

# THEY CAN'T TAKE THAT AWAY FROM ME

ALTO 1

Arr. By Dave Wolpe  
Library Of / Engraved By Harold Newman  
(Female Vocal / Opt. Bb Tenor Solo)

Moderate Swing

10 *f* 21 3 4 5

6 *mf* 7 8 9 10

11 12 13 14 15

16 *f* 17 18 19 20

21 22 23 24 *mf* 25

26 27 28 *f* 29 30

To Coda *C* 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

They Can't Take That Away From Me / Alto 1

46 47 48 49 50

D.S.  Al Coda

51 *mf*

Coda 

52 53 54 55

56 57 58 59 60 *p*

THEY CAN'T TAKE THAT AWAY FROM ME

SOLO  
TENOR 1

Arr. By Dave Wolpe  
Library Of / Engraved By Harold Newman  
(Female Vocal / Opt. Bb Tenor Solo)

Moderate Swing

(Play Solo, Top Line when No Vocalist )

(Play Bottom Line When Vocalist)

# They Can't Take That Away From Me - Solo Tenor

(Tenor Solo)

**Fmi<sup>7</sup> B<sup>7</sup> Emi<sup>7</sup> B<sup>7</sup> Emi<sup>7</sup> A<sup>13</sup> Dmi<sup>7</sup> A<sup>b9</sup> Dmi<sup>7</sup>**

(Vocal Bkgr.)

19 20 21 22 23

**24 C E<sup>b</sup> Dmi<sup>7</sup> Dmi<sup>7</sup> Gmi<sup>9</sup> G<sup>9(b5)</sup>**

24 25 26 27 28

**To Coda** (Coda symbol)

**C<sup>13</sup> C7(b9) F<sup>6/9</sup> G<sup>13</sup> C Fmi<sup>9</sup> C F C Dmi<sup>7</sup> G<sup>13(b9)</sup>**

29 30 31 32 33

**C<sup>6/9</sup> Dmi<sup>7</sup> C** **36**

34 35 36 37 38

# They Can't Take That Away From Me - Solo Tenor

(Tenor Solo)


Musical notation for measures 39-43. The top staff is a treble clef with a whole rest. The bottom staff is a treble clef with a vocal line. Measure 39 has a whole rest. Measures 40-43 contain a vocal line with notes and rests, including accents and slurs. Measure numbers 39, 40, 41, 42, and 43 are indicated below the staff.

Musical notation for measures 44-48. The top staff is a treble clef with a whole rest. The bottom staff is a treble clef with a vocal line. Measure 44 is marked with a box containing the number 44. Measures 45-48 contain a vocal line with notes and rests, including accents and slurs. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

Musical notation for measures 49-51. The top staff is a treble clef with a whole rest. The bottom staff is a treble clef with a vocal line. Measures 49-51 contain a vocal line with notes and rests, including accents and slurs. Measure numbers 50 and 51 are indicated below the staff. A dynamic marking of *mf* is present below measure 51.

D.S.  Al Coda  
Fmi<sup>7(+9)</sup> B7(+9) Emi<sup>7</sup>

Musical notation for measures 52-55. The top staff is a treble clef with a vocal line. The bottom staff is a treble clef with a vocal line. Measures 52-55 contain a vocal line with notes and rests, including accents and slurs. Measure numbers 52, 53, 54, and 55 are indicated below the staff. The text "(Vocal Bkgr.)" is written below the bottom staff.

Coda  (Tenor Solo)

Musical notation for measures 56-60. The top staff is a treble clef with a vocal line. The bottom staff is a treble clef with a vocal line. Measures 56-60 contain a vocal line with notes and rests, including accents and slurs. Measure numbers 56, 57, 58, 59, and 60 are indicated below the staff. A dynamic marking of *p* is present below measure 56.

# They Can't Take That Away From Me - Solo Tenor

(Tenor Solo)

**Fmi<sup>7</sup> B<sup>7</sup> Emi<sup>7</sup> B<sup>7</sup> Emi<sup>7</sup> A<sup>13</sup> Dmi<sup>7</sup> A<sup>9</sup> Dmi<sup>7</sup>**

(Vocal Bkgr.)

19 20 21 22 23

**24 C E<sup>o</sup> Dmi<sup>7</sup> Dmi<sup>7</sup> Gmi<sup>9</sup> G<sup>9</sup>(b5)**

24 25 26 27 28

**To Coda**

**C<sup>13</sup> C7(b9) F<sup>6</sup>(9) G<sup>13</sup> C Fmi<sup>9</sup> C F C Dmi<sup>7</sup> G<sup>13</sup>(b9)**

29 30 31 32 33

**C<sup>6</sup>(9) Dmi<sup>7</sup> C** **36**

34 35 36 37 38

# They Can't Take That Away From Me - Solo Tenor

(Tenor Solo)

(Vocal Bkgr.)

39 40 41 42 43

44

45 46 47 48

D.S. Al Coda

Fmi7(♯5) B7(♯9) Emi7

49 50 51 *mf*

Coda (Tenor Solo)

C F C Dmi7 G7(♯9) Emi7 B♭ A♭ Dmi7 Fmi♭ Fmi♭

(Vocal Bkgr.)

52 53 54 55

C Ami7 Dmi7 C7(♯9)

56 57 58 59 60

*p*

# THEY CAN'T TAKE THAT AWAY FROM ME

ALTO 2

Arr. By Dave Wolpe

Library Of / Engraved By Harold Newman

(Female Vocal / Opt. Bb Tenor Solo)

Moderate Swing

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, numbered 1 through 45. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Measures 1-5. Includes a fermata over measure 5.
- Staff 2:** Measures 6-10. Starts with a boxed measure number '6' and a dynamic marking of *mf*.
- Staff 3:** Measures 11-15. Features a first ending (1.) and a second ending (2.) starting at measure 14.
- Staff 4:** Measures 16-20. Starts with a boxed measure number '16' and a treble clef sign.
- Staff 5:** Measures 21-25. Includes dynamic markings of *f* and *mf*.
- Staff 6:** Measures 26-30. Includes a triplet in measure 27.
- Staff 7:** Measures 31-35. Includes a handwritten tempo marking '♩' above measure 31.
- Staff 8:** Measures 36-40. Starts with a boxed measure number '36'.
- Staff 9:** Measures 41-45. Starts with a boxed measure number '44'.



They Can't Take That Away From Me - Alto 2

The musical score consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff covers measures 46 to 51. Measure 46 starts with a fermata. Measure 47 has a first ending bracket. Measure 48 has a first ending bracket. Measure 49 has accents (>) and a first ending bracket. Measure 50 has accents (^) and a first ending bracket. Measure 51 has a first ending bracket and a dynamic marking of *mf*. The second staff covers measures 52 to 56. Measure 52 has a first ending bracket. Measure 53 has a first ending bracket. Measure 54 has a first ending bracket. Measure 55 has a first ending bracket. Measure 56 has a first ending bracket and a dynamic marking of *p*. The third staff covers measures 57 to 60. Measure 57 has a first ending bracket. Measure 58 has a first ending bracket. Measure 59 has a first ending bracket. Measure 60 has a first ending bracket. The word "Coda" is written at the beginning of the second staff, with a circled Coda symbol. The instruction "D.S. Al Coda" is written at the end of the first staff, with a circled Coda symbol.

# THEY CAN'T TAKE THAT AWAY FROM ME

HAP - 710

TENOR 2

Arr. By Dave Wolpe  
Library Of / Engraved By Harold Newman  
(Female Vocal / Opt. Bb Tenor Solo)

Moderate Swing

The musical score is written for Tenor 2 in 4/4 time with a moderate swing feel. It consists of ten staves of music, numbered 1 through 45. The notation includes various musical symbols such as dynamics (f, mf), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). There are also first and second endings indicated by bracketed numbers. A circled diamond symbol with a cross inside is placed above measure 32, labeled "To Coda". Measure numbers 1, 6, 16, 24, and 36 are enclosed in boxes. The score concludes with measure 45.

# They Can't Take That Away From Me - Tenor 2

Musical notation for measures 46-50. Measure 46 starts with a treble clef and a common time signature. A slur covers measures 46 and 47. Measure 47 has a first ending bracket labeled '1'. Measure 48 has a first ending bracket labeled '2'. Measure 49 has a first ending bracket labeled '3'. Measure 50 has a first ending bracket labeled '4'. There are accents (>) above notes in measures 46, 47, 48, 49, and 50. There are also accents (^) above notes in measures 49 and 50.

D.S.  Al coda

Musical notation for measure 51. It starts with a treble clef and a common time signature. The measure contains a few notes with a slur. The dynamic marking *mf* is written below the staff.

Coda 

Musical notation for measures 52-56. Measure 52 starts with a treble clef and a common time signature. Measure 53 has a first ending bracket labeled '1'. Measure 54 has a first ending bracket labeled '2'. Measure 55 has a first ending bracket labeled '3'. Measure 56 has a first ending bracket labeled '4'. There are accents (>) above notes in measures 52, 53, 54, 55, and 56. There are also accents (^) above notes in measures 53, 54, 55, and 56. A fermata is placed over the final note of measure 56.

Musical notation for measures 57-60. Measure 57 starts with a treble clef and a common time signature. Measure 58 has a first ending bracket labeled '1'. Measure 59 has a first ending bracket labeled '2'. Measure 60 has a first ending bracket labeled '3'. There are accents (>) above notes in measures 57, 58, 59, and 60. There are also accents (^) above notes in measures 58, 59, and 60. A fermata is placed over the final note of measure 60.

# THEY CAN'T TAKE THAT AWAY FROM ME

**BARI**

Arr. By Dave Wolpe

Library Of / Engraved By Harold Newman

(Female Vocal / Opt. Bb Tenor Solo)

Moderate Swing

1 *f* 2 3 4 5

6 *mf* 7 8 9 10

11 12 13 14 15

16 **Solo** 17 18 19 20

21 22 *f* 23 24 *mf* 25

26 27 28 *f* 29 30

31 **To Coda** 32 33 34 35

36 37 38 39 40

41 42 43 44

# They Can't Take That Away From Me - Bari

45 46 47 48 49

D.S.  Al Coda

50 51 *mf*

Coda 

52 53 54 55 56 *p*

57 58 59 60

# THEY CAN'T TAKE THAT AWAY FROM ME MAP - 710

Arr. By Dave Wolpe

## TRUMPET 1

Library Of / Engraved By Harold Newman  
(Female Vocal / Opt. Bb Tenor Solo)

Moderate Swing

10 *f* 2 3 4 5

6 6 1. 1 2. 2 16 3

6-11 12 13 *fp* 14-15 16-18

20-21 22 *f* 23 24 24 3

25 26 27 28 *f* 29-30

To Coda 1

31 32 33 34 35 3

36 37 38 39 40 Solo

Lead 42 43 44 45-46 2

Solo Lead 48 49 50 51 D.S. Al Coda 1

Coda 52 53 54 55 56 *p* 57 58 59 60

# THEY CAN'T TAKE THAT AWAY FROM ME AP - 710

## TRUMPET 2

Arr. By Dave Wolpe  
Library Of / Engraved By Harold Newman  
(Female Vocal / Opt. Bb Tenor Solo)

Moderate Swing

10 1 2 3 4 5

6 6 1. 1 2. 2 16 3

6-11 12 13 fp 14-15 16-18

20-21 22 f 23 24 mf 3

25 26 27 28 f 29-30 2

To Coda 1 36

37 32 33 34 35 36 3

37 38 39 40 41

42 43 44 45-46 47 2

48 49 50 51 1 D.S. Al coda

Coda 1 52 53 54 55 56 p

57 58 59 60

# THEY CAN'T TAKE THAT AWAY FROM ME

HAP - 710

## TRUMPET 3

Arr. By Dave Wolpe

Library Of / Engraved By Harold Newman

(Female Vocal / Opt. Bb Tenor Solo)

Moderate Swing

The musical score for Trumpet 3 is written in 4/4 time with a moderate swing feel. It consists of 60 measures, divided into several systems. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'To Coda' and 'D.S. Al Coda'. The score is marked with measure numbers and includes first and second endings.

Measures 1-5: *f*, accents on measures 1, 3, 5.

Measures 6-11: First ending, marked with a box containing '6'.

Measures 12-13: First ending, marked with a box containing '1'.

Measures 14-15: Second ending, marked with a box containing '2'.

Measures 16-18: First ending, marked with a box containing '16' and a Coda symbol.

Measures 19-21: *f*, accents on measures 19, 21.

Measures 22-23: *f*, accents on measures 22, 23.

Measures 24-25: *mf*, accents on measures 24, 25.

Measures 26-27: *f*, accents on measures 26, 27.

Measures 28-29: *f*, accents on measures 28, 29.

Measures 30-31: *f*, accents on measures 30, 31.

Measures 32-33: *f*, accents on measures 32, 33.

Measures 34-35: *f*, accents on measures 34, 35.

Measures 36-37: *f*, accents on measures 36, 37.

Measures 38-39: *f*, accents on measures 38, 39.

Measures 40-41: *f*, accents on measures 40, 41.

Measures 42-43: *f*, accents on measures 42, 43.

Measures 44-45: *f*, accents on measures 44, 45.

Measures 46-47: *f*, accents on measures 46, 47.

Measures 48-49: *f*, accents on measures 48, 49.

Measures 50-51: *f*, accents on measures 50, 51.

Measures 52-53: *f*, accents on measures 52, 53.

Measures 54-55: *f*, accents on measures 54, 55.

Measures 56-57: *f*, accents on measures 56, 57.

Measures 58-59: *f*, accents on measures 58, 59.

Measures 60-61: *f*, accents on measures 60, 61.



# THEY CAN'T TAKE THAT AWAY FROM ME

## TRUMPET 4

Arr. By Dave Wolpe

Library Of / Engraved By Harold Newman

(Female Vocal / Opt. Bb Tenor Solo)

Moderate Swing

The musical score for Trumpet 4 consists of ten staves of music. The notation includes various note values, rests, and articulation marks such as accents (^) and slurs. Performance markings include dynamics like *f* (forte) and *fp* (fortissimo piano), and articulation like *mf* (mezzo-forte). The score is divided into sections with measure numbers: 1-5, 6-11, 12-13, 14-15, 16-18, 19-21, 22-23, 24-25, 26-28, 29-31, 32-33, 34-35, 36-38, 39-41, 42-43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-55, 56-58, 59-60. Key features include first and second endings (1., 2.), a Coda section (measures 52-58), and a D.S. AL Coda section (measures 48-51). Rehearsal marks are indicated by boxed numbers: 6, 16, 24, 36, 44. A circled diamond symbol (⊠) is used to denote the end of the Coda and the D.S. AL Coda section.

# THEY CAN'T TAKE THAT AWAY FROM ME

BONE 1

Arr. By Dave Wolpe  
Library Of / Engraved By Harold Newman  
(Female Vocal / Opt. Bb Tenor Solo)

Moderate Swing

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 60 measures, divided into several systems. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'To Coda' at measure 30 and 'D.S. AL Coda' at measure 47. Measure numbers are indicated below the staff lines.

Measures 1-5: First system, starting with a forte (*f*) dynamic. Measure 6 is boxed with the number 6. Measure 13 is marked *fp*. Measure 16 is boxed with the number 16 and contains a circled symbol. Measure 24 is boxed with the number 24. Measure 28 is marked *f*. Measure 30 is marked 'To Coda' with a circled symbol. Measure 36 is boxed with the number 36. Measure 44 is boxed with the number 44. Measure 47 is marked 'D.S. AL Coda' with a circled symbol. Measure 52 is marked 'Coda' with a circled symbol. Measure 56 is marked *p*. Measure 60 ends with a double bar line.

BONE 2

THEY CAN'T TAKE THAT AWAY FROM ME

MEAP - 710

Arr. By Dave Wolpe  
Library Of / Engraved By Harold Newman  
(Female Vocal / Opt. Bb Tenor Solo)

Moderate Swing

The musical score is written in bass clef with a 4/4 time signature. It consists of 60 measures across ten staves. The score includes various musical notations such as dynamics (f, fp, mf, p), articulation (accents, slurs), and performance instructions (To Coda, D.S. AL Coda, Coda). Measure numbers are indicated at the beginning of each staff: 1, 6, 12, 18, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60. The score concludes with a Coda section starting at measure 52.

# THEY CAN'T TAKE THAT AWAY FROM ME

BONE 3

Arr. By Dave Wolpe

Library Of / Engraved By Harold Newman

(Female Vocal / Opt. Bb Tenor Solo)

Moderate Swing

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, numbered 1 through 60. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Measures 1-5. Dynamic *f*. Accents (^) above notes in measures 1 and 5.
- Staff 2:** Measures 6-18. Measure 6 is boxed. First ending (1.) covers measures 12-13, and second ending (2.) covers measures 14-15. Measure 16 is boxed. Dynamic *fp* at measure 13.
- Staff 3:** Measures 19-24. Measure 24 is boxed. Dynamic *f* at measure 22, *mf* at measure 24.
- Staff 4:** Measures 25-29. Measure 29 is boxed. Dynamic *f* at measure 29.
- Staff 5:** Measures 30-35. Labeled "To Coda" with a circled Coda symbol. Measure 35 is boxed.
- Staff 6:** Measures 36-40. Measure 36 is boxed.
- Staff 7:** Measures 41-46. Measure 44 is boxed. Dynamic *f* at measure 44. Measures 45-46 are boxed.
- Staff 8:** Measures 47-51. Labeled "D.S. AL Coda" with a circled Coda symbol. Measure 51 is boxed.
- Staff 9:** Measures 52-56. Labeled "Coda" with a circled Coda symbol. Measure 56 is boxed. Dynamic *p* at measure 56.
- Staff 10:** Measures 57-60.

# THEY CAN'T TAKE THAT AWAY FROM ME

## BONE 4

Arr. By Dave Wolpe

Library Of / Engraved By Harold Newman

(Female Vocal / Opt. Bb Tenor Solo)

Moderate Swing

1. **6** 6 1. 1 2. 2 **16** 3

8-11 12 13 14-15 16-18

19 20-21 22 23 24

25 26 27 28 29

To Coda **2**

30-31 32 33 34 35

**36**

36 37 38 39 40

41 42 43 44 45-46

D.S. **1** AL Coda

47 48 49 50 51

Coda **1**

52 53 54 55 56

57 58 59 60

# THEY CAN'T TAKE THAT AWAY FROM ME MAP - 710

PIANO

Arr. By Dave Wolpe

Library Of / Engraved By Harold Newman

(Female Vocal / Opt. Bb Tenor Solo)

Moderate

Swing

1. Cmi7/F Cmi7 C#o BbD D#o Cmi7 Cmi7/F Bb

2. Cmi7 C#o Bb D#o Cmi7 D#o Cmi7 Cmi7/F Bb9 F7(9#11)

3. Fmi9/Bb Bb13(9) 1. Eb9 Dmi7 G7(9) Cmi7 Cmi7/F Bb 2. Eb9 F13

4. Bb Em7(9) A7(9) Dmi7 A7(9) Dmi7 A7(9) Dmi7 Bb13

5. Emi7 Emi7/A A7 Dm7 A7 Dmi7 G13 Cmi7 G# Cmi7/F

6. 1

7. 2

8. 3

9. 4

10. 5

11. 6

12. 7

13. 8

14. 9

15. 10

16. 11

17. 12

18. 13

19. 14

20. 15

21. 16

22. 17

23. 18

# They Can't Take That Away From Me - Piano

24  $B^{\flat} A B^{\flat} B^{\flat}$   $D^{\flat}o$   $CmiBmiCmi^7$   $Cmi^7/F$   $Fmi^{\flat}B^{\flat}$   $F7(9)$

24 25 26 28

Detailed description: This system contains measures 24 through 28. The music is in a minor key with a key signature of two flats. Measure 24 starts with a boxed number '24'. The notation includes treble and bass staves with chords and melodic lines. Chords are labeled as  $B^{\flat} A B^{\flat} B^{\flat}$ ,  $D^{\flat}o$ ,  $CmiBmiCmi^7$ ,  $Cmi^7/F$ ,  $Fmi^{\flat}B^{\flat}$ , and  $F7(9)$ . Measure numbers 24, 25, 26, and 28 are indicated below the staves.

$B^{\flat}13$   $B^{\flat}7(9)$   $E^{\flat}6/9$   $F13$   $B^{\flat}$   $E^{\flat}mi^{\flat}9$   $E^{\flat}mi^{\flat}6$   $B^{\flat}/F$   $E^{\flat}/F$   $B^{\flat}/F$

To Coda

29 30 31 32

Detailed description: This system contains measures 29 through 32. It begins with a circled 'To Coda' instruction. Chords are labeled as  $B^{\flat}13$ ,  $B^{\flat}7(9)$ ,  $E^{\flat}6/9$ ,  $F13$ ,  $B^{\flat}$ ,  $E^{\flat}mi^{\flat}9$ ,  $E^{\flat}mi^{\flat}6$ ,  $B^{\flat}/F$ ,  $E^{\flat}/F$ , and  $B^{\flat}/F$ . Measure numbers 29, 30, 31, and 32 are indicated below the staves.

$Cmi^7$   $F13(9)$   $B^{\flat}6/9$   $Cmi^7/F$   $B^{\flat}$  36  $Cmi^7/F$   $B^{\flat}$   $Cmi^7(11)$

33 34 36 38 37

Detailed description: This system contains measures 33 through 37. Chords are labeled as  $Cmi^7$ ,  $F13(9)$ ,  $B^{\flat}6/9$ ,  $Cmi^7/F$ ,  $B^{\flat}$ ,  $Cmi^7/F$ ,  $B^{\flat}$ , and  $Cmi^7(11)$ . A boxed number '36' is present above measure 36. Measure numbers 33, 34, 36, 38, and 37 are indicated below the staves.

$G^{\flat}13$   $Fmi^7/B^{\flat}$   $F7(9)$   $Fmi^{\flat}B^{\flat}$   $C^{\flat}$   $C^{\flat}13(9)$   $B^{\flat}13$   $E^{\flat}$   $F^{\flat}$   $E^{\flat}$   $Dmi^{\flat}Cmi^{\flat}$

38 39 40 41 42

Detailed description: This system contains measures 38 through 42. Chords are labeled as  $G^{\flat}13$ ,  $Fmi^7/B^{\flat}$ ,  $F7(9)$ ,  $Fmi^{\flat}B^{\flat}$ ,  $C^{\flat}$ ,  $C^{\flat}13(9)$ ,  $B^{\flat}13$ ,  $E^{\flat}$ ,  $F^{\flat}$ ,  $E^{\flat}$ , and  $Dmi^{\flat}Cmi^{\flat}$ . Measure numbers 38, 39, 40, 41, and 42 are indicated below the staves.

$Cmi^7/F$  44  $B^{\flat}6/9$   $D^{\flat}o$   $Cmi^7(11)$   $Cmi^7$

43 44 45 46 47

Detailed description: This system contains measures 43 through 47. Chords are labeled as  $Cmi^7/F$ ,  $B^{\flat}6/9$ ,  $D^{\flat}o$ ,  $Cmi^7(11)$ , and  $Cmi^7$ . A boxed number '44' is present above measure 44. Measure numbers 43, 44, 45, 46, and 47 are indicated below the staves.

# They Can't Take that Away From Me - Piano

D.S.  AL Coda

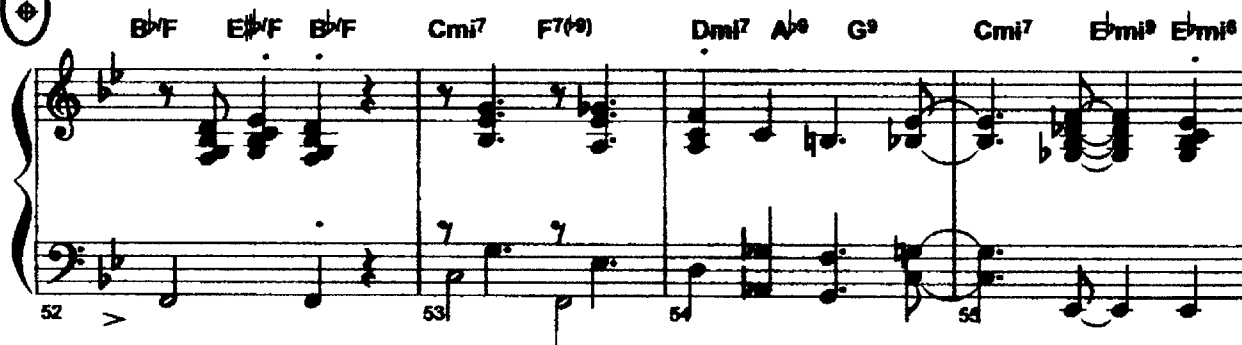
Chords: Fmi7/Bb F7(9)(11) Fmi9/Bb C9 C9(9) Bb13 Eb9 Cm11/F13(9) Bb Eb Emi7(5) A7(9) Dmi7



48 49 50 51

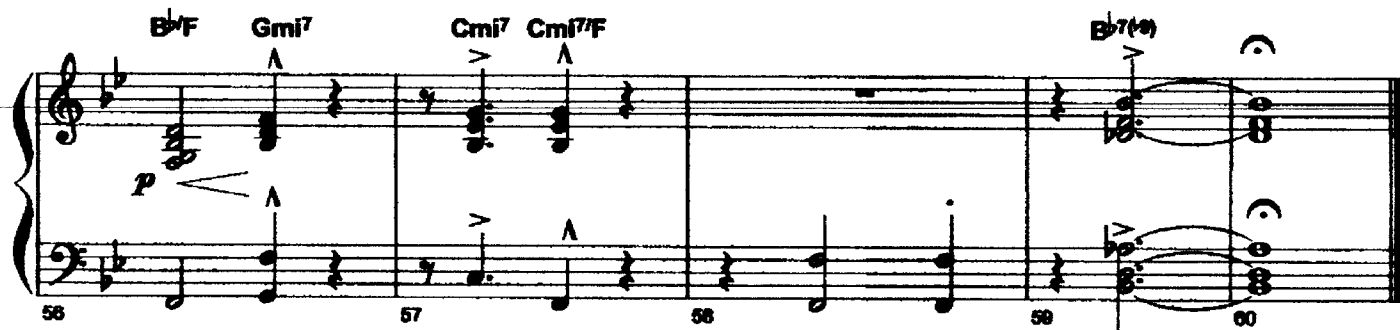
Coda 

Chords: Bb/F Eb/F Bb/F Cm11 F7(9) Dmi7 Ab G9 Cm11 Emi9 Emi6



52 53 54 55

Chords: Bb/F Gmi7 Cm11 Cm11/F Bb7(9)



56 57 58 59 60



# THEY CAN'T TAKE THAT AWAY FROM MEAP - 710

## GUITAR

Arr. By Dave Wolpe

Library Of / Engraved By Harold Newman

(Female Vocal / Opt. Bb Tenor Solo)

Moderate

Swing

The sheet music is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music, each with a measure number and a set of guitar chords. The chords are as follows:

- Staff 1: Measures 1-5. Chords: Cmi7/F, Bb, Cmi7 C/o Bb/D, D/o, Cmi7, Cmi7/F, Bb.
- Staff 2: Measures 6-10. Chords: Cmi7 C/o, Bb, D/o, Cmi7, D/o, Cmi7, Cmi7/F, Bb, F7(9/11).
- Staff 3: Measures 11-14. Chords: Fmi7/Bb, Bb13(9), 1. Eb, Dmi7 G7(9) Cmi7 Cmi7/F, Bb, 2. Eb, F13.
- Staff 4: Measures 15-18. Chords: Bb, Em7(9), A7(9) Dmi7, A7(9), Dmi7, A7(9), Dmi7, Bb13.
- Staff 5: Measures 19-23. Chords: Emi7, Emi7/A, A7, Dm7, A7, Dmi7, G13, Cmi7, G, Cmi7/F, 1.
- Staff 6: Measures 24-27. Chords: Bb, A, Bb, Bb, D/o, Cmi7 Bmi7/Cmi7, Cmi7/F.
- Staff 7: Measures 28-32. Chords: Fmi7/Bb, F7(9), Bb13, Eb7(9), Eb, F13, Bb, Emi7, Emi7, Bb/F, Bb/F, Bb/F.
- Staff 8: Measures 33-37. Chords: Cmi7, F13(9), Bb, Cmi7/F, Bb, 36, Cmi7/F, Bb, Cmi7(11).
- Staff 9: Measures 38-41. Chords: G13, Cmi7/F, Fmi7/Bb, F7(9/11), Fmi7/Bb, C, C(9), Bb13.

# They Can't Take That Away From Me - Guitar

E<sup>b</sup> F<sup>9</sup> E<sup>b</sup> Dmi<sup>7</sup>Cmi<sup>7</sup> Cmi<sup>7</sup>/F **44** E<sup>b</sup>9 E<sup>b</sup> E<sup>b</sup>9/D D<sup>9</sup>

Cmi<sup>7</sup>(11) Cmi<sup>7</sup> Cmi<sup>7</sup>/F Fmi<sup>7</sup>/E<sup>b</sup> F7(9) Fmi<sup>9</sup>/E<sup>b</sup> C<sup>9</sup> C<sup>9</sup>(9) E<sup>b</sup>13

E<sup>b</sup>9 Cmi<sup>7</sup> F13(9) E<sup>b</sup> E<sup>b</sup>9 E<sup>b</sup>mi<sup>7</sup>(9) A7(9) Dmi<sup>7</sup>

D.S. AL Coda

Coda E<sup>b</sup>F E<sup>b</sup>F E<sup>b</sup>F Cmi<sup>7</sup> F7(9) Dmi<sup>7</sup> A<sup>9</sup> G<sup>9</sup> Cmi<sup>7</sup> E<sup>b</sup>mi<sup>9</sup> E<sup>b</sup>mi<sup>9</sup>

E<sup>b</sup>F Gmi<sup>7</sup> Cmi<sup>7</sup> Cmi<sup>7</sup>/F **1** E<sup>b</sup>7(9)

# They Can't Take That Away From Me - Guitar

E<sup>b</sup> F<sup>9</sup> E<sup>b</sup> Dmi<sup>7</sup>Cmi<sup>7</sup> Cmi<sup>7</sup>/F **44** B<sup>b</sup>9 E<sup>b</sup> E<sup>b</sup>9/D D<sup>b</sup>

Cmi<sup>7</sup>(11) Cmi<sup>7</sup> Cmi<sup>7</sup>/F Fmi<sup>7</sup>/E<sup>b</sup> F7(9) Fmi<sup>9</sup>/E<sup>b</sup> C<sup>9</sup> C<sup>b</sup>9(9) E<sup>b</sup>13

D.S. AL Coda

E<sup>b</sup>9 Cmi<sup>7</sup> F13(9) E<sup>b</sup> E<sup>b</sup>9 E<sup>b</sup>7(9) A7(9) Dmi<sup>7</sup>

Coda

B<sup>b</sup>F E<sup>b</sup>F B<sup>b</sup>F Cmi<sup>7</sup> F7(9) Dmi<sup>7</sup> A<sup>b</sup> G<sup>9</sup> Cmi<sup>7</sup> E<sup>b</sup>mi<sup>9</sup> E<sup>b</sup>mi<sup>6</sup>

B<sup>b</sup>F Gmi<sup>7</sup> Cmi<sup>7</sup> Cmi<sup>7</sup>/F 1 E<sup>b</sup>7(9)

# THEY CAN'T TAKE THAT AWAY FROM ME

**BASS**

Arr. By Dave Wolpe  
Library Of / Engraved By Harold Newman  
(Female Vocal / Opt. Bb Tenor Solo)

Moderate Swing

1 *f* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 *f* 23 24 *ff* 25

26 27 28 *f* 29 30

To Coda (Coda symbol)

31 32 33 34 36

36 37 38 39 40

41 42 43 44 45

# They Can't Take That Away From Me - Bass

46 47 48 49 50

D.S.  AL Coda

51 *mf*

Coda 

52 53 54 55

56 57 58 59 60

# THEY CAN'T TAKE THAT AWAY FROM ME

HEAP - 710

## DRUMS

Arr. By Dave Wolpe  
Library Of / Engraved By Harold Newman  
(Female Vocal / Opt. Bb Tenor Solo)

Moderate Swing

The drum score is written on ten staves, numbered 1 through 10. It begins with a dynamic marking of *f* (forte) and a tempo/style indication of "Moderate Swing". The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often marked with an 'x' to indicate a drum hit. There are several measures with diagonal slashes, indicating rests or specific drumming techniques. Measure 6 is circled and labeled with a '6' in a box. Measure 16 is circled and labeled with a '16' in a box, and contains a circled '8' symbol. Measure 24 is circled and labeled with a '24' in a box. Measure 36 is circled and labeled with a '36' in a box. The score includes first and second endings (labeled '1.' and '2.') and a section labeled "FILL". A double bar line with a diamond symbol and the text "To Coda" is present in measure 32. The piece concludes with a final measure marked with a double bar line and a repeat sign.

They Can't Take That Away From Me - Drum

44

44 45 46 47

Musical notation for measures 44-47. Measure 44 starts with a circled '44'. The notation includes various rhythmic patterns with accents and slurs. Measure 47 ends with a double bar line.

48 49 50 51

D.S. AL Coda

Musical notation for measures 48-51. Measure 48 starts with a circled '48'. The notation includes various rhythmic patterns with accents and slurs. Measure 51 ends with a double bar line. A 'D.S.' instruction with a symbol and 'AL Coda' is placed above the staff.

Coda

52 53 54 55

Musical notation for measures 52-55. Measure 52 starts with a circled 'Coda' and a symbol. The notation includes various rhythmic patterns with slurs. Measure 55 ends with a double bar line.

56 57 58 59 60

L.Tom

Musical notation for measures 56-60. Measure 56 starts with a circled '56' and a 'p' dynamic marking. The notation includes various rhythmic patterns with accents and slurs. Measure 60 ends with a double bar line. An 'L.Tom' instruction is placed above the staff.