

# THE LADY IS A TRAMP

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

(BRITISH SONATA #2-576)

AL SOLO - MALE

1st ALTO SAXOPHONE

2nd ALTO SAXOPHONE

3rd TENOR SAXOPHONE

4th TENOR SAXOPHONE

5th TENOR SAXOPHONE

1st BASS TRUMPET

2nd BASS TRUMPET

3rd BASS TRUMPET

4th BASS TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

DRUMS

CELESTE

The musical score is arranged in a standard orchestral format with 12 staves. The top staff is for the Male Vocal, marked with a tempo of 'BRITISH SONATA #2-576'. The next four staves are for saxophones (1st Alto, 2nd Alto, 3rd Tenor, 4th Tenor), followed by four staves for trumpets (1st through 4th Bass). The next four staves are for trombones (1st through 4th). The bottom three staves are for Guitar, Piano, and Drums. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. There are several instances of '(CAGED CHANGES USED ON PART)' with arrows pointing to specific parts of the score. Chord symbols like 'Bb6(9)', 'Eb7(9)', 'Cb7(9)', 'F7(9)', 'C7', and 'F7(b9)' are written above the saxophone and trombone staves. The piano part features a prominent bass line with a 'FILL' section. The drums part includes a '1' (one) and '2' (two) marking. The celeste part has a '3' marking. The score concludes with a double bar line and a page number '8'.

CONDUCTOR - 2

"THE LADY IS A TRAMP"

10

She gets too hun · gry for din · er at eight —  
 She dis · likes crap · games with Bar · ons and Eanis, —

but nev · er new er thea · tre she likes the she won't  
 in er er Har · lem to go Har · lem to go Har · lem to go

(SOLI)

1 2 3 4 1 2 3 4 1 2 3 4

11 12 13 14 15 16

CONDUCTOR - 3

"THE LADY IS A TRAMP"

The musical score is written for a conductor and includes the following elements:

- Vocal Line:** The lyrics are: "She new dish er both ers with the pie of she hates. — That's why the le - dy is a tramp." The melody is in a major key with a 2/4 time signature. Dynamics include *mf* and *f*.
- Piano Accompaniment:** The piano part consists of several staves. The right hand features a rhythmic accompaniment with chords and melodic fragments. The left hand provides harmonic support with chords and bass lines. Dynamics include *f* and *mf*.
- Chord Progression:** Chords are indicated below the piano staves, including *Fm7*, *Bb9*, *Ebm9*, *Ab9*, *G7(b9)*, *Dm7*, *F7(b9)*, *Cm7*, *Bb*, *D9*, *Cm7*, *Bb9*, *F#9*, and *G7*.
- Measure Numbers:** The score is divided into measures numbered 17, 27, 37, 47, 57, and 67.

"THE LADY IS A TRAMP"

CONDUCTOR - 4

27

The image shows a page of a musical score for the song "The Lady is a Tramp". The score is written for a Conductor - 4. The vocal line is on the top staff, and the piano accompaniment is on the bottom staves. The lyrics are: "She likes the free wind in her hair. life with out care. fresh in her hair. life with out care. fresh in her hair. life with out care." The score includes various musical notations such as dynamics (p, mf, f, bp), articulation (accents), and phrasing slurs. The piano part features complex chordal textures with many accidentals and dynamic markings. The score is divided into measures, with measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

The musical score is written for a conductor's part, showing vocal lines and piano accompaniment. The lyrics are: "She's broke, it's oke, Hates Cal - i - for - na - it's cold and it's damp. That's why the la - dy is a tramp." The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. Chord markings include Cm7, Dm7, Eb9, Cm7/bb, D7(b9), Gm7, C9, and F7(b9) Eb. Measure numbers 53, 54, 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the score.

THE LADY IS A TRAMP

CONDUCTOR - 6

43 (4me)

Musical score for the first system, measures 43-53. The conductor part includes various dynamics and articulations:

- Measures 43-44: *f* (forte)
- Measures 45-46: *mf* (mezzo-forte)
- Measures 47-48: *f* (forte)
- Measures 49-50: *mf* (mezzo-forte)
- Measures 51-52: *f* (forte)
- Measures 53: *mf* (mezzo-forte)

Chord markings include: *Cm7(9)*, *Fm7(11)*, *Cm7(9)*, *Bb*, *Dm7*, *Bbm9*, *Dm7*, *Gm7*, *Bb*, *Dm7*, *Gb9*.

Musical score for the second system, measures 54-63. The conductor part includes various dynamics and articulations:

- Measures 54-55: *f* (forte)
- Measures 56-57: *mf* (mezzo-forte)
- Measures 58-59: *f* (forte)
- Measures 60-61: *mf* (mezzo-forte)
- Measures 62-63: *f* (forte)

Chord markings include: *Bb*, *Dm7*, *Bbm9*, *Dm7*, *Gm7*, *Bb*, *Dm7*, *Gb9*.

"THE LADY IS A TRAMP"

CONDUCTOR - 7

(DR. "SOAR" SOLO OR TROMBONE SOLO)

That's why the lady is a tramp.

She hates — ple of rest

with the

er both ens with

She nev dish Won't

This page of the conductor score for "The Lady Is a Tramp" includes the following elements:

- Top Staff (Vocal):** Contains the vocal line with lyrics: "That's why the lady is a tramp. She hates — ple of rest with the er both ens with She nev dish Won't".
- Woodwind Staves (Soprano, Alto, Tenor, Bass):** Features melodic lines for these instruments, with dynamics such as *mf* and *mf* marked.
- String Section (Violins I, Violins II, Violas, Cellos, Double Basses):** Provides harmonic support with rhythmic patterns and dynamics like *mf* and *f*.
- Solo Staves (Drum/Saxophone/Trombone):** Labeled "(DR. 'SOAR' SOLO OR TROMBONE SOLO)", these staves contain rhythmic and melodic solo passages with dynamics *mf*, *f*, and *mf*.
- Harmony and Chords:** Chords such as *Fm9*, *Bb15*, *F#9*, *Ab15*, *Eb6(9)*, *Dm7*, *G7(9)*, and *F7(b9)* are indicated throughout the score.
- Rehearsal Marks:** Numbers 49, 50, 51, 52, 53, 54, and 55 are placed along the bottom of the page to mark specific sections of the music.

This page contains the musical score for the song "The Lady Is a Tramp". It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "She likes the free fresh wind in her hair...". The piano part consists of multiple staves with various musical notations, including dynamics (f, mf, pp, p), articulation (accents), and phrasing slurs. Chord symbols such as Cm7, F#7(b9), Cm9(b5), Ab13, and Bb are present. The score is divided into measures, with measure numbers 57, 58, 59, 60, 61, and 62 indicated at the bottom of the page.



CONDUCTOR - 9

"THE LADY IS A TRAMP"

(65)

life with out care. — She's broke. it's okie Hates Cal i for nie. — it's

65 66 67 68 69 70

cold and it's damp. That's why the la - dy. — That's why the la - dy. — That's why the la - dy. — That's why the la - dy. —

The score consists of a vocal line and piano accompaniment. The vocal line includes lyrics and is marked with dynamics like *mp* and *mf*. The piano accompaniment features various chords and textures, with some sections marked *mf* and *ff*. Chord markings include Cm7, Cm7/bb, Cm7, C7, Gm7, Dm7, F7(b9), Gm7, Cm7, Bb6, Cm7, F7(b9), Cm7, and F7(b9). Measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the bottom of the score.

CONDUCTOR - 11

tramp

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTE.

PNO.

BASS

DRUMS

Db9 Eb9(9) Eb9(11) Eb9(13) Eb9(15)

Chord F#7(b9)

(FILL)

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## 1ST Eb ALTO SAXOPHONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

The musical score is written for the 1st Eb Alto Saxophone part. It consists of ten staves of music, numbered 1 through 42. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are several first and second endings marked with circled numbers 9, 27, and 35. The score ends with a double bar line at measure 42.

43

Musical staff 1: Measures 43-46. Measure 43 starts with a repeat sign. Measures 44-46 contain eighth and quarter notes with various articulations like accents and slurs.

Musical staff 2: Measures 47-50. Continuation of the melodic line with eighth and quarter notes.

Musical staff 3: Measures 51-54. Measure 51 has a long note with a wavy line underneath. Measure 52 is marked *mf*. Measures 53 and 54 have long notes with slurs.

Musical staff 4: Measures 55-58. Measure 55 has a first ending bracket labeled '1.'. Measure 57 is marked *f*. Measure 58 has a first ending bracket labeled '2.'.

Musical staff 5: Measures 59-62. Measure 59 is marked *f*. Measure 61 has a circled number '61' above it. Measure 62 has a long note with a slur.

Musical staff 6: Measures 63-66. Measure 64 has a hairpin crescendo. Measure 65 is marked *mf* and has a circled number '69' above it. Measure 66 has a hairpin decrescendo.

Musical staff 7: Measures 67-70. Measure 67 is marked *f*. Measure 69 has a circled number '69' above it. Measure 70 has a long note with a slur.

Musical staff 8: Measures 71-74. Measure 74 has a long note with a slur.

Musical staff 9: Measures 75-78. Continuation of the melodic line with eighth and quarter notes.

Musical staff 10: Measures 79-82. Measure 82 ends with a fermata over a long note.

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## 2ND Eb ALTO SAXOPHONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

The musical score is written for a 2nd Eb Alto Saxophone. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score includes various musical notations such as dynamics (mf, f), accents (^), slurs, and articulation marks (>). There are also first and second endings marked with '1.' and '2.'. Rehearsal marks are present at measures 9, 27, and 35, each enclosed in a box. The measure numbers 1 through 42 are indicated at the bottom of the staves.

2ND ALTO SAX.

"THE LADY IS A TRAMP"

(43)

43 44 45 46 3

47 48 49 50

51 52 *mf* 53 54

55 57 *f* 58

59 *f* 60 61 62

63 64 *mf* 65 66

67 *f* 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## 1ST B♭ TENOR SAXOPHONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

The musical score is written for the 1st B♭ Tenor Saxophone. It consists of ten staves of music, numbered 1 through 42. The key signature is one flat (B♭ major), and the time signature is 4/4. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). There are also first and second endings indicated by '1.' and '2.' with repeat signs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, and 42 are clearly marked. The score ends with a final measure (42) featuring a fermata.



43

Musical staff 43-46. Measures 43-44 contain a melodic phrase with a slur and a fermata over the final note. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *mf* and a triplet of eighth notes.

Musical staff 47-50. Measures 47-50 continue the melodic line with various articulations and dynamics.

Musical staff 51-54. Measures 51-54 feature a sustained melodic line with a dynamic marking of *mf* at measure 52.

Musical staff 55-58. Measure 55 contains a whole rest. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *mf*.

Musical staff 59-62. Measure 59 has a dynamic marking of *f*. Measure 61 is marked with a circled number 61. Measure 62 has a dynamic marking of *mf*.

Musical staff 63-66. Measures 63-66 continue the melodic line with a dynamic marking of *mf* at measure 65.

Musical staff 67-70. Measure 67 has a dynamic marking of *f*. Measure 69 is marked with a circled number 69. Measure 70 has a dynamic marking of *mf*.

Musical staff 71-74. Measures 71-74 continue the melodic line with a dynamic marking of *mf* at measure 73.

Musical staff 75-78. Measures 75-78 continue the melodic line with a dynamic marking of *mf* at measure 77.

Musical staff 79-82. Measures 79-82 continue the melodic line with a dynamic marking of *mf* at measure 81.

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## 2ND B♭ TENOR SAXOPHONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

The musical score is written for a 2nd B♭ Tenor Saxophone in 4/4 time. It begins with a tempo marking of 'BRIGHT SWING ♩=176'. The score is divided into systems of staves, with measure numbers 1 through 42 indicated below the notes. The music features a variety of dynamics including *mf*, *f*, and *mf*, as well as articulation marks like accents (^) and slurs. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks are present at measures 9, 27, and 35, each enclosed in a square box. The score concludes with a final measure at 42.

2ND TENOR SAX.

"THE LADY IS A TRAMP"

43

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## E♭ BARITONE SAXOPHONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

The musical score is written for E♭ Baritone Saxophone in 2/4 time, with a tempo of 176 BPM. The key signature has one sharp (F#). The score consists of ten staves of music, with measures numbered 1 through 42. Measure numbers are placed below the staff lines. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *mf* and *f*. There are also performance instructions like '4th TRB.' and '2' indicating a second ending. Measure numbers 9, 27, and 35 are enclosed in boxes. The score ends with a double bar line at measure 42.

BARITONE SAX.

"THE LADY IS A TRAMP"

43

Musical staff 1: Measures 43-46. Measure 43 starts with a quarter rest. Measures 44-46 contain eighth and quarter notes with various articulations like accents and slurs.

Musical staff 2: Measures 47-50. Measures 47-50 contain eighth and quarter notes with accents and slurs.

Musical staff 3: Measures 51-54. Measure 51 has a quarter rest. Measures 52-54 contain half notes with a *mf* dynamic marking.

Musical staff 4: Measures 55-58. Measure 55 has a whole rest. Measures 57-58 contain eighth and quarter notes with a *f* dynamic marking. A first ending bracket is shown above measures 57-58.

Musical staff 5: Measures 59-62. Measure 59 has a quarter rest. Measures 60-62 contain eighth and quarter notes with a *f* dynamic marking. A second ending bracket is shown above measures 60-62. A circled measure number 61 is present above measure 61.

Musical staff 6: Measures 63-66. Measures 63-66 contain half notes with a *mf* dynamic marking and a slur.

Musical staff 7: Measures 67-70. Measures 67-70 contain eighth and quarter notes with a *f* dynamic marking. A circled measure number 69 is present above measure 69.

Musical staff 8: Measures 71-74. Measures 71-74 contain eighth and quarter notes with accents and slurs.

Musical staff 9: Measures 75-78. Measures 75-78 contain eighth and quarter notes with accents and slurs.

Musical staff 10: Measures 79-82. Measures 79-82 contain eighth and quarter notes with accents and slurs.

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## 1ST B♭ TRUMPET

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

Musical staff 1: Measures 1-4. Treble clef, 2/4 time. Dynamics: *mf*. Measure 1 starts with a first ending bracket. Measure 4 ends with a repeat sign.

Musical staff 2: Measures 5-8. Treble clef, 2/4 time. Dynamics: *f*. Measure 8 ends with a repeat sign.

Musical staff 3: Measure 9. Treble clef, 2/4 time. Measure 9 is a whole rest. A circled '9' is at the start, and a '14' is above the staff.

Musical staff 4: Measures 23-26. Treble clef, 2/4 time. Dynamics: *f*. Measure 23 starts with a first ending bracket. Measure 25 starts with a second ending bracket. Measure 26 ends with a repeat sign.

Musical staff 5: Measures 27-31. Treble clef, 2/4 time. Dynamics: *mf*. Measure 27 starts with a first ending bracket. Measure 31 ends with a second ending bracket.

Musical staff 6: Measures 33-36. Treble clef, 2/4 time. Dynamics: *f*. Measure 33 starts with a first ending bracket. Measure 35 starts with a second ending bracket. Measure 36 ends with a second ending bracket.

Musical staff 7: Measures 38-42. Treble clef, 2/4 time. Measure 38 starts with a first ending bracket. Measure 41 starts with a second ending bracket. Measure 42 ends with a second ending bracket.

43

43 44 45 46

47 48 49 50

51 52

1. 2.

57 58 59 60

61

61 62 63 64

2

65 67 68

69

69 70 72 73

3

74 75 76

79 80 81 82

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## 2ND B♭ TRUMPET

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

1 *mf* 2 3 4

5 *f* 6 7 8

9 14

23 *f* 24 25 *f* 26

27 *p* 28 29 30 *mf* 31

33 *f* 34 35 36

38 *f* 39 41 42



43

Musical staff 43-46. Measures 43-46. Includes notes, rests, and dynamics.

Musical staff 47-50. Measures 47-50. Includes notes, rests, and dynamics.

Musical staff 51-52. Measures 51-52. Includes notes, rests, and a fermata over measure 52.

Musical staff 57-60. Measures 57-60. Includes first and second endings, notes, rests, and dynamics (f).

61

Musical staff 61-64. Measures 61-64. Includes notes, rests, and dynamics (p, mf).

Musical staff 65-68. Measures 65-68. Includes notes, rests, and dynamics (f).

69

Musical staff 69-73. Measures 69-73. Includes notes, rests, and dynamics.

Musical staff 74-76. Measures 74-76. Includes notes, rests, and dynamics.

Musical staff 79-82. Measures 79-82. Includes notes, rests, and dynamics.

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

320 B♭ TRUMPET

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

1 *mf* 2 3 4

5 *f* 6 7 8

9 14

1. 2.

23 *f* 24 25 *f* 26

27

27 28 29 30 *mf* 31

35

33 *f* 34 35 36

38 39 40 41 42

43

Musical staff 43-46. Measures 43-44 contain a melodic line with eighth notes and a slur. Measure 45 has a dotted quarter note with an accent (^). Measure 46 has a quarter note with an accent (^) and a fermata.

Musical staff 47-50. Measures 47-50 contain a melodic line with eighth notes and a slur. Measure 50 has a quarter note with an accent (^) and a fermata.

Musical staff 51-52. Measures 51-52 contain a melodic line with a slur and a fermata. A large number '5' is written above the staff.

Musical staff 57-60. Measures 57-58 contain a melodic line with eighth notes and a slur. Measure 58 has a forte (f) dynamic. Measures 59-60 contain a melodic line with eighth notes and a slur. Measure 59 has a forte (f) dynamic.

61

Musical staff 61-64. Measures 61-63 contain a melodic line with a slur and a fermata. Measure 64 has a mezzo-forte (mf) dynamic and a slur.

Musical staff 65-68. Measures 65-66 contain a melodic line with a slur and a fermata. Measure 67 has a forte (f) dynamic. Measures 68-69 contain a melodic line with eighth notes and a slur.

69

Musical staff 69-73. Measures 69-70 contain a melodic line with a slur and a fermata. Measures 71-72 contain a melodic line with eighth notes and a slur. Measure 73 has a fermata.

Musical staff 74-76. Measures 74-75 contain a melodic line with eighth notes and a slur. Measure 75 has a forte (f) dynamic. Measure 76 has a fermata. A large number '3' is written above the staff.

Musical staff 79-82. Measures 79-80 contain a melodic line with eighth notes and a slur. Measure 80 has a forte (f) dynamic. Measures 81-82 contain a melodic line with eighth notes and a slur. Measure 82 has a fermata.

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## 4TH B♭ TRUMPET

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

1 *mf* 2 3 4

5 *f* 6 7 8

9 14

1. 2. *f* 23 24 25 26

27 *p* 28 29 30 *mf* 31

33 *f* 34 35 36

38 *f* 39 41 42

43

Musical staff 43-46. Measures 43-44 contain a melodic line with eighth notes and a slur. Measure 45 has a whole note with an accent (^). Measure 46 has a quarter note with an accent (^) and a fermata.

Musical staff 47-50. Measures 47-50 contain a melodic line with eighth notes and a slur. Measure 50 has a quarter note with an accent (^) and a fermata.

Musical staff 51-52. Measures 51-52 contain a whole rest with a fermata above it, and a measure number '5' above the staff.

Musical staff 57-60. Measures 57-58 contain a melodic line with eighth notes and a slur, marked with a forte (f) dynamic. Measures 59-60 contain a melodic line with eighth notes and a slur, also marked with a forte (f) dynamic.

61

Musical staff 61-63. Measures 61-63 contain a melodic line with a slur and a piano (p) dynamic. Measure 64 contains a quarter note with a mezzo-forte (mf) dynamic.

Musical staff 65-68. Measures 65-68 contain a whole rest with a fermata above it, and a measure number '2' above the staff. Measures 67-68 contain a melodic line with eighth notes and a slur, marked with a forte (f) dynamic.

69

Musical staff 69-73. Measures 69-73 contain a whole rest with a fermata above it, and a measure number '2' above the staff. Measures 72-73 contain a melodic line with eighth notes and a slur.

Musical staff 74-76. Measures 74-76 contain a whole rest with a fermata above it, and a measure number '3' above the staff. Measures 75-76 contain a melodic line with eighth notes and a slur.

Musical staff 79-82. Measures 79-82 contain a melodic line with eighth notes and a slur. Measure 82 has a quarter note with an accent (^) and a fermata.

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## 1ST TROMBONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

The musical score is written for the 1st Trombone part. It consists of ten staves of music, each with a measure number below it. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include a circled '9' at measure 9, a circled '27' at measure 27, and a circled '35' at measure 35. A 'SOLI' marking is present above measure 16. Dynamic markings include *mf* (measures 1, 16, 30) and *f* (measures 5, 23, 25, 33). The score ends at measure 42.

1ST TROMBONE

"THE LADY IS A TRAMP"

(43) (q) Musical notation for measures 43-46. Measure 43 starts with a circled number 43 and a quarter note (q). The notes are G4, A4, Bb4, C5, Bb4, A4, G4. Measure 44 continues with G4, A4, Bb4, C5, Bb4, A4, G4. Measure 45 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 46 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4.

Musical notation for measures 47-50. Measure 47: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 48: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 49: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 50: G4, A4, Bb4, C5, Bb4, A4, G4.

(SOLO) (OR VOCAL "SCAT" SOLO)

*Bb13* *Fm7* *Bb13* *EB6(9)* *Ab13*

 Musical notation for measures 51-54, consisting of four measures of a whole note chord indicated by a diagonal slash. The chords are Bb13, Fm7, Bb13, and Eb6(9).

*Dm7* *G7(b9)* *Cm7* *F7(b9)* 1. *Bb*

 Musical notation for measures 55-58, consisting of four measures of a whole note chord indicated by a diagonal slash. The chords are Dm7, G7(b9), Cm7, and F7(b9). Measure 58 ends with a double bar line and repeat dots.

2. *Bb* (61) Musical notation for measures 59-63. Measure 59: slash. Measure 60: slash. Measure 61: circled number 61, quarter note G4. Measure 62: quarter note A4. Measure 63: quarter note Bb4.

2 Musical notation for measures 64-68. Measure 64: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 65: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 66: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 67: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

(69) Musical notation for measures 69-73. Measure 69: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 70: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 71: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 72: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

Musical notation for measures 74-78. Measure 74: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 75: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 76: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

Musical notation for measures 79-82. Measure 79: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 80: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 81: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 82: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5.

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## 2ND TROMBONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

Musical score for 2nd Trombone, featuring measures 1 through 42. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 9, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35, 36, 38, 39, 41, and 42 are indicated. A 'SOLO' section is marked above measures 16 and 17. A first ending bracket is shown above measures 23-24, and a second ending bracket is shown above measures 25-26. A repeat sign is present at the beginning of measure 9. The score concludes with a double bar line at the end of measure 42.



(43)

43 44 45 46

47 48 49 50

51 52 57 58

59 60 61 62 63

64 65 67 68

(69)

69 70 72 73

74 75 76 77 78

79 80 81 82

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## 3RD TROMBONE

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

Musical staff 1: Measures 1-4. Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. Measure 1 starts with a dynamic marking of *mf*. The notes are: 1. B-flat, 2. A-flat, 3. G, 4. F.

Musical staff 2: Measures 5-8. Measure 5 starts with a dynamic marking of *f*. The notes are: 5. E-flat, 6. D, 7. C, 8. B-flat.

Musical staff 3: Measures 9-16. Measure 9 is circled with the number 9. Measure 16 is circled with the number 16. A *SOLI* marking is present above measure 16. The notes are: 9. A-flat, 10. G, 11. F, 12. E-flat, 13. D, 14. C, 15. B-flat, 16. A-flat.

Musical staff 4: Measures 17-20. Measure 20 has a *3* marking above it. The notes are: 17. G, 18. F, 19. E-flat, 20. D.

Musical staff 5: Measures 23-26. Measure 23 starts with a dynamic marking of *f*. Measure 25 starts with a dynamic marking of *f*. The notes are: 23. C, 24. B-flat, 25. A-flat, 26. G.

Musical staff 6: Measures 27-31. Measure 27 is circled with the number 27. Measure 31 has a dynamic marking of *mf*. The notes are: 27. F, 28. E-flat, 29. D, 30. C, 31. B-flat.

Musical staff 7: Measures 33-36. Measure 33 starts with a dynamic marking of *f*. Measure 35 is circled with the number 35. The notes are: 33. A-flat, 34. G, 35. F, 36. E-flat.

Musical staff 8: Measures 38-42. Measure 38 has a dynamic marking of *f*. The notes are: 38. D, 39. C, 40. B-flat, 41. A-flat, 42. G.

(43)

Musical staff 1: Measures 43-46. The staff begins with a repeat sign and a first ending bracket. Measure 43 contains a half note G4. Measure 44 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 45 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 46 contains a quarter note A3, a quarter note G3, and a quarter note F3.

Musical staff 2: Measures 47-50. Measure 47 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 48 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 49 contains a quarter note F2, a quarter note E2, and a quarter note D2. Measure 50 contains a quarter note C2, a quarter note B1, and a quarter note A1.

Musical staff 3: Measures 51-58. Measure 51 contains a half note G4. Measure 52 contains a whole rest. Measure 53 contains a whole rest. Measure 54 contains a whole rest. Measure 55 contains a whole rest. Measure 56 contains a whole rest. Measure 57 contains a quarter note G4. Measure 58 contains a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics include *f* at measure 58.

Musical staff 4: Measures 59-63. Measure 59 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 60 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 61 contains a whole rest. Measure 62 contains a whole note G4. Measure 63 contains a whole note F4. Dynamics include *f* at measure 59.

Musical staff 5: Measures 64-68. Measure 64 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 65 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 66 contains a whole rest. Measure 67 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 68 contains a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *mf* at measure 65 and *f* at measure 67.

(69)

Musical staff 6: Measures 69-73. Measure 69 contains a half note G4. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 73 contains a quarter note D4, a quarter note C4, and a quarter note B3.

Musical staff 7: Measures 74-78. Measure 74 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 75 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 76 contains a whole rest. Measure 77 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 78 contains a quarter note D4, a quarter note C4, and a quarter note B3.

Musical staff 8: Measures 79-82. Measure 79 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 80 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 81 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 82 contains a quarter note D4, a quarter note C4, and a quarter note B3.

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## BASS TROMBONE (4TH)

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

The musical score is written for Bass Trombone (4th) in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 176 beats per minute. The score consists of several staves of music, with measures numbered 1 through 42. The music features various dynamics including *mf* (mezzo-forte) and *f* (forte), and includes articulation marks such as accents (^) and slurs. There are also performance instructions like 'SOLI' and 'mf' written above the notes. The score includes first and second endings for measures 23-26 and 35-36. Measure numbers 1, 5, 9, 17, 23, 27, 33, 35, 38, and 41 are circled in the original image. The piece concludes with a final note in measure 42.

43

Musical staff 1: Measures 43-46. The staff begins with a double bar line and a repeat sign. Measure 43 contains a half note G2 with an accent (^) and a dynamic marking of *f*. Measure 44 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 45 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 46 contains a quarter note A1, a quarter note G1, and a quarter note F1.

Musical staff 2: Measures 47-50. Measure 47 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 48 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 49 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 50 contains a quarter note E1, a quarter note D1, and a quarter note C1.

Musical staff 3: Measures 51-58. Measure 51 contains a half note G2 with an accent (^). Measure 52 contains a whole rest. Measure 53 contains a whole rest. Measure 54 contains a whole rest. Measure 55 contains a whole rest. Measure 56 contains a whole rest. Measure 57 contains a quarter note G2 with an accent (^) and a dynamic marking of *f*. Measure 58 contains a quarter note F2 with an accent (^) and a dynamic marking of *f*.

61

Musical staff 4: Measures 59-63. Measure 59 contains a quarter note G2 with an accent (^) and a dynamic marking of *f*. Measure 60 contains a quarter note F2 with an accent (^) and a dynamic marking of *f*. Measure 61 contains a whole rest. Measure 62 contains a whole rest. Measure 63 contains a whole rest.

Musical staff 5: Measures 64-68. Measure 64 contains a quarter note G2 with an accent (^) and a dynamic marking of *mf*. Measure 65 contains a quarter note F2 with an accent (^) and a dynamic marking of *mf*. Measure 66 contains a whole rest. Measure 67 contains a quarter note G2 with an accent (^) and a dynamic marking of *f*. Measure 68 contains a quarter note F2 with an accent (^) and a dynamic marking of *f*.

69

Musical staff 6: Measures 69-73. Measure 69 contains a quarter note G2 with an accent (^) and a dynamic marking of *mf*. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a quarter note G2 with an accent (^) and a dynamic marking of *f*. Measure 73 contains a quarter note F2 with an accent (^) and a dynamic marking of *f*.

Musical staff 7: Measures 74-78. Measure 74 contains a quarter note G2 with an accent (^) and a dynamic marking of *f*. Measure 75 contains a quarter note F2 with an accent (^) and a dynamic marking of *f*. Measure 76 contains a whole rest. Measure 77 contains a quarter note G2 with an accent (^) and a dynamic marking of *f*. Measure 78 contains a quarter note F2 with an accent (^) and a dynamic marking of *f*.

Musical staff 8: Measures 79-82. Measure 79 contains a quarter note G2 with an accent (^) and a dynamic marking of *f*. Measure 80 contains a quarter note F2 with an accent (^) and a dynamic marking of *f*. Measure 81 contains a quarter note G2 with an accent (^) and a dynamic marking of *f*. Measure 82 contains a quarter note F2 with an accent (^) and a dynamic marking of *f*.

# THE LADY IS A TRAMP

## VOCAL SOLO (MALE)

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

9



She gets too hun - gry for  
She dis - likes crap - games with



din - ner at eight, — she likes the thea - tre but  
Bar - ons and Earls, — won't go to Har - lem in



nev - er comes late. — She nev - er both - ers with  
er - mine and pearls. — Won't dish the dirt with the



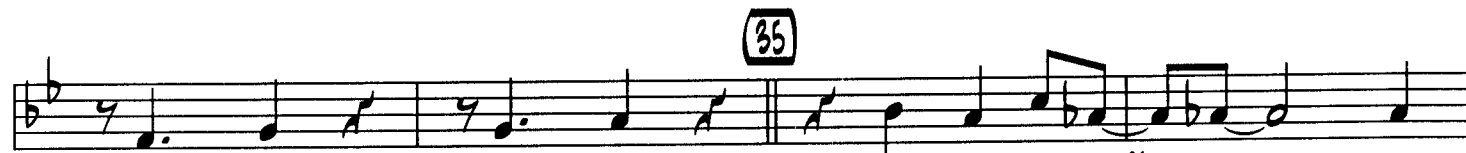
peo - ple she hates. — That's why the la - dy is a tramp.  
rest of the girls. —



She likes the free fresh



wind in her hair, — life with - out care. —



She's broke, it's oke. Hates Cal - i - for - nia, — it's



cold and it's damp. That's why the la - dy is a tramp.

(43) (BAND)

43 44 45 46

47 48 49 50

(OPT. "SCAT SOLO" OR TROMBONE SOLO)

51 52 53

She Won't nev dish - er the both dirt - ers with the peo rest - ple of she hates. - the girls. -

54 55 56

That's why the la - dy is a tramp.

57 59 60 61 62

1. 2. 2.

She likes the free fresh

63 64 65 66

wind in her hair, - life with - out care. -

67 68 69 70

She's broke, it's oke. Hates Cal - i - for - nia, - it's

71 72 73 74

cold and it's damp. That's why the la - dy, -

75 76 77 78

That's why the la - dy, - That's why the la - dy is a

79 80 81 82

tramp. -

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

SOLO B $\flat$  TENOR SAXOPHONE (SUBSTITUTE FOR VOCAL)

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

The musical score is written for a Solo B $\flat$  Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked 'BRIGHT SWING' with a metronome marking of  $\text{♩} = 176$ . The score consists of ten staves of music, numbered 1 through 41. The first staff starts at measure 1 and includes a first ending bracket from measure 8 to 9. The second staff continues from measure 11 to 14. The third staff continues from measure 15 to 18. The fourth staff continues from measure 19 to 22. The fifth staff includes a first ending bracket from measure 23 to 24, a second ending bracket from measure 25 to 26, and a circled measure number '27' above measure 27. The sixth staff continues from measure 29 to 32. The seventh staff includes a circled measure number '35' above measure 35. The eighth staff continues from measure 37 to 41. The score concludes with a final double bar line and a fermata over the final note.



SOLO TENOR SAX.

43 (BAND)

Musical staff 1: Measures 43-46. Includes notes, rests, and dynamic markings.

Musical staff 2: Measures 47-50. Includes notes, rests, and dynamic markings.

(SOLO) (OR TROMBONE SOLO)

Musical staff 3: Measures 51-54. Chord progression: C13, Gm9, C13, F6(9), Bb13.

Musical staff 4: Measures 55-58. Chord progression: EM7, A7(b9), Dm7, G7(b9), 1. C.

Musical staff 5: Measures 59-62. Includes measure 61 with a circled number 61.

Musical staff 6: Measures 63-66.

Musical staff 7: Measures 67-70. Includes measure 69 with a circled number 69.

Musical staff 8: Measures 71-74.

Musical staff 9: Measures 75-78.

Musical staff 10: Measures 79-82. Includes a long note with a slur and a fermata.

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

BASS

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

1 *mf*

2

3

4

5 *f*

6

7 *mf*

8

9 *mf*

10

11

12

13

14

15

16

17

18

19

20

21

22

23 *f*

24

25 *f*

26

27 *mf*

28

29

30

31

32

33 *f*

34

35

BASS

"THE LADY IS A TRAMP"

39 *Gm7* *C9* *Cm7* *F7(b9)* *Bb* 40 41 42

(43) *Bb* *Dbm7* *Gb9* *Cm7* *F9* 43 44 45 46

*Bb* *BbMA9* *Dbm7* *Gb9* *Cm7* *F9* *Cb9* *Bb13* 47 48 49 50 51

*Fm7* *Bb13* *Eb6(9)* *Ab13* *Dm7* *G7(b9)* *Cm7* *F7(b9)* 52 53 54 55 56

1. *Bb* 2. *Bb* 57 58 59 60

(61) *Cm7* *F9* *F9(+5)* *Dm7* *G+7* 61 *mf* 62 63 64

*Cm7* *F9* *Eb9* *Dm7* 65 66 67 68

(69) *Dm7* *Dbm7* *Gb9* *Cm7* *Cm7/Bb* *Am7* *D7(b9)* *Gm7* *C7* 69 70 71 72 73

*Cm7* *F7(b9)* *Dm7* *Gm7* *Cm7* *F7(b9)* 74 75 76 77 78

79 80 81 82

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

## DRUMS

Words by LORENZ HART  
 Music by RICHARD RODGERS  
 Arranged by DAVE WOLPE

BRIGHT SWING ♩=176

8e. (FILL) 3

(TIME) mf

9 (mf)

Sxs. 7

1. f

2. (27) mf

7 f

35

This musical score is for the drums of the song "The Lady Is a Tramp". It consists of ten staves of music, numbered 39 through 82. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 39-42:** Initial drum pattern with eighth and sixteenth notes.
- Staff 43-46:** Section starting with a circled measure number (43). Features a series of eighth notes.
- Staff 47-51:** Continuation of the eighth-note pattern.
- Staff 52-56:** Five staves of rests, indicating a drum solo or a section where the drums are silent.
- Staff 57-60:** Section with first and second endings (1. and 2.).
- Staff 61-65:** Section starting with a circled measure number (61) and a dynamic marking of *mf*. Includes rests and eighth notes.
- Staff 66-69:** Section starting with a dynamic marking of *f*. Includes a circled measure number (69) and a crescendo line.
- Staff 70-74:** Section with rests and eighth notes.
- Staff 75-78:** Section with rests and eighth notes, including a marking for "Sxs." (sixteenth notes).
- Staff 79-82:** Final section including a "FILL" marking and a circled measure number (82).

# THE LADY IS A TRAMP

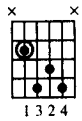
(MALE VOCAL FEATURE)

Words by LORENZ HART  
 Music by RICHARD RODGERS  
 Arranged by DAVE WOLPE

## GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)

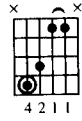
MAS7



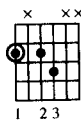
MAS7



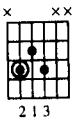
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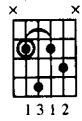
7



7



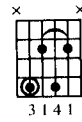
M7



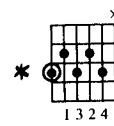
M7



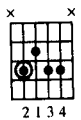
M7



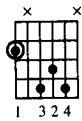
9



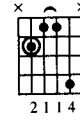
9



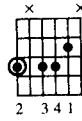
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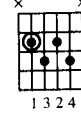
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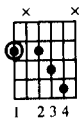
M7(b5)



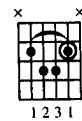
M7(b5)



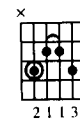
13



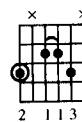
13



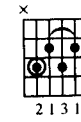
6/9



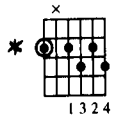
6/9



7(b9)



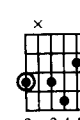
7(b9)



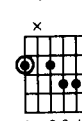
9(#11)



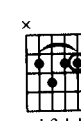
7(#11)



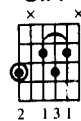
7(#5)



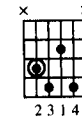
7(#5)



dim7



dim7



\* Do not play the root.

# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

GUITAR

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

1 *mf* 2

*Bb*6(9) *Db*9 *Gb*MA9 *Cb*MA9 *F*+7(b9) *Bb*6(9)<sup>3</sup> *G*7(b9) *C*7 *F*7(b9)

5 *f* 6 7 *mf* 8

9 (*mf*) *Bb* *Db*m7 *Gb*9 *C*m7 *F*9 *F*7(b9)

10 11 12

13 *Bb* *D*m7 *Db*m7 *Gb*9 *C*m7 *G*bm7 *Cb*9 *Bb*9

14 15 16 17

18 *F*m7 *Bb*9 *Eb*MA9 *Ab*9 *D*m7 *G*7(b9) *C*m7 *F*7(b9)

19 20 21 22

23 *Bb* *Db*9 *C*m7 *Gb*9 *F*9 24 *Bb* *Ab*13 *Bb* 25 *f* 26

27 (*mf*) *C*m7 *F*9 *F*9(+5) *D*m7 *G*+7 *C*m7

28 29 30

31 *C*m7 *F*9 *Eb*9 *D*m7 *G*13 *C*m7 *Cb*9(b5) *Bb*6(9)

32 33 *f* 34

35 (*f*) *D*m7 *Db*m7 *Gb*9 *C*m7 *C*m7/Bb *A*m7 *D*7(b9)

36 37 38

39 *Gm7* *C9* *Cm7* *F7(b9)* *Bb* *G+7(#9)* *Cm7(4)* *F+7(#9)* *Cb9(b5)*

43 *Bb* *Dbm7* *Gb9* *Cm7* *F13*

47 *Bb* *BbMA9* *Dbm7* *Gb9* *Cm7* *F13* *Cb9* *Bb13*

52 *Fm7* *Bb13* *Eb6(9)* *Ab13* *Dm7* *G7(b9)* *Cm7* *F7(b9)*

1. *Bb* *G+7(#9)* *Cm7* *F+7(#9)* *Cb9(b5)* 2. *Bb* *Ab13* *Bb*

61 *Cm7* *F9* *F9(+5)* *Dm7* *G+7* *Cm7*

65 *Cm7* *F9* *Eb9* *Dm7* *G13* *Cm7* *Cb9(b5)* *Bb6(9)*

69 *Dm7* *Dbm7* *Gb9* *Cm7* *Cm7/Bb* *Am7* *D7(b9)* *Gm7* *C7*

74 *Cm7* *F7(b9)* *Dm7* *Gm7* *Cm7* *F7(b9)* *Bb6* *Bb0* *Cm7* *F7(b9)*

79 *Bb6(9)* *Db9* *GbMA9* *CbMA9* *F+7(b9)* *Bb6* *Eb13(+11)*



# THE LADY IS A TRAMP

(MALE VOCAL FEATURE)

PIANO

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 176$

The piano score is written in G-flat major (two flats) and 4/4 time. It consists of five systems of staves. The first system shows the vocal line and piano accompaniment for measures 1-4. The second system continues the accompaniment for measures 5-8. The third system shows the accompaniment for measures 9-12. The fourth system shows the accompaniment for measures 13-17. The fifth system shows the accompaniment for measures 18-22. Handwritten annotations include chord symbols (e.g., Bb6(9), Db13, GbMA9, CbMA9, F+7(b9), Bb6(9) SOLO, Bb, Dbm7, Gb9, Cm7, F9, F7(b9), Bb, Dm7, Dbm7, Gb9, Cm7, Gbm7, Cb9, Bb9, Fm7, Bb9, EbMA9, Ab9, Dm7, G7(b9), Cm7, F7(b9)), dynamics (f, mf), and articulation marks (accents, slurs). Measure numbers 1 through 22 are indicated at the bottom of each system.

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PIANO

"THE LADY IS A TRAMP"

1.  $Bb6(9)$   $Db9$   $CM7$   $Gb9$   $F9$       2.  $Bb6(9)$   $Ab13$   $Bb6(9)$

23 24 25 26

(27)  $CM7$   $F9$   $F9(+5)$   $DM7$   $G+7$   $CM7$

27 *mf* 28 29 30

$F13$   $Eb13$   $DM7$   $G13$   $CM7$   $Cb9(b5)$   $Bb6(9)$

31 32 33 34

(35)  $DM7$   $Dbm7$   $Gb9$   $CM7$   $CM7/Bb$   $Am7$   $D7(b9)$   $GM7$

35 36 37 38

$C9$   $CM7$   $F7(b9)$   $Bb$   $G+7(\#9)$   $CM7(4)$   $F+7(\#9)$   $Cb9(b5)$

39 40 41 42

43

Musical notation for measures 43-46. Chords:  $Bb6(9)$ ,  $Dbm7$ ,  $Gb9$ ,  $Cm7$ ,  $F13$ . Measure numbers 43, 44, 45, 46 are indicated below the staff.

Musical notation for measures 47-50. Chords:  $Bb$ ,  $BbMA9$ ,  $Dbm7$ ,  $Gb9$ ,  $Cm7$ ,  $F13$ ,  $Cb9$ ,  $Bb13$ . Measure numbers 47, 48, 49, 50 are indicated below the staff.

Musical notation for measures 51-54. Chords:  $Fm9$ ,  $Bb13$ ,  $Eb6(9)$ ,  $Ab13$ . Measure numbers 51, 52, 53, 54 are indicated below the staff.

Musical notation for measures 55-58. Chords:  $Dm7$ ,  $G7(b9)$ ,  $Cm7$ ,  $F7(b9)$ ,  $Bb$ ,  $G+7(\#9)$ ,  $Cm7$ ,  $F+7(\#9)$ ,  $Cb9(b5)$ . Measure numbers 55, 56, 57, 58 are indicated below the staff.

Musical notation for measures 59-62. Chords:  $Bb6(9)$ ,  $Ab13$ ,  $Bb6(9)$ ,  $Cm7$ ,  $F9$ ,  $F9(+5)$ . Measure numbers 59, 60, 61, 62 are indicated below the staff. A circled measure number 61 is present above the staff.

Musical notation for measures 63-66. Chords:  $DM7$ ,  $G+7$ ,  $CM7$ ,  $F13$ ,  $Eb13$ . Measure numbers 63, 64, 65, 66 are indicated below the staff.

Musical notation for measures 67-70. Chords:  $DM7$ ,  $G13$ ,  $CM7$ ,  $Cb9(b5)$ ,  $Bb6(9)$  (circled),  $DM7$ ,  $Dbm7$ ,  $Gb9$ . Measure numbers 67, 68, 69, 70 are indicated below the staff.

Musical notation for measures 71-75. Chords:  $CM7$ ,  $CM7/Bb$ ,  $AM7$ ,  $D7(b9)$ ,  $GM7$ ,  $C7$ ,  $CM7$ ,  $F7(b9)$ . Measure numbers 71, 72, 73, 74, 75 are indicated below the staff.

Musical notation for measures 76-78. Chords:  $DM7$ ,  $GM7$ ,  $CM7$ ,  $F7(b9)$ ,  $Bb6$ ,  $Bb0$ ,  $CM7$ ,  $F7(b9)$ . Measure numbers 75, 76, 77, 78 are indicated below the staff.

Musical notation for measures 79-82. Chords:  $Bb6(9)$ ,  $Db13$ ,  $GbmA9$ ,  $CbMA9$ ,  $F+7(b9)$ ,  $Bb6(9)$ ,  $Eb13(+11)$ . Measure numbers 79, 80, 81, 82 are indicated below the staff.