

As Recorded By Frank Sinatra

The Way You Look Tonight

Original Arrangement: Nelson Riddle
Transcribed and Arranged by: Matt Amy

MEDIUM SWING ♩=136

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice:** A single staff with a treble clef and a key signature of two flats, containing rests for the entire duration.
- 1st Alto Sax:** Treble clef, 4/4 time, playing a melodic line with a *mf* dynamic.
- 2nd Alto Sax:** Treble clef, 4/4 time, playing a melodic line with a *mf* dynamic.
- 1st Tenor Sax:** Treble clef, 4/4 time, playing a melodic line with a *mf* dynamic.
- 2nd Tenor Sax:** Treble clef, 4/4 time, playing a melodic line with a *mf* dynamic.
- Bari Sax:** Treble clef, 4/4 time, playing a melodic line with a *mf* dynamic.
- 1st Trumpet:** Treble clef, 4/4 time, playing a sustained chord with a *mf* dynamic, marked "STRAIGHT MUTE".
- 2nd Trumpet:** Treble clef, 4/4 time, playing a sustained chord with a *mf* dynamic, marked "STRAIGHT MUTE".
- 3rd Trumpet:** Treble clef, 4/4 time, playing a sustained chord with a *mf* dynamic, marked "STRAIGHT MUTE".
- 4th Trumpet:** Treble clef, 4/4 time, playing a sustained chord with a *mf* dynamic, marked "STRAIGHT MUTE".
- 1st Trombone:** Bass clef, 4/4 time, playing a sustained chord with a *mf* dynamic, marked "STRAIGHT MUTE".
- 2nd Trombone:** Bass clef, 4/4 time, playing a sustained chord with a *mf* dynamic, marked "STRAIGHT MUTE".
- 3rd Trombone:** Bass clef, 4/4 time, playing a sustained chord with a *mf* dynamic, marked "STRAIGHT MUTE".
- Bass Trombone:** Bass clef, 4/4 time, playing a sustained chord with a *mf* dynamic, marked "STRAIGHT MUTE".
- Guitar:** Treble clef, 4/4 time, playing a rhythmic accompaniment with chords: E⁹/₉, C₇, F₇, g^b, E⁹/₉, C₇, F₇, g^b.
- Piano:** Treble and Bass clefs, 4/4 time, playing a rhythmic accompaniment with chords: E⁹/₉, C₇, F₇, g^b, E⁹/₉, C₇, F₇, g^b.
- Bass:** Bass clef, 4/4 time, playing a melodic line with triplets and a *mf* dynamic.
- Drums:** A single staff with a drum set icon, playing a rhythmic pattern with accents.

9

Voice
 Some - Day, When i'm awef-ully low when the world is cold I will feel a glow... just think - ing of you **LEAD** and the way you look to - night Yes your

A. Sax. *mp*

A. Sax. *mp* **SURE**

T. Sax. *mp*

T. Sax. *mp* **SURE**

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. **OPEN** *mp*

Tbn. **OPEN** *mp*

Tbn. **OPEN** *mp*

B. Tbn. **OPEN** *mp*

A. Gtr. *mp*

Pno.

A. Bass

Dr.

E^b9[♭] Cw7 Fw7 g^b6 Gw7[♯]5 C7^b9 Fw7 g^b7 E^b9 **mp** A^b6 Fw^b6 g^b7 E^b9[♭] Cw7 Fw7 g^b7 E^b9[♯]7 Bw7[♯]5 g^b6

41

Voice: With each word your tenderness grows tear - ing my fear ap - art.

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

T. Sax. *f*

B. Sax. *f* w/BRASS

Tpt. *f* BITE - OPEN

Tpt. *f* BITE - OPEN

Tpt. *f* BITE - OPEN

Tpt. *f* BITE - OPEN

Tbn. *f* BITE

Tbn. *f* BITE

Tbn. *f* BITE

B. Tbn. *f* BITE

A. Gtr. *G⁹* *G⁹7b5* *A⁷w7* *D⁷* *B⁷w7* *A⁷* *A⁷w7* *D⁷*

Pno. *G⁹* *G⁹7b5* *A⁷w7* *D⁷* *B⁷w7* *A⁷* *A⁷w7* *D⁷*

A. Bass *G⁹* *G⁹7b5* *A⁷w7* *D⁷* *B⁷w7* *A⁷* *A⁷w7* *D⁷*

Dr. *D¹⁶* *(2)* *(2)* *(2)*

49

Voice
And that laugh — that win - kles your nose Tou - ches my — fool - ish heart.

A. Sax.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
B. Tbn.
A. Gtr.
Pno.
A. Bass
Dr.

(BRASS)

Chord progression: $B^{\flat}w7$, $A7$, $A^{\flat}w7$, $D^{\flat}7$, $G^{\flat}wz^{\flat}9$, $Fw7$, $B^{\flat}7$

Drum notation: (c)

57

Voice
 Love - ly a ne - ver, ne - ver change Keep that breath - less charm, Wont you please arr - ange it 'Cause I love you and just the way you look to - night

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *f* CUP MUTE

Tpt. *f* CUP MUTE

Tpt. *f* CUP MUTE

Tpt. *f* CUP MUTE

Tbn. *mf* LEAD

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

A. Gtr. *mf* E^b9^{#9} Cu⁷ Fu⁷ g⁹ G⁷ D⁹ C⁷(^{b9}) Fu⁷ g^{b9} E⁷ A^{b6} Fu¹¹ g^{b7} E^b_{9/5}

Pno. E^b9^{#9} Cu⁷ Fu⁷ g⁹ G⁷ D⁹ C⁷(^{b9}) Fu⁷ g^{b9} E⁷ A^{b6} Fu¹¹ g^{b7} E^b_{9/5}

A. Bass

Dr. (1) (2) (3) (4) (5)

SHOUT!

71

Score for "SHOUT!" starting at measure 71. The score includes parts for Voice, Saxophones (A, T, B), Trumpets (Tpt.), Trombones (Tbn., B. Tbn.), Guitar (A. Gtr.), Piano (Pno.), Bass (A. Bass), and Drums (Dr.).

Instrumentation and Dynamics:

- Voice:** Silent.
- Saxophones (A, T, B):** Play a melodic line with dynamics *f* and *OPEN*. The line includes notes such as G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, 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F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E3

79

Voice
 And_ that laugh that wrin - kles your nose_ It_ touch - es my fool - ish heart_

A. Sax.
 A. Sax.
 T. Sax.
 T. Sax.
 B. Sax.
 Tpt.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 A. Gtr.
 Pno.
 A. Bass
 Dr.

Chord progression for guitar and piano:
 B^b7, A7, A^b7, D7, G⁷ sus², F[#]7, B^b7

87

Voice: Love - ly, Ne - ver, ne - ver change Keep that breath - less charm, Wont you please aran - ge it 'cause I Love you and just the way you look to -

A. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. *f* *mf* To CUP MUTE To CUP MUTE

Tpt. *f* *mf* To CUP MUTE

Tpt. *f* *mf* To CUP MUTE

Tpt. *f* *mf* To CUP MUTE

Tbn. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

A. Gtr. *f* E⁹ C⁶ F⁶ B⁷ G⁶ C⁶ F⁶ B⁷ E⁹ B⁶ B⁷ A⁶ B⁷

Pno. E⁹ C⁶ F⁶ B⁷ G⁶ C⁶ F⁶ B⁷ E⁹ B⁶ B⁷ A⁶ B⁷

A. Bass E⁹ C⁶ F⁶ B⁷ G⁶ C⁶ F⁶ B⁷ E⁹ B⁶ B⁷ A⁶ B⁷

Dr. (2) (2) (2) (2)

99

RALL. SLOWLY ♩=60

Voice: night. BEING OUT Mmm... mmm Mmm... mmm Just the way you look to night.

A. Sax. mf mp
 T. Sax. mf mp
 B. Sax. mf mp
 Tpt. mf CUP MUTE mp
 Tbn. mf mp
 A. Gtr. E⁹ C⁹Maj⁹ F⁷ B⁷ E⁹ C⁹Maj⁹ F⁷ B⁷ mp
 Pno. E⁹ C⁹Maj⁹ F⁷ B⁷ E⁹ C⁹Maj⁹ F⁷ B⁷ mp
 A. Bass: SETTLE DOWN (2)
 Dr. Cymbal Wash - Mallets

Voice

As Recorded By Frank Sinatra

The Way You Look Tonight

Original Arrangement: Nelson Riddle

Transcribed and Arranged by: Matt Amy

MEDIUM SWING ♩=136

5

9

Some - Day, When i'm awef-ully low when the world is

14

cold I will feel a glow just think-ing of you

19

and the way you look to - night Yes your

Ab6 FM6 Bb7 Eb9 CM7 FM7 Bb7 EbMAJ7 Bb7b5 Bb6

25

Love - ly With your smile so warm and your cheeks so-

Eb9 CM7 FM7 Bb6 GM7b5

30

— soft_ there is noth-ing for me_ but to love you

C7(b9) FM7 Bb7 Eb9

35

and the way you look to - night

Ab6 FM6 Bb7 Eb9 CM7 FM7 Bb7 EbMAJ7 Bb7b5 Bb6

41

Musical score for measures 41-45. The vocal line is in G minor (three flats) and 4/4 time. The lyrics are: "With each word your tend-er-ness grows tear - ing my". The piano accompaniment consists of five measures with chords: G^{b9}, G^{M7b5}, A^{bM7}, D^{b7}, and B^{bM7}. The bass line is indicated by slashes.

46

Musical score for measures 46-50. The vocal line continues with lyrics: "— fear ap - art, And that laugh —". The piano accompaniment consists of five measures with chords: A^{M7}, A^{bM7}, D^{b7}, B^{bM7}, and A⁷. The bass line is indicated by slashes.

51

Musical score for measures 51-53. The vocal line continues with lyrics: "that wrin - kles your nose Tou - ches my —". The piano accompaniment consists of three measures with chords: A^{bM7}, D^{b7}, and G^{bMA7⁹}. The bass line is indicated by slashes.

54

Musical score for measures 54-56. The vocal line concludes with lyrics: "— fool - ish heart. —". The piano accompaniment consists of three measures with chords: F^{M7} and B^{b7}. The bass line is indicated by slashes.

57

Love - ly a ne-ver, ne-ver change Keep that breath-less

$E^b_{MA7^9}$ C_{M7} F_{M7} B^b9 G_{M7} D^b9

62

charm, Wont you please arr-ange it 'Cause I love

$C7(b9)$ F_{M7} B^b_{M6} E^b7

66

you and just the way you look to night.

A^b6 F_{M11} B^b7 $E^b9/7$

71 SHOUT!

Musical score for measures 71-76. The vocal line consists of six whole rests. The piano accompaniment features a bass line of rhythmic slashes and a treble line with chords: G^b9, A^bM7, D^b7, B^bM7, and A7.

77

Musical score for measures 77-81. The vocal line has notes with lyrics "And. that laugh that wrin-kles your nose" and includes triplet markings. The piano accompaniment has chords: A^bM7, D^b7, B^bM7, A7, and A^bM7.

82

Musical score for measures 82-85. The vocal line has notes with lyrics "It touch-es my fool-ish heart." and a key signature change to three sharps. The piano accompaniment has chords: D^b7, G^bMAJ⁹, Fm⁹, and B^b7.

87

Love-ly — Ne-ver, ne-ver change — Keep — that breath-less

E⁹ C[#]M⁷ F[#]M⁷ B⁷ G[#]M⁷b⁵

92

charm, Wont you please aran - ge — it — 'cause I

C[#]7(4 9) F[#]M⁷ B⁷

95

Love you and just the way you look to -

E⁹ B^m6 B^b7 A^b B⁷

99 *RALL...*

night. Mmm mmm Mmm mmm

E⁹ C[#]MAJ⁹ F[#]M⁷ BMAJ⁷ E⁹ C[#]MAJ⁹ F[#]M⁷ BMAJ⁷

103 *SLOWLY* ♩=60

Just the way you look to - night.

E⁹

1st Alto Sax

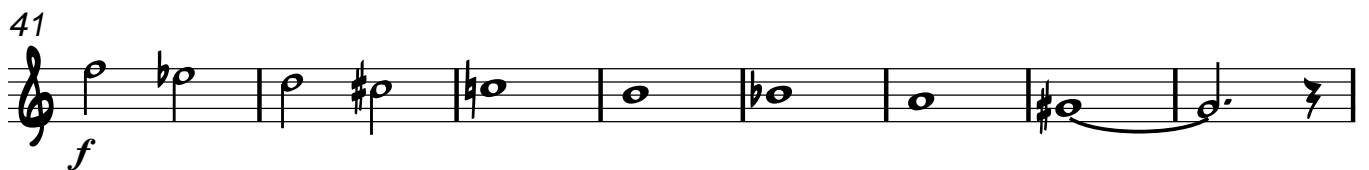
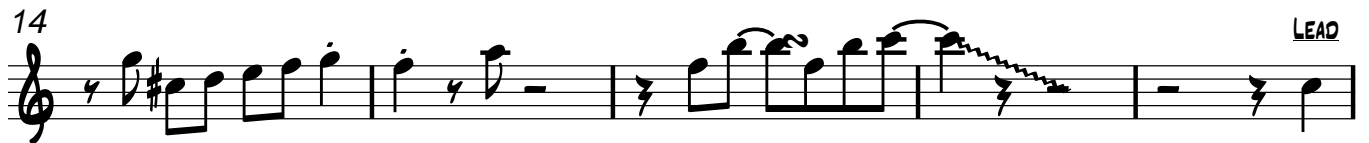
As Recorded By Frank Sinatra

The Way You Look Tonight

Original Arrangement: Nelson Riddle

Transcribed and Arranged by: Matt Amy

MEDIUM SWING ♩=136



57 *mf*

62

66 **3**

71 **SHOUT!** *f*

77

83

87 *f* **3** *mf*

94

99 **BRING OUT** *mf* **RALL.**

103 **SLOWLY** ♩=60 **2** *mp*

2nd Alto Sax

As Recorded By Frank Sinatra

The Way You Look Tonight

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Transcribed and Arranged by: Matt Amy

MEDIUM SWING ♩=136

mf

5

9

mp

14

19

SLUR

25

mp

30

35

SLUR

SOLI

41

f

49

57 *mf*

Musical staff 57-61: Treble clef, 7/8 time signature. Measures 57-61 contain eighth and sixteenth notes with various rests. Dynamic *mf* is indicated below the first measure.

62

Musical staff 62-65: Treble clef. Measures 62-65 contain eighth and sixteenth notes with rests. Measure 65 ends with a whole rest.

66 **3**

Musical staff 66-68: Treble clef. Measure 66 is a whole rest with a '3' above it. Measures 67-68 contain eighth notes. Measure 68 has a double bar line.

71 SHOUT! *f*

Musical staff 71-76: Treble clef. Measure 71 is marked 'SHOUT!' and *f*. Measures 71-76 contain quarter and eighth notes with various accidentals.

77

Musical staff 77-82: Treble clef. Measure 77 has a slur over two eighth notes. Measures 77-82 contain quarter and eighth notes with various accidentals.

83

Musical staff 83-86: Treble clef. Measures 83-86 contain quarter and eighth notes with various accidentals. Measure 86 has a double bar line.

87 **3** *f* *mf*

Musical staff 87-93: Treble clef. Measure 87 has a key signature change to three sharps. Measure 88 is a whole rest with a '3' above it. Measures 87-93 contain quarter and eighth notes with various accidentals. Dynamic *f* is below measure 87, and *mf* is below measure 89.

94

Musical staff 94-98: Treble clef. Measures 94-98 contain quarter and eighth notes with various accidentals. Measure 98 has a double bar line.

99 RALL. . . . SLOWLY $\text{♩} = 60$ **2** *mf* *mp*

Musical staff 99-104: Treble clef. Measures 99-104 contain quarter and eighth notes with various accidentals. Measure 100 has a key signature change to three sharps. Measure 101 is a whole rest with a '2' above it. Measure 102 has a tempo marking 'RALL. . . . SLOWLY' and a tempo indicator $\text{♩} = 60$. Dynamic *mf* is below measure 99, and *mp* is below measure 103.

1st Tenor Sax

As Recorded By Frank Sinatra

The Way You Look Tonight

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MEDIUM SWING ♩=136

mf

1

5

9

mp

14

19

25

mp

30

35

SOLI

41

f

49

57

mf

62

66

mf

71 SHOUT!

f

77

83

87

f *mf*

94

RALL. SLOWLY ♩=60
SWEET - W/BONES

99

mf *mp*

2nd Tenor Sax

As Recorded By Frank Sinatra

The Way You Look Tonight

Original Arrangement: Nelson Riddle

Transcribed and Arranged by: Matt Amy

MEDIUM SWING ♩=136

mf

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-4. Dynamics: mf.

5

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 5-8.

9

mp

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 9-13. Dynamics: mp.

14

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 14-18. Includes a sharp sign in measure 14.

19

SLUR

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 19-24. Includes a slur over measures 20-22.

25

mp

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 25-29. Dynamics: mp.

30

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 30-34. Includes a sharp sign in measure 30.

35

SLUR

SOLI

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 35-40. Includes a slur over measures 36-38 and a soli section starting in measure 39.

41

f

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 41-48. Dynamics: f.

49

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 49-52. Includes accents over notes in measures 51-52.

57 *mf*

62

66 **3**

71 **SHOUT!** *f*

77

83

87 **3** *f* *mf*

94

99 *mf* *mp* **RALL.** . . . **SLOWLY** ♩=60 **SWEET - W/BONES**

Bari Sax

As Recorded By Frank Sinatra

The Way You Look Tonight

Original Arrangement: Nelson Riddle

Transcribed and Arranged by: Matt Amy

MEDIUM SWING ♩=136

mf

5

9

12

25

12

41

W/BRASS

f

3

48

51

3

57

mf

62

66

3

SHOUT!

71

f

77

81

87

f *mf*

94

99

RALL. SLOWLY ♩=60 SWEET - W/BONES

mf *mp*

1st Trumpet

As Recorded By Frank Sinatra

The Way You Look Tonight

Original Arrangement: Nelson Riddle

Transcribed and Arranged by: Matt Amy

MEDIUM SWING ♩=136

STRAIGHT MUTE

mf

5

mp

9

16

25

16

41 BITE - OPEN

f

48

51

57

CUP MUTE

f

SHOUT!

OPEN

71 *f*

76

79

87 *f*

92 To CUP MUTE 3

99 CUP MUTE RALL. SLOWLY 3 = 60 mp

71 SHOUT!
OPEN

f

76

80

87

92

To CUP MUTE

99

CUP MUTE

RALL. SLOWLY ♩ = 60

mf *mp*

3rd Trumpet

As Recorded By Frank Sinatra

The Way You Look Tonight

Original Arrangement: Nelson Riddle

Transcribed and Arranged by: Matt Amy

MEDIUM SWING ♩=136

STRAIGHT MUTE

Musical notation for measures 1-4. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 3: whole rest. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*.

5

Musical notation for measures 5-8. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 6: whole rest. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 8: whole rest. Dynamics: *mp*.

9

Musical notation for measures 9-24. A solid black bar covers the staff, with the number 16 centered above it, indicating a 16-measure rest.

25

Musical notation for measures 25-40. A solid black bar covers the staff, with the number 16 centered above it, indicating a 16-measure rest.

41

BITE - OPEN

Musical notation for measures 41-47. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

48

Musical notation for measures 48-50. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

51

Musical notation for measures 51-56. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

57

CUP MUTE

Musical notation for measures 57-60. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

SHOUT!

71 OPEN

Musical staff for measures 71-75. Measure 71 starts with a dynamic marking of *f*. The staff contains five measures of music with various rhythmic values and accents.

76

Musical staff for measures 76-79. Measure 76 includes accents (^) over notes. The staff contains four measures of music.

80

Musical staff for measures 80-86. Measure 80 includes a triplet (3) over a group of notes. The staff contains seven measures of music.

87

Musical staff for measures 87-91. Measure 87 starts with a dynamic marking of *f*. The staff contains five measures of music.

92

Musical staff for measures 92-98. Measure 92 includes a dynamic marking of *f*. Measure 98 includes a dynamic marking of *mp*. The staff contains seven measures of music.

To CUP MUTE

99

Musical staff for measures 99-103. Measure 99 includes a dynamic marking of *mf*. Measure 100 includes a dynamic marking of *mp*. The staff contains five measures of music.

CUP MUTE

RALL.

SLOWLY ♩=60

SHOUT!

71

OPEN

Musical staff for measures 71-75. Measure 71 starts with a dynamic marking of *f* and an 'OPEN' instruction. The staff contains five measures of music in 4/4 time, featuring eighth and quarter notes with accents.

76

Musical staff for measures 76-79. Measure 76 starts with a dynamic marking of *f*. The staff contains four measures of music, including a triplet of eighth notes in measure 78.

80

Musical staff for measures 80-86. Measure 80 starts with a dynamic marking of *f*. The staff contains seven measures of music, including a triplet of eighth notes in measure 81 and a key signature change to three sharps in measure 86.

87

Musical staff for measures 87-91. Measure 87 starts with a dynamic marking of *f*. The staff contains five measures of music, including a key signature change to three sharps in measure 87.

92

To CUP MUTE

Musical staff for measures 92-98. Measure 92 starts with a dynamic marking of *f*. The staff contains seven measures of music, including a key signature change to three sharps in measure 92 and a '2' marking above a final measure.

99

CUP MUTE

RALL.

SLOWLY ♩=60

Musical staff for measures 99-100. Measure 99 starts with a dynamic marking of *mf*. The staff contains two measures of music, including a key signature change to three sharps in measure 99 and a '3' marking above a final measure. The piece ends with a dynamic marking of *mp*.

1st Trombone

As Recorded By Frank Sinatra

The Way You Look Tonight

Original Arrangement: Nelson Riddle

Transcribed and Arranged by: Matt Amy

MEDIUM SWING ♩=136

STRAIGHT MUTE

mf

5

mp

OPEN

9

8

2

mp

21

25

8

2

mp

37

41

BITE

f

46

51

57

9

LEAD

mf

Detailed description of the musical score: The score is written for a 1st Trombone in a bass clef, key of B-flat major (two flats), and 4/4 time. It consists of ten staves of music. The first staff starts with a 'STRAIGHT MUTE' instruction and a dynamic of 'mf'. The second staff has a dynamic of 'mp'. The third staff has a dynamic of 'mp' and includes a '2' measure rest. The fourth staff has a dynamic of 'mp' and includes a '2' measure rest. The fifth staff has a dynamic of 'mp'. The sixth staff has a dynamic of 'mp' and includes a '2' measure rest. The seventh staff has a dynamic of 'f' and includes a 'BITE' instruction. The eighth staff has a dynamic of 'f'. The ninth staff has a dynamic of 'f'. The tenth staff has a dynamic of 'mf' and includes a 'LEAD' instruction. The score includes various musical notations such as slurs, accents, and rests.

71 **SHOUT!**
f

76

80

83

87 *f*

92

99 *mf* **RALL.**

103 *mp*
SLOWLY ♩ = 60
SWEET - W/SAXES

2nd Trombone

As Recorded By Frank Sinatra

The Way You Look Tonight

Original Arrangement: Nelson Riddle

Transcribed and Arranged by: Matt Amy

MEDIUM SWING ♩=136

STRAIGHT MUTE

5

mf

9

mp

13

mp OPEN

17

mp

21

mp

25

mp

29

f BITE

33

f

37

f

41

mf

71 SHOUT!
f

76

81

84

87
f

92

99 RALL... ..

mf

103 SLOWLY ♩=60
 SWEET - W/SAXES

mp

57 *mf*

71 **SHOUT!** *f*

76

81

84

87 *f*

92

99 *mp*

RALL. . . . SLOWLY ♩=60
SWEET - W/SAXES

Guitar

As Recorded By Frank Sinatra

The Way You Look Tonight

Original Arrangement: Nelson Riddle

Transcribed and Arranged by: Matt Amy

MEDIUM SWING ♩=136

Chords: E^b9, C_M7, F_M7, B^b6

5 Chords: E^b9, C_M7, F_M7, B^b6

9 Chords: E^b9, C_M7, F_M7, B^b6, G_M7^b5, C7(b9)

15 Chords: F_M7, B^b7, E^b9, A^b6

20 Chords: F_M6, B^b7, E^b9, C_M7, F_M7, B^b7, E^b_{MAT}7, B_M7^b5, B^b6

25 Chords: E^b9, C_M7, F_M7, B^b6, G_M7^b5, C7(b9)

31 Chords: F_M7, B^b7, E^b9, A^b6

36 Chords: F_M6, B^b7, E^b9, C_M7, F_M7, B^b7, E^b_{MAT}7, B_M7^b5, B^b6

41 G^{b9} G_M^{7b5} A^b_M7 D^b7 B^b_M7 A_M7

47 A^b_M7 D^b7 B^b_M7 $A7$ A^b_M7

52 D^b7 $G^b_{MAJ}9$ F_M7 B^b7

57 $E^b_{MAJ}9$ C_M7 F_M7 B^b9 G_M7 D^b9 $C7(b9)$

63 F_M7 B^b_M6 E^b7

67 A^b6 F_M^{11} B^b7 $E^b6/9$

71 **SHOUT** G^b9 A^b_M7 D^b7 B^b_M7 $A7$

77 A^b_M7 D^b7 B^b_M7 $A7$ A^b_M7

82 D^b7 $G^b_{MAJ}9$ F_M9 B^b7

87 E⁹ C[#]M7 F[#]M7 B7 G[#]M7^{b5} C[#]7(4⁹)

93 F[#]M7 B7 E⁹ B^{M6} B^{b7} A⁶ B7

99 E⁹ C[#]MAJ⁹ F[#]M7 BMAJ7 E⁹ C[#]MAJ⁹ F[#]M7 BMAJ7 RALL. - - - - - SLOWLY ♩=60 3 E⁹

Piano

As Recorded By Frank Sinatra

The Way You Look Tonight

Original Arrangement: Nelson Riddle

Transcribed and Arranged by: Matt Amy

MEDIUM SWING ♩=136

Musical notation for measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The bass line consists of a steady eighth-note pattern. Chords are indicated above the staff: Eb9/7, Cm7, Fm7, and Bb6.

Musical notation for measures 5-8. The key signature is three flats and the time signature is 4/4. The bass line consists of a steady eighth-note pattern. Chords are indicated above the staff: Eb9/7, Cm7, Fm7, and Bb6.

Musical notation for measures 9-14. The key signature is three flats and the time signature is 4/4. The bass line consists of a steady eighth-note pattern. Chords are indicated above the staff: Eb9/7, Cm7, Fm7, Bb6, Gm7b5, and C7(b9).

Musical notation for measures 15-19. The key signature is three flats and the time signature is 4/4. The bass line consists of a steady eighth-note pattern. Chords are indicated above the staff: Fm7, Bb7, Eb9, and Ab6.

Musical notation for measures 20-24. The key signature is three flats and the time signature is 4/4. The bass line consists of a steady eighth-note pattern. Chords are indicated above the staff: Fm6, Bb7, Eb9/7, Cm7, Fm7, Bb7, EbMA7, Bm7b5, and Bb6.

25

Musical notation for measures 25-30. The key signature is B-flat major (two flats). The bass line consists of a continuous eighth-note pattern. The chords are: Eb9, Cm7, Fm7, Bbb, Gm7b5, and C7(b9).

31

Musical notation for measures 31-35. The key signature is B-flat major. The bass line consists of a continuous eighth-note pattern. The chords are: Fm7, Bb7, Eb9, and Ab6.

36

Musical notation for measures 36-40. The key signature is B-flat major. The bass line consists of a continuous eighth-note pattern. The chords are: Fm6, Bb7, Eb9, Cm7, Fm7, Bb7, EbMAJ7, Bm7b5, and Bb6.

41

Musical notation for measures 41-46. The key signature is B-flat major. The bass line consists of a continuous eighth-note pattern. The chords are: Gb9, Gm7b5, AbM7, Db7, Bbm7, and Am7.

47

Musical notation for measures 47-51. The key signature is B-flat major. The bass line consists of a continuous eighth-note pattern. The chords are: AbM7, Db7, Bbm7, A7, and AbM7.

52

Musical notation for measures 52-56. The key signature is B-flat major. The bass line consists of a continuous eighth-note pattern. The chords are: Db7, GbmAJ9, Fm7, and Bb7.

57

Musical notation for measures 57-62. The key signature is B-flat major (two flats). The bass line consists of a steady eighth-note accompaniment. The chord progression is: E^bMAJ⁹, CM⁷, FM⁷, B^b9, GM⁷, D^b9, C7(b9).

63

Musical notation for measures 63-66. The key signature is B-flat major. The bass line consists of a steady eighth-note accompaniment. The chord progression is: FM⁷, B^bM⁶, E^b7.

67

Musical notation for measures 67-70. The key signature is B-flat major. The bass line consists of a steady eighth-note accompaniment. The chord progression is: A^b6, FM¹¹, B^b7, E^b9.

71 SHOUT!

Musical notation for measures 71-76. The key signature is B-flat major. The bass line consists of a steady eighth-note accompaniment. The chord progression is: G^b9, A^bM⁷, D^b7, B^bM⁷, A⁷.

77

Musical notation for measures 77-81. The key signature is B-flat major. The bass line consists of a steady eighth-note accompaniment. The chord progression is: A^bM⁷, D^b7, B^bM⁷, A⁷, A^bM⁷.

82

Musical notation for measures 82-85. The key signature is B-flat major. The bass line consists of a steady eighth-note accompaniment. The chord progression is: D^b7, G^bMAJ⁹, FM⁹, B^b7. The piece concludes with a double bar line and a key signature change to C major (no sharps or flats).

87

E⁹ C[#]M⁷ F[#]M⁷ B⁷ G[#]M⁷b⁵ C[#]7(4[#])

93

F[#]M⁷ B⁷ E⁹ B^m⁶ B^b7 A⁶ B⁷

99

RALL. SLOWLY ♩=60

E⁹ C[#]MAT⁹ F[#]M⁷ B^MA⁷ E⁹ C[#]MAT⁹ F[#]M⁷ B^MA⁷ 3 E⁹

41 G^{b9} WALK G_M^{7b5} A^{bM7} D^{b7} B^{bM7} A_M^{7} A^{bM7} D^{b7}

49 B^{bM7} A^7 A^{bM7} D^{b7} G^{bMA7^9} F_M^7 B^{b7}

57

64

71 SHOUT! G^{b9} WALK A^{bM7} D^{b7} B^{bM7} A^7 A^{bM7} D^{b7} B^{bM7}

80 A^7 A^{bM7} D^{b7} G^{bMA7^9} F_M^9 B^{b7}

87 E^9 $C^{\#M7}$ $F^{\#M7}$ B^7 $G^{\#M7b5}$ $C^{\#7(4^9)}$

93 $F^{\#M7}$ B^7 E^9 B^b6 B^{b7} A^b B^7

99 RALL... SLOWLY $\text{♩} = 60$

Drums

As Recorded By Frank Sinatra

The Way You Look Tonight

Original Arrangement: Nelson Riddle

Transcribed and Arranged by: Matt Amy

MEDIUM SWING ♩=136

4 (4)

5 (6) (8)

9 (4)

14 (6) (8)

19 (4) (6) (8)

25 (4)

30 (6) (8)

35 (4) (6) (8) FILL

41 *DIG* (4)

46 (6) (8)

51 (4) (6) (8)

57 (4)

62 (6) (8)

66 (4) (6)

SHOUT! (4)

76 (6) (8)

81 (4) (6) (8)

87

(4)

92

(6)

(8)

96

(4)

99

SETTLE DOWN

RALL.

102. (4) SLOWLY ♩=60
2

CYMBAL WASH - MALLETS