

Recorded by **RAY ANTHONY** and his Orchestra on Capitol Records

WHEN THE SAINTS GO MARCHIN' IN MARCH

Written and Arranged by **RAY ANTHONY**



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119 West 57th Street, New York 19, N. Y.

WHEN THE SAINTS GO MARCHIN' IN MARCH

Written & Arranged by RAY ANTHONY

Voice

The musical score consists of a voice line and piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various chords (A, B, C, D, E, F, G, H) and measure numbers (1, 15, 16, 17). The lyrics are: "When The Saints Go March-in' in / When The Saints Go March - in' in / Let's all get to - geth - er and jain'em / When The Saints Go March - in' in / When The Saints go March - in'in / When The Saints Go March - in' in / Let's all get to - geth - er and join'em / When The Saints Go March - in' in".

1 A 15

Vocal

B 1 1

When The Saints Go March-in' in

When The Saints Go March - in' in

Let's all get to - geth - er and jain'em

When The Saints Go March - in' in

C 16 D 16 E 16

F 15 G 1 1

When The Saints go March - in'in

When The Saints Go March - in' in Let's

all get to - geth - er and join'em When The Saints Go

1 H 17

March - in' in

WHEN THE SAINTS GO MARCHIN' IN MARCH

Written & Arranged by RAY ANTHONY

1st Saxophone Eb Alto

Clarinet 1

A F⁶

Ad Lib. - Dixieland

c⁷ F^b F⁷ B^b6

B^bm⁶ F⁶ c⁷

B

When The Saints March-in' in March-in' in

4 2

Join 'Em March-in' in

C

D

Play 1

1st Saxophone
(Eb Alto)

The musical score is written for a 1st Saxophone (Eb Alto) and consists of ten staves. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics are: "When The Saints March - in' in March - in' in Join 'Em".

Staff 1: Measure 1, marked with a box containing the letter 'E'. Includes an accent (>) over the first note.

Staff 2: Continuation of the melody.

Staff 3: Continuation of the melody, featuring triplets (3) and a dynamic marking of *ff* (fortissimo).

Staff 4: Measure 4, marked with a box containing the letter 'F'. Includes a dynamic marking of *p* (piano).

Staff 5: Continuation of the melody.

Staff 6: Continuation of the melody, featuring a dynamic marking of *f* (forte).

Staff 7: Measure 7, marked with a box containing the letter 'G'. Includes the instruction "Sing" and the lyrics "When The Saints March - in' in".

Staff 8: Continuation of the melody, featuring the instruction "Play 1" and the lyrics "March - in' in Join 'Em".

Staff 9: Continuation of the melody.

Staff 10: Continuation of the melody, ending with a double bar line and the instruction "110r".

WHEN THE SAINTS GO MARCHIN' IN MARCH

Written & Arranged by RAY ANTHONY

2nd Saxophone Bb Tenor

DIXIELAND (ad lib.)

1 **A** F

C⁷ F⁶ F⁷ B^b6

B^b_{in}6 F⁶ C⁷ 1

B Sing 1 3

When The Saints March-in' in March-in' in

4 2 1

Join Em March-in' in

C

D

2nd Saxophone Bb Tenor

F

F *ff*

p

2 *f* 1

G Sing

When The Saints March -in' in March - in' in

4 3 Play 1

Join 'Em

H

Detailed description: This is a musical score for a 2nd Saxophone Bb Tenor. It consists of ten staves of music. The first staff is marked with a box containing the letter 'F'. The second staff begins with a box containing 'F' and a dynamic marking of 'ff'. The third staff has a dynamic marking of 'p'. The fourth staff contains a measure with a fermata and the number '2', followed by a measure with a fermata and the number '1'. The fifth staff is marked with a box containing 'G' and the word 'Sing'. Below this staff are the lyrics: 'When The Saints March -in' in March - in' in'. The sixth staff has a measure with a fermata and the number '4', followed by a measure with a fermata and the number '3', and ends with 'Play 1'. The seventh staff has the lyrics 'Join 'Em' below it. The eighth staff is marked with a box containing 'H'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

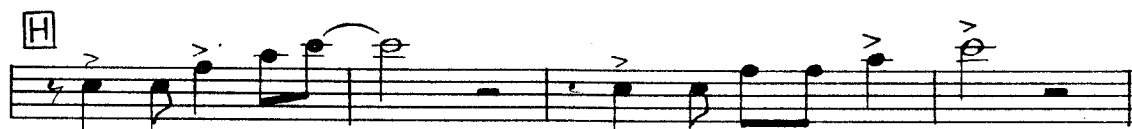
WHEN THE SAINTS GO MARCHIN' IN MARCH

Written & Arranged by RAY ANTHONY

3rd Saxophone Eb Alto

The musical score is written for a 3rd Saxophone Eb Alto. It consists of several systems of music. The first system is a single line of music with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a measure containing a circled '1' and a boxed 'A' above it, followed by a double bar line and a measure with a circled '14'. The second system is a single line of music with a bass clef, a key signature of one flat, and a 4/4 time signature. It starts with a boxed 'B' and the word 'Sing' above it. The lyrics 'When The Saints March-in' in March-in' in' are written below the notes. The first measure has a circled '1' above it, and the third measure has a circled '3' above it. The third system is a single line of music with a bass clef, a key signature of one flat, and a 4/4 time signature. The lyrics 'Join 'Em March-in' in' are written below. The first measure has a circled '4' above it, and the second measure has a circled '2' above it. The fourth system is a single line of music with a bass clef, a key signature of one flat, and a 4/4 time signature. The lyrics 'March-in' in Play (Clar.)' are written below. The first measure has a circled '1' above it. The fifth system is a single line of music with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a boxed 'C' at the beginning. The sixth system is a single line of music with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a boxed 'D' at the beginning. The seventh system is a single line of music with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a boxed 'E' at the beginning. The score includes various musical notations such as notes, rests, slurs, and accents.

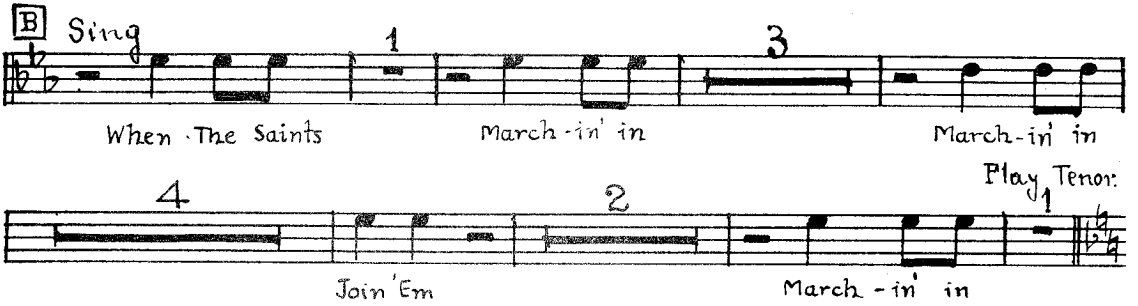
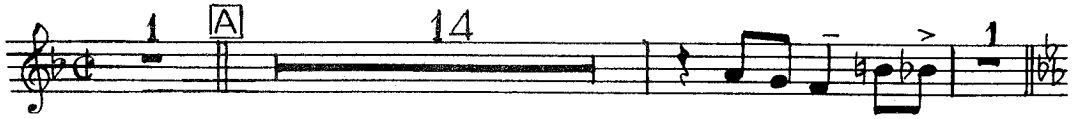
3rd Saxophone Eb Alto



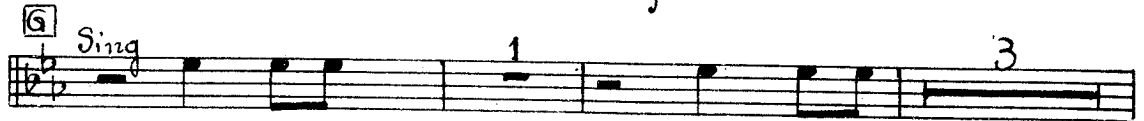
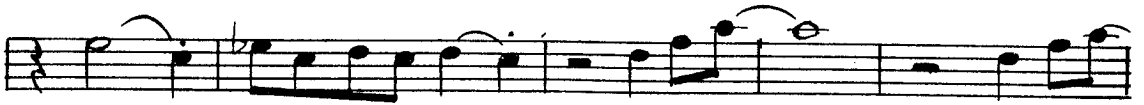
WHEN THE SAINTS GO MARCHIN' IN MARCH

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4th Saxophone Bb Tenor



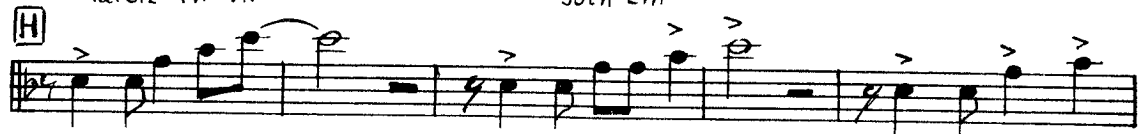
4th Saxophone
(Bb Tenor)



When The Saints March - in' in



March - in' in Join'Em



WHEN THE SAINTS GO MARCHIN' IN MARCH

Written & Arranged by RAY ANTHONY

5th Saxophone Eb Baritone



When The Saints

March - in' - in

March - in' in
Barit.



Join'Em

March - in' in



5th Saxophone Eb Baritone

E

Musical notation for section E, measures 1-3. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with eighth notes and rests. The third staff continues the melodic line, ending with a first ending bracket.

F

Musical notation for section F, measures 4-6. The first staff continues the melodic line. The second staff has accents (>) over the first three notes. The third staff features a dynamic marking of *p* (piano) and a second ending bracket.

G

Musical notation for section G, measures 7-9. The first staff is labeled "Sing" and contains a vocal line with first, second, and third endings. The second staff contains a piano accompaniment with a dynamic marking of *f* (forte) and a first ending bracket.

When. The Saints

March-in' in

March - in' in

Join 'Em

H

Musical notation for section H, measures 10-13. The first staff continues the melodic line with accents (>) over the first three notes. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff contains a piano accompaniment with accents (>) over the first three notes.

WHEN THE SAINTS GO MARCHIN' IN MARCH

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1st Bb Trumpet

2nd Trpt. Cue **A**

B Sing

When The Saints March-in'in March-in'in

4 2 Play 1

Join 'Em March-in'in

C 2nd Trpt. Cue

D

Detailed description: This is a musical score for the 1st Bb Trumpet part of the piece 'When the Saints Go Marchin' in March'. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a '2nd Trpt. Cue' and a boxed section marker 'A'. The first three staves contain the instrumental introduction. The fourth staff is a vocal line with lyrics: 'When The Saints March-in'in March-in'in'. The fifth staff continues the vocal line with lyrics: 'Join 'Em March-in'in'. The sixth staff is another '2nd Trpt. Cue'. The final three staves (7, 8, and 9) are instrumental. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>). Section markers 'A', 'B', 'C', and 'D' are placed at the beginning of their respective sections.

1st Bb Trumpet

The musical score for the 1st Bb Trumpet part consists of several systems of staves. The first system begins with a boxed letter 'E' and contains a melodic line with various articulations such as accents and slurs. The second system continues this line, ending with a dynamic marking of *ff*. The third system starts with a boxed letter 'F' and a key signature change to one flat, featuring a long, sweeping slur across several notes. The fourth system includes a '2nd Trpt. cue' and a dynamic marking of *p*. The fifth system continues the melodic line, ending with a dynamic marking of *f*. The sixth system begins with a boxed letter 'G' and the instruction 'Sing', with lyrics 'When The Saints March - in' in. It features first and third endings. The seventh system continues the lyrics 'March - in' and 'Join 'Em', with first and third endings, and includes the instruction 'Play Solo'. The eighth system contains a melodic line with various articulations and a dynamic marking of *p*. The ninth system continues the melodic line, ending with an optional note marked '. Opt.'. The final system concludes the piece with a long, sustained note and a double bar line.

WHEN THE SAINTS GO MARCHIN' IN MARCH

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2nd Bb Trumpet

The musical score is written for a 2nd Bb Trumpet. It begins with a 'Solo' section marked with a box 'A'. The first staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The melody features eighth and sixteenth notes with accents. The second staff continues the solo. The third staff concludes the solo with a first ending bracket and a repeat sign. The fourth staff is marked 'Sing' and contains the vocal line with lyrics: 'When The Saints March-in' in March-in' in'. The fifth staff continues the vocal line with lyrics: 'Join-'Em March-in' in'. The sixth staff is marked with a box 'C' and contains a melodic line. The seventh staff continues the melodic line. The eighth staff is marked with a box 'D' and contains a melodic line. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final melodic phrase.

2nd Bb Trumpet

E



1



ff

F




Solo



f

G Sing



When The Saints

March-in' in

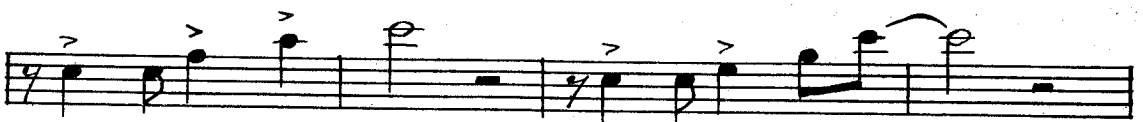


4 3 Play

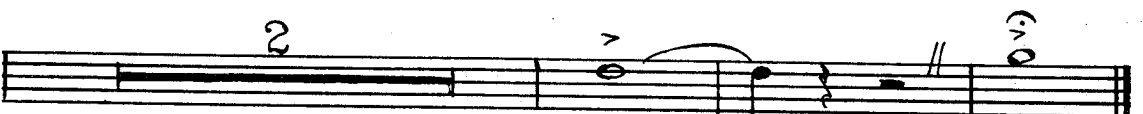
March-in' in

Join-Em

H



2



WHEN THE SAINTS GO MARCHIN' IN MARCH

Written & Arranged by RAY ANTHONY

3rd Bb Trumpet

A 14

B Sing

When The Saints

March-in' in

4 2

March-in' in

Join 'Em

1 **C** 16

March-in' in

D 15

E

1

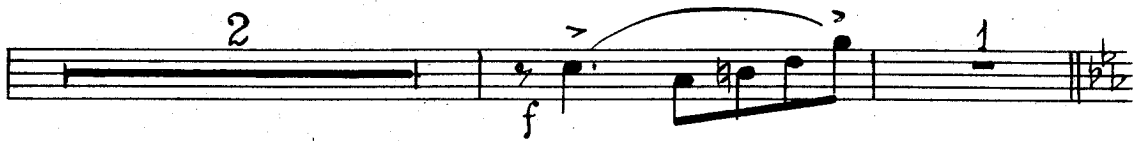
1

3rd Bb Trumpet

F

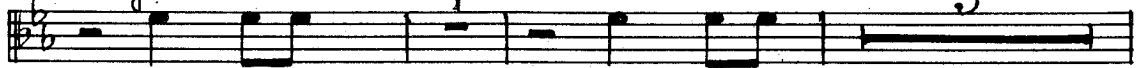


p



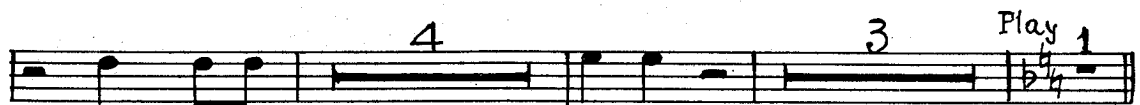
G

Sing



When The Saints

March - in' in

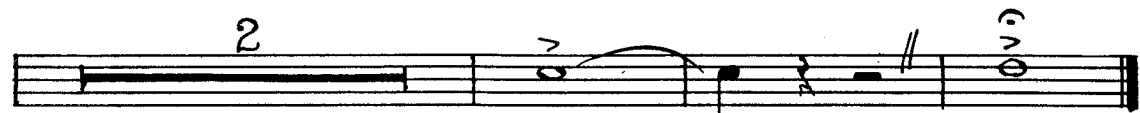
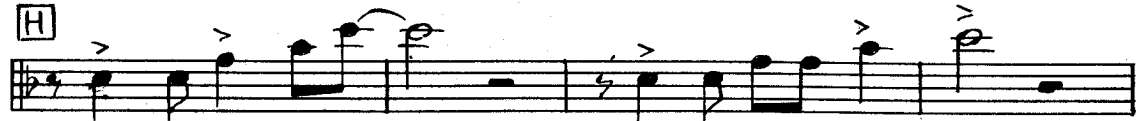


March - in' in

Join 'Em

Play 1

H



WHEN THE SAINTS GO MARCHIN' IN MARCH

Written & Arranged by RAY ANTHONY

1st Trombone

The musical score is written for 1st Trombone in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket labeled 'A' and a measure rest of 1. The second staff continues the melody. The third staff concludes the first section with a first ending bracket labeled '1' and a measure rest of 1. The fourth staff begins a vocal line with a first ending bracket labeled 'B' and the word 'Sing' above it. The lyrics 'When The Saints March-in' in March-in' in Play Join 'Em March - in' in' are written below the notes. The fifth staff continues the vocal line with first ending brackets labeled '1' and '3'. The sixth staff continues the vocal line with first ending brackets labeled '4' and '2'. The seventh staff begins a second section with a first ending bracket labeled 'C' and a measure rest of 2. The eighth, ninth, and tenth staves continue the instrumental melody with various articulations and dynamics.

1st Trombone

Sheet music for the first staff, starting with a boxed letter 'F' and a dynamic marking of *ff*. The staff contains a series of notes with accents and slurs.

Sheet music for the second staff, continuing the melodic line with accents and slurs.

Sheet music for the third staff, featuring a dynamic marking of *ff* and a slur over the final notes.

Sheet music for the fourth staff, starting with a boxed letter 'F' and a dynamic marking of *ff*. It includes a slur and a fermata.

Sheet music for the fifth staff, continuing the melodic line with slurs and a fermata.

Sheet music for the sixth staff, featuring a dynamic marking of *f* and a fermata. The staff ends with a treble clef and a key signature change to two flats.

Song lyrics: "When The Saints March-in' in". The music includes a boxed letter 'G', a "Sing" instruction, and first, second, and third endings marked with numbers 1, 2, and 3.

Song lyrics: "March-in' in Join 'Em". The music includes a boxed letter 'H', a "Play 1" instruction, and first, second, and third endings marked with numbers 4, 3, and 1.

Sheet music for the seventh staff, starting with a boxed letter 'H' and a dynamic marking of *ff*. It includes a slur and a fermata.

Sheet music for the eighth staff, continuing the melodic line with slurs and a fermata.

Sheet music for the ninth staff, featuring a dynamic marking of *ff* and a fermata. The staff ends with a double bar line and repeat dots.

WHEN THE SAINTS GO MARCHIN' IN MARCH

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2nd Trombone

Musical staff A: Bass clef, 2/4 time signature. Measure 1 has a '1' above it. Measure 14 has a '14' above it. The staff contains a whole rest in measure 14, followed by a melodic line starting in measure 15.

Musical staff B: Treble clef, 2/4 time signature. Measure 1 has a '1' above it. Measure 3 has a '3' above it. The staff contains a whole rest in measure 1, followed by a melodic line starting in measure 2.

When The Saints

March-in' in

Musical staff C: Bass clef, 2/4 time signature. Measure 4 has a '4' above it. Measure 2 has a '2' above it. Measure 1 has 'Play' written above it. The staff contains a whole rest in measure 4, followed by a melodic line starting in measure 5.

March-in' in

Join 'Em

March-in' in

Musical staff D: Bass clef, 2/4 time signature. Measure 15 has a '15' above it. The staff contains a whole rest in measure 15, followed by a melodic line starting in measure 16.

Musical staff E: Treble clef, 2/4 time signature. The staff contains a melodic line with accents (>) over the notes.

Musical staff F: Treble clef, 2/4 time signature. The staff contains a melodic line with accents (>) over the notes.

Musical staff G: Treble clef, 2/4 time signature. The staff contains a melodic line with accents (>) over the notes.

Musical staff H: Treble clef, 2/4 time signature. The staff contains a melodic line with accents (>) over the notes.

Musical staff I: Treble clef, 2/4 time signature. The staff contains a melodic line with accents (>) over the notes.

2nd Trombone



When The Saints

March-in' in



March-in' in

Join 'Em



WHEN THE SAINTS GO MARCHIN' IN MARCH

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3rd Trombone

1 [A] 14

[B] Sing

When The Saints March-in' in March-in' in

4 2 Play 1

Join 'Em March-in' in

[C] 15

[D]

[E]

3rd Trombone

Musical staff 1: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: > (accents) on G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. *ff* (fortissimo) below the staff.

Musical staff 2: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *ff* (fortissimo) below the staff.

Musical staff 3: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *p* (piano) below the staff.

Musical staff 4: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *f* (forte) below the staff. Includes a double bar line with a '2' above it and a '1' above the final note.

Musical staff 5: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *f* (forte) below the staff. Includes a double bar line with a '2' above it and a '3' above the final note.

Sing

When The Saints

March - in' in

Musical staff 6: Bass clef, key signature of two flats. Notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. Dynamics: *f* (forte) below the staff. Includes a double bar line with a '4' above it and a '3' above the final note.

Play

March - in' in

Join 'Em

Musical staff 7: Bass clef, key signature of two flats. Notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. Dynamics: > (accents) on G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

Musical staff 8: Bass clef, key signature of two flats. Notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. Dynamics: > (accents) on G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

Musical staff 9: Bass clef, key signature of two flats. Notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. Dynamics: > (accents) on G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

Musical staff 10: Bass clef, key signature of two flats. Notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. Dynamics: > (accents) on G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. Includes a double bar line with a '2' above it and a 'C' above the final note.

WHEN THE SAINTS GO MARCHIN' IN MARCH

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Guitar

The sheet music is written for guitar in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. A box labeled 'A' is placed above the first measure, which contains a whole note chord of E-flat major (E^b6). The number '1' is written above the first measure, and '6' is written above the sixth measure. The second staff contains four measures of chords: B-flat major 7 (B^b7), E-flat major 6 (E^b6), E-flat major 7 (E^b7), and A-flat major 6 (A^b6). The third staff contains five measures of chords: A-flat major 6 (A^bm6), E-flat major 6 (E^b6), B-flat major 7 (B^b7), E-flat major 6 (E^b6), and a sequence of C minor 7 (C^m7), F major 7 with a flat 5 (F^{7b5}aug), and B-flat major 7 (B^b7). The number '1' is written above the final measure. The fourth staff begins with a box labeled 'B' above the first measure, which contains a whole note chord of E-flat major (E^b6). The number '6' is written above the sixth measure. The fifth staff contains four measures of chords: B-flat major 7 (B^b7), E-flat major 6 (E^b6), E-flat major 7 (E^b7), and A-flat major 6 (A^b6). The sixth staff contains four measures of chords: A-flat major 6 (A^bm6), E-flat major 6 (E^b6), B-flat major 7 (B^b7), and E-flat major 6 (E^b6). The seventh staff begins with a box labeled 'C' above the first measure, which contains a whole note chord of E-flat major (E^b6). The number '6' is written above the sixth measure. The eighth staff contains five measures of chords: B-flat major 7 (B^b7), E-flat major 6 (E^b6), E-flat major 7 (E^b7), A-flat major 6 (A^b6), and A-flat major 6 (A^bm6). The ninth staff contains four measures of chords: E-flat major 6 (E^b6), B-flat major 7 (B^b7), E-flat major 6 (E^b6), and a box labeled 'D' above the fourth measure, which contains a whole note chord of E-flat major (E^b6). The number '4' is written above the final measure. The tenth staff contains four measures of chords: E-flat major 6 (E^b6), B-flat major 7 (B^b7), E-flat major 6 (E^b6), and E-flat major 7 (E^b7). The eleventh staff contains five measures of chords: A-flat major 6 (A^b6), A-flat major 6 (A^bm6), E-flat major 6 (E^b6), B-flat major 7 (B^b7), and E-flat major 6 (E^b6).

Guitar

E Eb6 6

Bb7 Eb6 Eb7 Ab6 Abm6

Eb6 Bb7 Eb6 1 **F** Ebm6 Eb6

Eb6 Ebm6 Ebm6 Eb6 Bb7 Eb6

Eb7 Ab6 Abm6 Eb6 Bb7 Eb6 F7 F7 Bb7 1

G Eb6 6

Bb7 Eb6 Eb7 Ab6

Abm6 Eb6 Bb7 Eb6 1

H Eb6 6

Bb7 Eb6 Eb7 Ab6 Abm6

Eb6 B7 Fm7 E9 Eb6 Eb6 Eb6

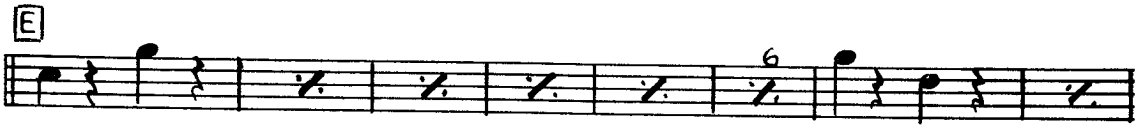
WHEN THE SAINTS GO MARCHIN' IN MARCH

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Bass

The musical score is written for Bass in 2/4 time. It consists of four sections, each with three staves of music. Section A starts with a measure of rest followed by a box labeled 'A'. Section B starts with a box labeled 'B'. Section C starts with a box labeled 'C'. Section D starts with a box labeled 'D'. Each section ends with a measure containing the number '6'. The music features eighth and sixteenth notes, rests, and flat accidentals.

Bass



WHEN THE SAINTS GO MARCHIN' IN MARCH

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Drums

The drum score is written on ten staves of music. The notation includes various rhythmic patterns, primarily quarter and eighth notes, with accents and dynamic markings. The score is divided into sections labeled A through H. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 1 and ends at measure 10. Section C starts at measure 1 and ends at measure 4. Section D starts at measure 1 and ends at measure 12. Section E starts at measure 1 and ends at measure 4. Section F starts at measure 1 and ends at measure 12. Section G starts at measure 1 and ends at measure 4. Section H starts at measure 1 and ends at measure 10. A 'Solo' section is marked at measure 10. The score concludes with a double bar line and a final measure.

WHEN THE SAINTS GO MARCHIN' IN MARCH

Written & Arranged by RAY ANTHONY

Piano

The piano score is written in 4/4 time and consists of five systems of music. Each system includes a treble and bass clef staff. The first system begins with a boxed letter 'A' and the chord Eb6. The second system features chords Eb6, Bb7, Eb6, and Eb7. The third system includes chords Ab6, Abm6, Eb6, Bb7, Eb6, Cm7, F7b5, and Bb7. The fourth system starts with a boxed letter 'B' and the chord Eb6. The fifth system features chords Bb7, Eb6, Eb7, and Ab6. The score includes various musical notations such as rests, eighth notes, and slurs, along with measure numbers 1, 4, and 6.

Piano 2

Abm6 Eb6 Bb7 Eb6

□ Eb6 6

Bb7 Eb6 Eb7 Ab6

Abm6 Eb6 Bb7 Eb6

□ Eb6 6

Bb7 Eb6 Eb7 Ab6

Piano 3

Ab m6 Eb6 Bb7 Eb6

A musical staff with piano accompaniment. The left hand plays a series of chords: Ab m6, Eb6, Bb7, and Eb6. The right hand plays a melodic line with eighth notes and quarter notes.

E Eb6 6

A musical staff with piano accompaniment. The left hand plays a series of chords: E, Eb6, and 6. The right hand plays a melodic line with eighth notes and quarter notes.

Bb7 Eb6 Eb7 Ab6

A musical staff with piano accompaniment. The left hand plays a series of chords: Bb7, Eb6, Eb7, and Ab6. The right hand plays a melodic line with eighth notes and quarter notes.

Ab m6 Eb6 Bb7 Eb6 1

A musical staff with piano accompaniment. The left hand plays a series of chords: Ab m6, Eb6, Bb7, Eb6, and 1. The right hand plays a melodic line with eighth notes and quarter notes.

F Eb m6 Eb6 Eb6 Eb m6 Eb m6

A musical staff with piano accompaniment. The left hand plays a series of chords: F, Eb m6, Eb6, Eb6, Eb m6, and Eb m6. The right hand plays a melodic line with eighth notes and quarter notes.

Eb6 Bb7 Eb6 Eb7 Ab6

A musical staff with piano accompaniment. The left hand plays a series of chords: Eb6, Bb7, Eb6, Eb7, and Ab6. The right hand plays a melodic line with eighth notes and quarter notes.

Piano 4

Abm6 Eb6 Bb7 Eb6 F7 F7Bb7

G Eb6

Bb7 Eb6 Eb7 Ab6 Abm6

Eb6 Bb7 Eb6 H Eb6

Eb6 Bb7 Eb6 Eb7 Ab6

Abm6 Eb6 B7 Fm7 E9 Eb6 Eb6 // Eb6