, Fb-8, Eb-8, D-8, C-8, Bb-9, Ab-9, Gb-9, Fb-9, Eb-9, D-9, C-9, Bb-10, Ab-10, Gb-10, Fb-10, Eb-10, D-10, C-10, Bb-11, Ab-11, Gb-11, Fb-11, Eb-11, D-11, C-11, Bb-12, Ab-12, Gb-12, Fb-12, Eb-12, D-12, C-12, Bb-13, Ab-13, Gb-13, Fb-13, Eb-13, D-13, C-13, Bb-14, Ab-14, Gb-14, Fb-14, Eb-14, D-14, C-14, Bb-15, Ab-15, Gb-15, Fb-15, Eb-15, D-15, C-15, Bb-16, Ab-16, Gb-16, Fb-16, Eb-16, D-16, C-16, Bb-17, Ab-17, Gb-17, Fb-17, Eb-17, D-17, C-17, Bb-18, Ab-18, Gb-18, Fb-18, Eb-18, D-18, C-18, Bb-19, Ab-19, Gb-19, Fb-19, Eb-19, D-19, C-19, Bb-20, Ab-20, Gb-20, Fb-20, Eb-20, D-20, C-20, Bb-21, Ab-21, Gb-21, Fb-21, Eb-21, D-21, C-21, Bb-22, Ab-22, Gb-22, Fb-22, Eb-22, D-22, C-22, Bb-23, Ab-23, Gb-23, Fb-23, Eb-23, D-23, C-23, Bb-24, Ab-24, Gb-24, Fb-24, Eb-24, D-24, C-24, Bb-25, Ab-25, Gb-25, Fb-25, Eb-25, D-25, C-25, Bb-26, Ab-26, Gb-26, Fb-26, Eb-26, D-26, C-26, Bb-27, Ab-27, Gb-27, Fb-27, Eb-27, D-27, C-27, Bb-28, Ab-28, Gb-28, Fb-28, Eb-28, D-28, C-28, Bb-29, Ab-29, Gb-29, Fb-29, Eb-29, D-29, C-29, Bb-30, Ab-30, Gb-30, Fb-30, Eb-30, D-30, C-30, Bb-31, Ab-31, Gb-31, Fb-31, Eb-31, D-31, C-31, Bb-32, Ab-32, Gb-32, Fb-32, Eb-32, D-32, C-32, Bb-33, Ab-33, Gb-33, Fb-33, Eb-33, D-33, C-33, Bb-34, Ab-34, Gb-34, Fb-34, Eb-34, D-34, C-34, Bb-35, Ab-35, Gb-35, Fb-35, Eb-35, D-35, C-35, Bb-36, Ab-36, Gb-36, Fb-36, Eb-36, D-36, C-36, Bb-37, Ab-37, Gb-37, Fb-37, Eb-37, D-37, C-37, Bb-38, Ab-38, Gb-38, Fb-38, Eb-38, D-38, C-38, Bb-39, Ab-39, Gb-39, Fb-39, Eb-39, D-39, C-39, Bb-40, Ab-40, Gb-40, Fb-40, Eb-40, D-40, C-40, Bb-41, Ab-41, Gb-41, Fb-41, Eb-41, D-41, C-41, Bb-42, Ab-42, Gb-42, Fb-42, Eb-42, D-42, C-42, Bb-43, Ab-43, Gb-43, Fb-43, Eb-43, D-43, C-43, Bb-44, Ab-44, Gb-44, Fb-44, Eb-44, D-44, C-44, Bb-45, Ab-45, Gb-45, Fb-45, Eb-45, D-45, C-45, Bb-46, Ab-46, Gb-46, Fb-46, Eb-46, D-46, C-46, Bb-47, Ab-47, Gb-47, Fb-47, Eb-47, D-47, C-47, Bb-48, Ab-48, Gb-48, Fb-48, Eb-48, D-48, C-48, Bb-49, Ab-49, Gb-49, Fb-49, Eb-49, D-49, C-49, Bb-50, Ab-50, Gb-50, Fb-50, Eb-50, D-50, C-50, Bb-51, Ab-51, Gb-51, Fb-51, Eb-51, D-51, C-51, Bb-52, Ab-52, Gb-52, Fb-52, Eb-52, D-52, C-52, Bb-53, Ab-53, Gb-53, Fb-53, Eb-53, D-53, C-53, Bb-54, Ab-54, Gb-54, Fb-54, Eb-54, D-54, C-54, Bb-55, Ab-55, Gb-55, Fb-55, Eb-55, D-55, C-55, Bb-56, Ab-56, Gb-56, Fb-56, Eb-56, D-56, C-56, Bb-57, Ab-57, Gb-57, Fb-57, Eb-57, D-57, C-57, Bb-58, Ab-58, Gb-58, Fb-58, Eb-58, D-58, C-58, Bb-59, Ab-59, Gb-59, Fb-59, Eb-59, D-59, C-59, Bb-60, Ab-60, Gb-60, Fb-60, Eb-60, D-60, C-60, Bb-61, Ab-61, Gb-61, Fb-61, Eb-61, D-61, C-61, Bb-62, Ab-62, Gb-62, Fb-62, Eb-62, D-62, C-62, Bb-63, Ab-63, Gb-63, Fb-63, Eb-63, D-63, C-63, Bb-64, Ab-64, Gb-64, Fb-64, Eb-64, D-64, C-64, Bb-65, Ab-65, Gb-65, Fb-65, Eb-65, D-65, C-65, Bb-66, Ab-66, Gb-66, Fb-66, Eb-66, D-66, C-66, Bb-67, Ab-67, Gb-67, Fb-67, Eb-67, D-67, C-67, Bb-68, Ab-68, Gb-68, Fb-68, Eb-68, D-68, C-68, Bb-69, Ab-69, Gb-69, Fb-69, Eb-69, D-69, C-69, Bb-70, Ab-70, Gb-70, Fb-70, Eb-70, D-70, C-70, Bb-71, Ab-71, Gb-71, Fb-71, Eb-71, D-71, C-71, Bb-72, Ab-72, Gb-72, Fb-72, Eb-72, D-72, C-72, Bb-73, Ab-73, Gb-73, Fb-73, Eb-73, D-73, C-73, Bb-74, Ab-74, Gb-74, Fb-74, Eb-74, D-74, C-74, Bb-75, Ab-75, Gb-75, Fb-75, Eb-75, D-75, C-75, Bb-76, Ab-76, Gb-76, Fb-76, Eb-76, D-76, C-76, Bb-77, Ab-77, Gb-77, Fb-77, Eb-77, D-77, C-77, Bb-78, Ab-78, Gb-78, Fb-78, Eb-78, D-78, C-78, Bb-79, Ab-79, Gb-79, Fb-79, Eb-79, D-79, C-79, Bb-80, Ab-80, Gb-80, Fb-80, Eb-80, D-80, C-80, Bb-81, Ab-81, Gb-81, Fb-81, Eb-81, D-81, C-81, Bb-82, Ab-82, Gb-82, Fb-82, Eb-82, D-82, C-82, Bb-83, Ab-83, Gb-83, Fb-83, Eb-83, D-83, C-83, Bb-84, Ab-84, Gb-84, Fb-84, Eb-84, D-84, C-84, Bb-85, Ab-85, Gb-85, Fb-85, Eb-85, D-85, C-85, Bb-86, Ab-86, Gb-86, Fb-86, Eb-86, D-86, C-86, Bb-87, Ab-87, Gb-87, Fb-87, Eb-87, D-87, C-87, Bb-88, Ab-88, Gb-88, Fb-88, Eb-88, D-88, C-88, Bb-89, Ab-89, Gb-89, Fb-89, Eb-89, D-89, C-89, Bb-90, Ab-90, Gb-90, Fb-90, Eb-90, D-90, C-90, Bb-91, Ab-91, Gb-91, Fb-91, Eb-91, D-91, C-91, Bb-92, Ab-92, Gb-92, Fb-92, Eb-92, D-92, C-92, Bb-93, Ab-93, Gb-93, Fb-93, Eb-93, D-93, C-93, Bb-94, Ab-94, Gb-94, Fb-94, Eb-94, D-94, C-94, Bb-95, Ab-95, Gb-95, Fb-95, Eb-95, D-95, C-95, Bb-96, Ab-96, Gb-96, Fb-96, Eb-96, D-96, C-96, Bb-97, Ab-97, Gb-97, Fb-97, Eb-97, D-97, C-97, Bb-98, Ab-98, Gb-98, Fb-98, Eb-98, D-98, C-98, Bb-99, Ab-99, Gb-99, Fb-99, Eb-99, D-99, C-99, Bb-100, Ab-100, Gb-100, Fb-100, Eb-100, D-100, C-100, Bb-101, Ab-101, Gb-101, Fb-101, Eb-101, D-101, C-101, Bb-102, Ab-102, Gb-102, Fb-102, Eb-102, D-102, C-102, Bb-103, Ab-103, Gb-103, Fb-103, Eb-103, D-103, C-103, Bb-104, Ab-104, Gb-104, Fb-104, Eb-104, D-104, C-104, Bb-105, Ab-105, Gb-105, Fb-105, Eb-105, D-105, C-105, Bb-106, Ab-106, Gb-106, Fb-106, Eb-106, D-106, C-106, Bb-107, Ab-107, Gb-107, Fb-107, Eb-107, D-107, C-107, Bb-108, Ab-108, Gb-108, Fb-108, Eb-108, D-108, C-108, Bb-109, Ab-109, Gb-109, Fb-109, Eb-109, D-109, C-109, Bb-110, Ab-110, Gb-110, Fb-110, Eb-110, D-110, C-110, Bb-111, Ab-111, Gb-111, Fb-111, Eb-111, D-111, C-111, Bb-112, Ab-112, Gb-112, Fb-112, Eb-112, D-112, C-112, Bb-113, Ab-113, Gb-113, Fb-113, Eb-113, D-113, C-113, Bb-114, Ab-114, Gb-114, Fb-114, Eb-114, D-114, C-114, Bb-115, Ab-115, Gb-115, Fb-115, Eb-115, D-115, C-115, Bb-116, Ab-116, Gb-116, Fb-116, Eb-116, D-116, C-116, Bb-117, Ab-117, Gb-117, Fb-117, Eb-117, D-117, C-117, Bb-118, Ab-118, Gb-118, Fb-118, Eb-118, D-118, C-118, Bb-119, Ab-119, Gb-119, Fb-119, Eb-119, D-119, C-119, Bb-120, Ab-120, Gb-120, Fb-120, Eb-120, D-120, C-120, Bb-121, Ab-121, Gb-121, Fb-121, Eb-121, D-121, C-121, Bb-122, Ab-122, Gb-122, Fb-122, Eb-122, D-122, C-122, Bb-123, Ab-123, Gb-123, Fb-123, Eb-123, D-123, C-123, Bb-124, Ab-124, Gb-124, Fb-124, Eb-124, D-124, C-124, Bb-125, Ab-125, Gb-125, Fb-125, Eb-125, D-125, C-125, Bb-126, Ab-126, Gb-126, Fb-126, Eb-126, D-126, C-126, Bb-127, Ab-127, Gb-127, Fb-127, Eb-127, D-127, C-127, Bb-128, Ab-128, Gb-128, Fb-128, Eb-128, D-128, C-128, Bb-129, Ab-129, Gb-129, Fb-129, Eb-129, D-129, C-129, Bb-130, Ab-130, Gb-130, Fb-130, Eb-130, D-130, C-130, Bb-131, Ab-131, Gb-131, Fb-131, Eb-131, D-131, C-131, Bb-132, Ab-132, Gb-132, Fb-132, Eb-132, D-132, C-132, Bb-133, Ab-133, Gb-133, Fb-133, Eb-133, D-133, C-133, Bb-134, Ab-134, Gb-134, Fb-134, Eb-134, D-134, C-134, Bb-135, Ab-135, Gb-135, Fb-135, Eb-135, D-135, C-135, Bb-136, Ab-136, Gb-136, Fb-136, Eb-136, D-136, C-136, Bb-137, Ab-137, Gb-137, Fb-137, Eb-137, D-137, C-137, Bb-138, Ab-138, Gb-138, Fb-138, Eb-138, D-138, C-138, Bb-139, Ab-139, Gb-139, Fb-139, Eb-139, D-139, C-139, Bb-140, Ab-140, Gb-140, Fb-140, Eb-140, D-140, C-140, Bb-141, Ab-141, Gb-141, Fb-141, Eb-141, D-141, C-141, Bb-142, Ab-142, Gb-142, Fb-142, Eb-142, D-142, C-142, Bb-143, Ab-143, Gb-143, Fb-143, Eb-143, D-143, C-143, Bb-144, Ab-144, Gb-144, Fb-144, Eb-144, D-144, C-144, Bb-145, Ab-145, Gb-145, Fb-145, Eb-145, D-145, C-145, Bb-146, Ab-146, Gb-146, Fb-146, Eb-146, D-146, C-146, Bb-147, Ab-147, Gb-147, Fb-147, Eb-147, D-147, C-147, Bb-148, Ab-148, Gb-148, Fb-148, Eb-148, D-148, C-148, Bb-149, Ab-149, Gb-149, Fb-149, Eb-149, D-149, C-149, Bb-150, Ab-150, Gb-150, Fb-150, Eb-150, D-150, C-150, Bb-151, Ab-151, Gb-151, Fb-151, Eb-151, D-151, C-151, Bb-152, Ab-152, Gb-152, Fb-152, Eb-152, D-152, C-152, Bb-153, Ab-153, Gb-153, Fb-153, Eb-153, D-153, C-153, Bb-154, Ab-154, Gb-154, Fb-154, Eb-154, D-154, C-154, Bb-155, Ab-155, Gb-155, Fb-155, Eb-155, D-155, C-155, Bb-156, Ab-156, Gb-156, Fb-156, Eb-156, D-156, C-156, Bb-157, Ab-157, Gb-157, Fb-157, Eb-157, D-157, C-157, Bb-158, Ab-158, Gb-158, Fb-158, Eb-158, D-158, C-158, Bb-159, Ab-159, Gb-159, Fb-159, Eb-159, D-159, C-159, Bb-160, Ab-160, Gb-160, Fb-160, Eb-160, D-160, C-160, Bb-161, Ab-161, Gb-161, Fb-161, Eb-161, D-161, C-161, Bb-162, Ab-162, Gb-162, Fb-162, Eb-162, D-162, C-162, Bb-163, Ab-163, Gb-163, Fb-163, Eb-163, D-163, C-163, Bb-164, Ab-164, Gb-164, Fb-164, Eb-164, D-164, C-164, Bb-165, Ab-165, Gb-165, Fb-165, Eb-165, D-165, C-165, Bb-166, Ab-166, Gb-166, Fb-166, Eb-166, D-166, C-166, Bb-167, Ab-167, Gb-167, Fb-167, Eb-167, D-167, C-167, Bb-168, Ab-168, Gb-168, Fb-168, Eb-168, D-168, C-168, Bb-169, Ab-169, Gb-169, Fb-169, Eb-169, D-169, C-169, Bb-170, Ab-170, Gb-170, Fb-170, Eb-170, D-170, C-170, Bb-171, Ab-171, Gb-171, Fb-171, Eb-171, D-171, C-171, Bb-172, Ab-172, Gb-172, Fb-172, Eb-172, D-172, C-172, Bb-173, Ab-173, Gb-173, Fb-173, Eb-173, D-173, C-173, Bb-174, Ab-174, Gb-174, Fb-174, Eb-174, D-174, C-174, Bb-175, Ab-175, Gb-175, Fb-175, Eb-175, D-175, C-175, Bb-176, Ab-176, Gb-176, Fb-176, Eb-176, D-176, C-176, Bb-177, Ab-177, Gb-177, Fb-177, Eb-177, D-177, C-177, Bb-178, Ab-178, Gb-178, Fb-178, Eb-178, D-178, C-178, Bb-179, Ab-179, Gb-179, Fb-179, Eb-179, D-179, C-179, Bb-180, Ab-180, Gb-180, Fb-180, Eb-180, D-180, C-180, Bb-181, Ab-181, Gb-181, Fb-181, Eb-181, D-181, C-181, Bb-182, Ab-182, Gb-182, Fb-182, Eb-182, D-182, C-182, Bb-183, Ab-183, Gb-183, Fb-183, Eb-183, D-183, C-183, Bb-184, Ab-184, Gb-184, Fb-184, Eb-184, D-184, C-184, Bb-185, Ab-185, Gb-185, Fb-185, Eb-185, D-185, C-185, Bb-186, Ab-186, Gb-186, Fb-186, Eb-186, D-186, C-186, Bb-187, Ab-187, Gb-187, Fb-187, Eb-187, D-187, C-187, Bb-188, Ab-188, Gb-188, Fb-188, Eb-188, D-188, C-188, Bb-189, Ab-189, Gb-189, Fb-189, Eb-189, D-189, C-189, Bb-190, Ab-190, Gb-190, Fb-190, Eb-190, D-190, C-190, Bb-191, Ab-191, Gb-191, Fb-191, Eb-191, D-191, C-191, Bb-192, Ab-192, Gb-192, Fb-192, Eb-192, D-192, C-192, Bb-193, Ab-193, Gb-193, Fb-193, Eb-193, D-193, C-193, Bb-194, Ab-194, Gb-194, Fb-194, Eb-194, D-194, C-194, Bb-195, Ab-195, Gb-195, Fb-195, Eb-195, D-195, C-195, Bb-196, Ab-196, Gb-196, Fb-196, Eb-196, D-196, C-196, Bb-197, Ab-197, Gb-197, Fb-197, Eb-197, D-197, C-197, Bb-198, Ab-198, Gb-198, Fb-198, Eb-198, D-198, C-198, Bb-199, Ab-199, Gb-199, Fb-199, Eb-199, D-199, C-199, Bb-200, Ab-200, Gb-200, Fb-200, Eb-200, D-200, C-200, Bb-201, Ab-201, Gb-201, Fb-201, Eb-201, D-201, C-201, Bb-202, Ab-202, Gb-202, Fb-202, Eb-202, D-202, C-202, Bb-203, Ab-203, Gb-203, Fb-203, Eb-203, D-203, C-203, Bb-204, Ab-204, Gb-204, Fb-204, Eb-204, D-204, C-204, Bb-205, Ab-205, Gb-205, Fb-205, Eb-205, D-205, C-205, Bb-206, Ab-206, Gb-206, Fb-206, Eb-206, D-206, C-206, Bb-207, Ab-207, Gb-207, Fb-207, Eb-207, D-207, C-207, Bb-208, Ab-208, Gb-208, Fb-208, Eb-208, D-208, C-208, Bb-209, Ab-209, Gb-209, Fb-209, Eb-209, D-209, C-209, Bb-210, Ab-210, Gb-210, Fb-210, Eb-210, D-210, C-210, Bb-211, Ab-211, Gb-211, Fb-211, Eb-211, D-211, C-211, Bb-212, Ab-212, Gb-212, Fb-212, Eb-212, D-212, C-212, Bb-213, Ab-213, Gb-213, Fb-213, Eb-213, D-213, C-213, Bb-214, Ab-214, Gb-214, Fb-214, Eb-214, D-214, C-214, Bb-215, Ab-215, Gb-215, Fb-215, Eb-215, D-215, C-215, Bb-216, Ab-216, Gb-216, Fb-216, Eb-216, D-216, C-216, Bb-217, Ab-217, Gb-217, Fb-217, Eb-217, D-217, C-217, Bb-218, Ab-218, Gb-218, Fb-218, Eb-218, D-218, C-218, Bb-219, Ab-219, Gb-219, Fb-219, Eb-219, D-219, C-219, Bb-220, Ab-220, Gb-220, Fb-220, Eb-220, D-220, C-220, Bb-221, Ab-221, Gb-221, Fb-221, Eb-221, D-221, C-221, Bb-222, Ab-222, Gb-222, Fb-222, Eb-222, D-222, C-222, Bb-223, Ab-223, Gb-223, Fb-223, Eb-223, D-223, C-223, Bb-224, Ab-224, Gb-224, Fb-224, Eb-224, D-224, C-224, Bb-225, Ab-225, Gb-225, Fb-225, Eb-225, D-225, C-225, Bb-226, Ab-226, Gb-226, Fb-226, Eb-226, D-226, C-226, Bb-227, Ab-227, Gb-227, Fb-227, Eb-227, D-227, C-227, Bb-228, Ab-228, Gb-228, Fb-228, Eb-228, D-228, C-228, Bb-229, Ab-229, Gb-229, Fb-229, Eb-229, D-229, C-229, Bb-230, Ab-230, Gb-230, Fb-230, Eb-230, D-230, C-230, Bb-231, Ab-231, Gb-231, Fb-231, Eb-231, D-231, C-231, Bb-232, Ab-232, Gb-232, Fb-232, Eb-232, D-232, C-232, Bb-233, Ab-233, Gb-233, Fb-233, Eb-233, D-233, C-233, Bb-234, Ab-234, Gb-234, Fb-234, Eb-234, D-234, C-234, Bb-235, Ab-235, Gb-235, Fb-235, Eb-235, D-235, C-235, Bb-236, Ab-236, Gb-236, Fb-236, Eb-236, D-236, C-236, Bb-237, Ab-237, Gb-237, Fb-237, Eb-237, D-237, C-237, Bb-238, Ab-238, Gb-238, Fb-238, Eb-238, D-238, C-238, Bb-239, Ab-239, Gb-239, Fb-239, Eb-239, D-239, C-239, Bb-240, Ab-240, Gb-240, Fb-240, Eb-240, D-240, C-240, Bb-241, Ab-241, Gb-241, Fb-241, Eb-241, D-241, C-241, Bb-242, Ab-242, Gb-242, Fb-242, Eb-242, D-242, C-242, Bb-243, Ab-243, Gb-243, Fb-243, Eb-243, D-243, C-243, Bb-244, Ab-244, Gb-244, Fb-244, Eb-244, D-244, C-244, Bb-245, Ab-245, Gb-245, Fb-245, Eb-245, D-245, C-245, Bb-246, Ab-246, Gb-246, Fb-246, Eb-246, D-246, C-246, Bb-247, Ab-247, Gb-247, Fb-247, Eb-247, D-247, C-247, Bb-248, Ab-248, Gb-248, Fb-248, Eb-248, D-248, C-248, Bb-249, Ab-249, Gb-249, Fb-249, Eb-249, D-249, C-249, Bb-250, Ab-250, Gb-250, Fb-250, Eb-250, D-250, C-250, Bb-251, Ab-251, Gb-251, Fb-251, Eb-251, D-251, C-251, Bb-252, Ab-252, Gb-252, Fb-252, Eb-252, D-252, C-252, Bb-253, Ab-253, Gb-253, Fb-253, Eb-253, D-253, C-253, Bb-254, Ab-254, Gb-254, Fb-254, Eb-254, D-254, C-254, Bb-255, Ab-255, Gb-255, Fb-255, Eb-255, D-255, C-255, Bb-256, Ab-256, Gb-256, Fb-256, Eb-256, D-256, C-256, Bb-257, Ab-257, Gb-257, Fb-257, Eb-257, D-257, C-257, Bb-258, Ab-258, Gb-258, Fb-258, Eb-258, D-258, C-258, Bb-259, Ab-259, Gb-259, Fb-259, Eb-259, D-259, C-259, Bb-260, Ab-260, Gb-260, Fb-260, Eb-260, D-260, C-260, Bb-261, Ab-261, Gb-261, Fb-261, Eb-261, D-261, C-261, Bb-262, Ab-262, Gb-262, Fb-262, Eb-262, D-262, C-262, Bb-263, Ab-263, Gb-263, Fb-263, Eb-263, D-263, C-263, Bb-264, Ab-264, Gb-264, Fb-264, Eb-264, D-264, C-264, Bb-265, Ab-265, Gb-265, Fb-265, Eb-265, D-265, C-265, Bb-266, Ab-266, Gb-266, Fb-266, Eb-266, D-266, C-266, Bb-267, Ab-267, Gb-267, Fb-267, Eb-267, D-267, C-267, Bb-268, Ab-268, Gb-268, Fb-268, Eb-268, D-268, C-268, Bb-269, Ab-269, Gb-269, Fb-269, Eb-269, D-269, C-269, Bb-270, Ab-270, Gb-270, Fb-270, Eb-270, D-270, C-270, Bb-271, Ab-271, Gb-271, Fb-271, Eb-271, D-271, C-271, Bb-272, Ab-272, Gb-272, Fb-272, Eb-272, D-272, C-272, Bb-273, Ab-273, Gb-273, Fb-273, Eb-273, D-273, C-273, Bb-274, Ab-274, Gb-274, Fb-274, Eb-274, D-274, C-274, Bb-275, Ab-275, Gb-275, Fb-275, Eb-275, D-275, C-275, Bb-276, Ab-276, Gb-276, Fb-276, Eb-276, D-276, C-276, Bb-277, Ab-277, Gb-277, Fb-277, Eb-277, D-277, C-277, Bb-278, Ab-278, Gb-278, Fb-278, Eb-278, D-278, C-278, Bb-279, Ab-279, Gb-279, Fb-279, Eb-279, D-279, C-279, Bb-280, Ab-280, Gb-280, Fb-280, Eb-280, D-280, C-280, Bb-281, Ab-281, Gb-281, Fb-281, Eb-281, D-281, C-281, Bb-282, Ab-282, Gb-282, Fb-282, Eb-282, D-282, C-282, Bb-283, Ab-283, Gb-283, Fb-283, Eb-283, D-283, C

3rd Saxophone Eb Alto

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. Contains a melodic line with eighth and quarter notes, some beamed together, and a fermata over a half note.

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. Contains a melodic line with eighth notes, some beamed together, and a fermata. A dynamic marking *ff* is placed below the staff.

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. Contains a melodic line with half notes and quarter notes, some beamed together, and a fermata. A box containing the letter 'F' is placed above the first note.

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. Contains a melodic line with half notes and quarter notes, some beamed together. A dynamic marking *p* is at the start, and *f* is below the staff. Measure numbers 2, 1, and 1 are written above the staff.

Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time signature. Contains a melodic line with quarter notes and half notes. A box containing the letter 'G' and the word 'Sing' is placed above the first note. Measure numbers 1 and 3 are written above the staff.

When The Saints March-in' in March-in' in

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time signature. Contains a melodic line with quarter notes and half notes. Measure numbers 4 and 3 are written above the staff. A box containing the letter 'H' and the word 'Play' is placed above the first note. A dynamic marking *1* is below the staff.

Join 'Em

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time signature. Contains a melodic line with quarter notes and half notes, some beamed together, and a fermata. A box containing the letter 'H' is placed above the first note.

Musical staff 8: Treble clef, key signature of one flat (Bb), 4/4 time signature. Contains a melodic line with quarter notes and half notes, some beamed together, and a fermata.

Musical staff 9: Treble clef, key signature of one flat (Bb), 4/4 time signature. Contains a melodic line with quarter notes and half notes, some beamed together, and a fermata.

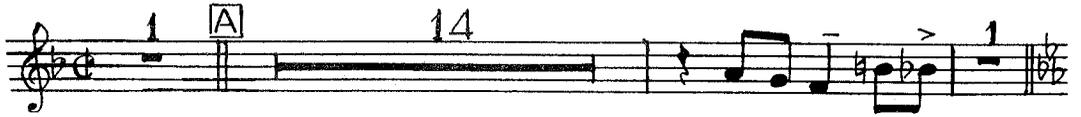
Musical staff 10: Treble clef, key signature of one flat (Bb), 4/4 time signature. Contains a melodic line with quarter notes and half notes, some beamed together, and a fermata. A box containing the letter 'G' and a musical note is placed above the last note.

WHEN THE SAINTS GO MARCHIN' IN MARCH

Written & Arranged by RAY ANTHONY

4th Saxophone Bb Tenor

1 [A] 14

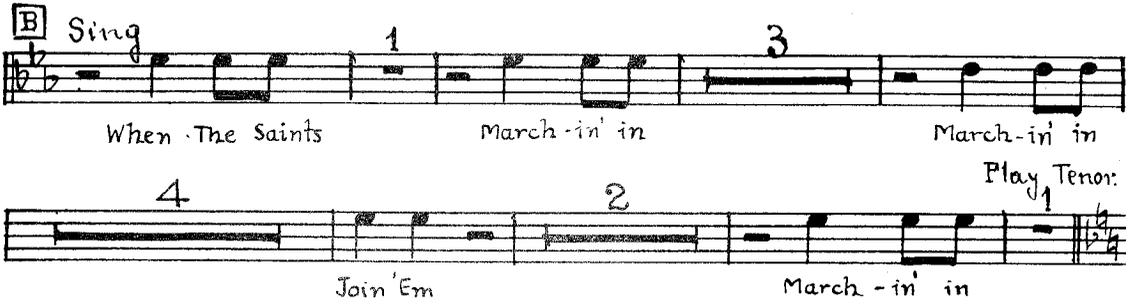


[B] Sing

1 3

When The Saints March-in' in March-in' in

4 2 Play Tenor:



[C]



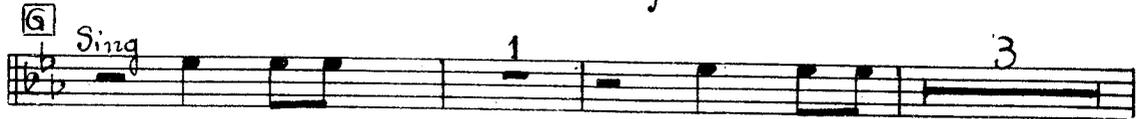
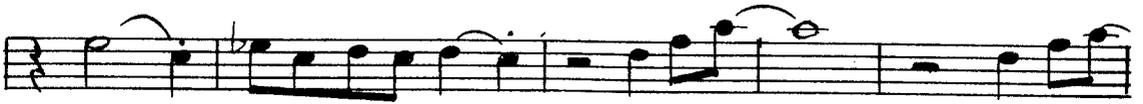
[D]



[E]



4th Saxophone
(Bb Tenor)



When The Saints March - in' in



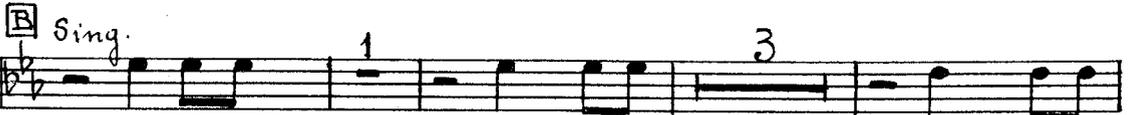
March - in' in Join 'Em



WHEN THE SAINTS GO MARCHIN' IN MARCH

Written & Arranged by RAY ANTHONY

5th Saxophone Eb Baritone



When The Saints

March - in' - in

March - in' in
Barit.



Join'Em

March - in' in



5th Saxophone Eb Baritone

E

Musical notation for section E, measures 1-3. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with eighth notes and rests. The third staff continues the melodic line, ending with a first ending bracket.

F

Musical notation for section F, measures 4-6. The first staff continues the melodic line. The second staff features a dynamic marking of *p* (piano) and a first ending bracket. The third staff continues the melodic line, ending with a first ending bracket.

G

Musical notation for section G, measures 7-9. The first staff is labeled "Sing" and contains a vocal line with rests and first ending brackets. The second staff contains a melodic line with first ending brackets. The third staff continues the melodic line, ending with a first ending bracket.

When. The Saints

March-in' in

March - in' in

Join 'Em

H

Musical notation for section H, measures 10-13. The first staff contains a melodic line with eighth notes and rests. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff contains a melodic line with a first ending bracket.

WHEN THE SAINTS GO MARCHIN' IN MARCH

Written & Arranged by RAY ANTHONY

1st Bb Trumpet

2nd Trpt. Cue [A]

[B] Sing

When The Saints March-in'in March-in'in

4 2 Play 1

Join 'Em March-in'in

[C] 2nd Trpt. Cue

[D]

Detailed description: This is a musical score for the 1st Bb Trumpet part of the piece 'When the Saints Go Marchin' in March'. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of several systems of music. The first system is marked '2nd Trpt. Cue' and contains a boxed section 'A'. The second system continues the melody. The third system is marked '[B] Sing' and contains vocal lines with lyrics: 'When The Saints March-in'in March-in'in'. Below the lyrics are four measures of music, with the first measure marked '4', the second '2', and the third 'Play 1'. The fourth system is marked '[C] 2nd Trpt. Cue' and contains the lyrics 'Join 'Em March-in'in'. The fifth system continues the melody. The sixth system is marked '[D]' and contains the final part of the score. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like accents (>) and slurs.

1st Bb Trumpet

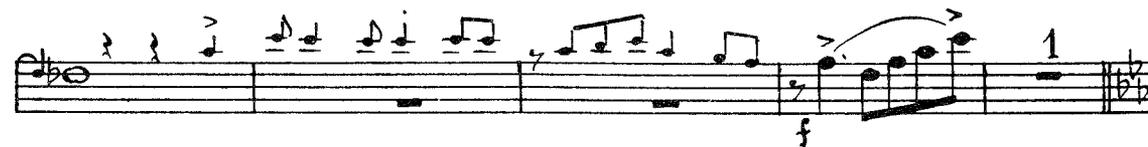
E



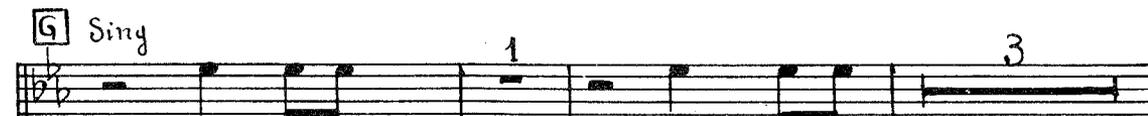
F



2nd Trpt. cue



G Sing

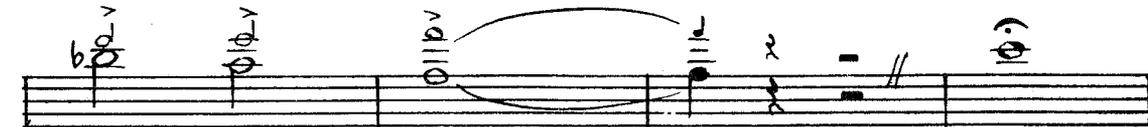
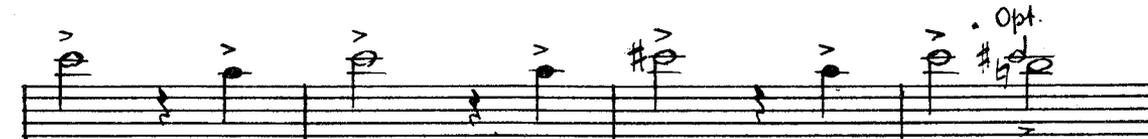


When The Saints March - in' in



March - in' in Join 'Em

H



WHEN THE SAINTS GO MARCHIN' IN MARCH

Written & Arranged by RAY ANTHONY

2nd Bb Trumpet

The musical score is written for a 2nd Bb Trumpet. It begins with a 'Solo' section marked with a box 'A'. The first staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The melody features eighth and sixteenth notes with accents. The second staff continues the melody. The third staff concludes the solo with a first ending bracket. The fourth staff is marked 'Sing' and contains the vocal line with lyrics: 'When The Saints March-in' in March-in' in'. The fifth staff continues the vocal line with lyrics: 'Join-'Em March-in' in'. The sixth staff is marked with a box 'C' and contains a melodic line. The seventh staff continues the melody. The eighth staff concludes with a first ending bracket. The ninth staff is marked with a box 'D' and contains a melodic line. The tenth staff continues the melody. The eleventh staff concludes the piece with a first ending bracket.

2nd Bb Trumpet

E



1



ff

F

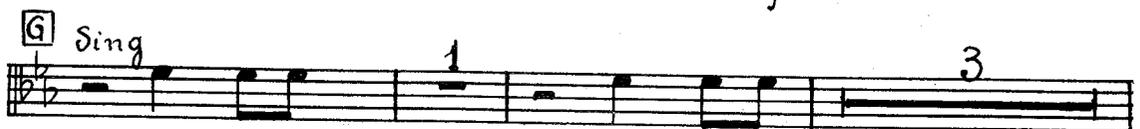


Solo



f

G Sing



1 3

When The Saints

March-in' in

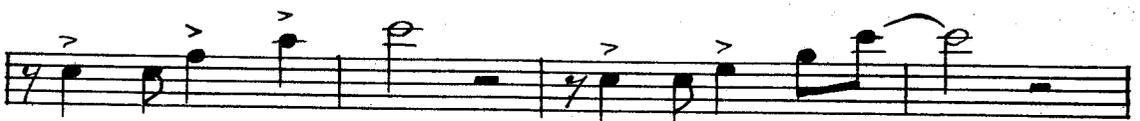


4 3 Play

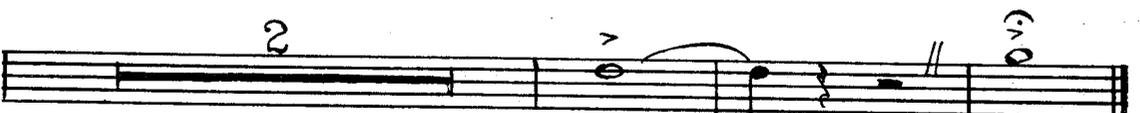
March-in' in

Join-Em

H



2



WHEN THE SAINTS GO MARCHIN' IN MARCH

Written & Arranged by RAY ANTHONY

3rd Bb Trumpet

A 14

B Sing

When The Saints

March-in' in

4 2

March-in' in

Join 'Em

1 **C** 16

March-in' in

D 15

E

1

1

ff

3rd Bb Trumpet

F

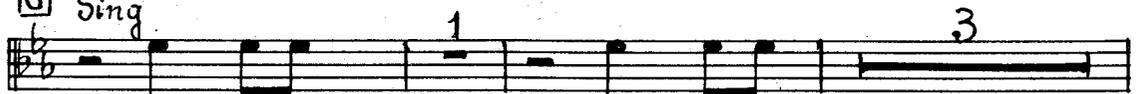


p



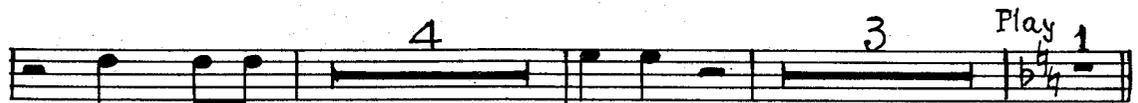
G

Sing



When The Saints

March - in' in

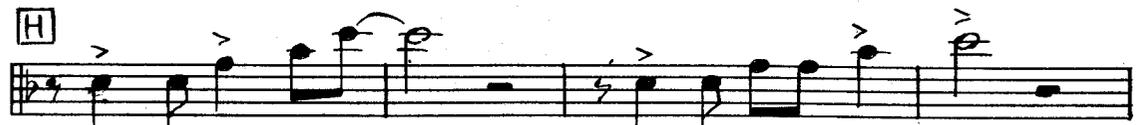


March - in' in

Join 'Em

Play

H



WHEN THE SAINTS GO MARCHIN' IN MARCH

Written & Arranged by RAY ANTHONY

1st Trombone

The musical score is written for 1st Trombone in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket labeled 'A' and a measure rest of 1. The second staff continues the melody. The third staff concludes the first section with a first ending bracket labeled '1' and a measure rest of 1. The fourth staff begins a vocal line with a first ending bracket labeled 'B' and the word 'Sing'. It contains three measures with first ending brackets labeled '1', '3', and '4'. The fifth staff continues the vocal line with two measures and first ending brackets labeled '2' and '3'. The sixth staff continues the vocal line with two measures and first ending brackets labeled '4' and '2'. The seventh staff begins a second section with a first ending bracket labeled 'C' and contains two measures. The eighth staff continues the second section with two measures. The ninth staff continues the second section with two measures. The tenth staff concludes the second section with two measures.

1 [A]

[B] Sing

1 3

When The Saints March-in' in March-in' in

4 2 Play

Join 'Em March - in' in

[C]

[D]

1st Trombone

F

F *ff*

2 *f*

G Sing

When The Saints

1

3

March-in' in

4

3

Play 1

March-in' in

Join 'Em

H

2

WHEN THE SAINTS GO MARCHIN' IN MARCH

Written & Arranged by RAY ANTHONY

2nd Trombone

1 [A] 14

[B] Sing

When The Saints

March-in' in

4 2 Play

March-in' in

Join 'Em

March-in' in

[C] 15

[D]

[E]

2nd Trombone



When The Saints

March-in' in



March-in' in

Join 'Em



WHEN THE SAINTS GO MARCHIN' IN MARCH

Written & Arranged by RAY ANTHONY

Guitar

The sheet music is written for guitar in a single system with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The music is divided into several measures, each with a specific chord indicated above it. The chords are: Bb7, Eb6, Eb7, Ab6, Abm6, Eb6, Bb7, Eb6, Cm7, F7(b5), Bb7, Eb6, Bb7, Eb6, Eb7, Ab6, Abm6, Eb6, Bb7, Eb6, Eb6, Bb7, Eb6, Eb7, Ab6, Abm6, Eb6, Bb7, Eb6, Eb7, Ab6, Abm6, Eb6, Bb7, Eb6, Eb7, Ab6, Abm6, Eb6, Bb7, Eb6.

Guitar

E Eb6 6

Bb7 Eb6 Eb7 Ab6 Abm6

Eb6 Bb7 Eb6 1 **F** Ebm6 Eb6

Eb6 Ebm6 Ebm6 Eb6 Bb7 Eb6

Eb7 Ab6 Abm6 Eb6 Bb7 Eb6 F7 F7 Bb7 1

G Eb6 6

Bb7 Eb6 Eb7 Ab6

Abm6 Eb6 Bb7 Eb6 1

H Eb6 6

Bb7 Eb6 Eb7 Ab6 Abm6

Eb6 B7 Fm7 E9 Eb6 Eb6 Eb6

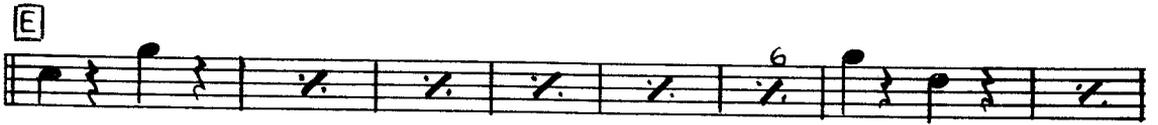
WHEN THE SAINTS GO MARCHIN' IN MARCH

Written & Arranged by RAY ANTHONY

Bass

The image displays a bass line for the piece 'When the Saints Go Marchin' in March'. The music is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece is divided into four distinct sections, each marked with a letter in a box: A, B, C, and D. Section A begins with a measure rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. Section B starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Section C begins with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Section D starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Each section concludes with a measure rest. The first measure of each section is marked with a '1' above the staff, and the final measure of each section is marked with a '6' above the staff. The music is written in a simple, rhythmic style characteristic of a bass line for a march.

Bass



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Drums

The drum score is written on ten staves of music. It begins with a treble clef and a common time signature (C). The first staff starts with a measure number '1' and a boxed letter 'A'. The music consists of a series of eighth notes and quarter notes, with some measures containing rests. Measure numbers 4, 6, 8, and 10 are indicated above the staves. A 'Solo' section is marked above the eighth staff, starting at measure 10. The score concludes with a double bar line and a final measure containing a 'C' in a circle, indicating the end of the piece.

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Piano

The piano score is written in 4/4 time and consists of five systems of music. Each system includes a grand staff with a treble and bass clef. The first system begins with a boxed letter 'A' and the chord Eb6. The second system features chords Eb6, Bb7, Eb6, and Eb7. The third system includes chords Ab6, Abm6, Eb6, Bb7, Eb6, Cm7, F7b5, and Bb7. The fourth system starts with a boxed letter 'B' and the chord Eb6. The fifth system features chords Bb7, Eb6, Eb7, and Ab6. The score includes various musical notations such as rests, eighth notes, and slurs, along with measure numbers 1, 4, and 6.

Piano 2

Abm6 Eb6 Bb7 Eb6

□ Eb6

Bb7 Eb6 Eb7 Ab6

Abm6 Eb6 Bb7 Eb6

□ Eb6

Bb7 Eb6 Eb7 Ab6

Piano 3

Ab m6 Eb6 Bb7 Eb6

A musical staff with piano accompaniment. The left hand has a continuous eighth-note pattern. The right hand has a similar eighth-note pattern. Chords are indicated above the staff: Ab m6, Eb6, Bb7, and Eb6.

E Eb6 6

A musical staff with piano accompaniment. The left hand has a continuous eighth-note pattern. The right hand has a similar eighth-note pattern. Chords are indicated above the staff: E, Eb6, and 6.

Bb7 Eb6 Eb7 Ab6

A musical staff with piano accompaniment. The left hand has a continuous eighth-note pattern. The right hand has a similar eighth-note pattern. Chords are indicated above the staff: Bb7, Eb6, Eb7, and Ab6.

Ab m6 Eb6 Bb7 Eb6 1

A musical staff with piano accompaniment. The left hand has a continuous eighth-note pattern. The right hand has a similar eighth-note pattern. Chords are indicated above the staff: Ab m6, Eb6, Bb7, Eb6, and 1.

F Eb m6 Eb6 Eb6 Eb m6 Eb m6

A musical staff with piano accompaniment. The left hand has a continuous eighth-note pattern. The right hand has a similar eighth-note pattern. Chords are indicated above the staff: F, Eb m6, Eb6, Eb6, Eb m6, and Eb m6.

Eb6 Bb7 Eb6 Eb7 Ab6

A musical staff with piano accompaniment. The left hand has a continuous eighth-note pattern. The right hand has a similar eighth-note pattern. Chords are indicated above the staff: Eb6, Bb7, Eb6, Eb7, and Ab6.

Piano 4

Abm6 Eb6 Bb7 Eb6 F7 F7Bb7

G Eb6

Bb7 Eb6 Eb7 Ab6 Abm6

Eb6 Bb7 Eb6 H Eb6

Eb6 Bb7 Eb6 Eb7 Ab6

Abm6 Eb6 B7 Fm7 E9 Eb6 Eb6 // Eb6