

BRASS MACHINE

TRUMPET SECTION FEATURE

ALTO SAX 1

Rock

By MARK TAYLOR (ASCAP)

8
1~8

9 *f*

10

11

12

13

14

15 *ff*

16

17

8

25 SAMBA $\text{♩} = \text{♩}$

17~24

mf

26

27

28

f

29 *mf*

30

f 31

32

33

34

35

36

ff 37

38

39

40

41

42 *f*

43

44

45

46

47

48

49

50~52

ff

54

55

56

57

58

59

10 CODA

53 $\frac{4}{4}$ X'S
PLAY 3RD + $\frac{4}{4}$ TIME ONLY

ALTO SAX 1

60 61 3
62-64

65 66 67 68

69 70 71 72

1. 73 74 75 **ff** 76

77 77-80

81 81-84

85 **f-ff** 86 87 88

89 90 91 92

D.S. AL CODA

+ **+** CODA 93 94 95 **sfz** 96 **ff** 97 **sfz**

BRASS MACHINE

TRUMPET SECTION FEATURE

ALTO SAX 2

By MARK TAYLOR (ASCAP)

Rock

8
1~8

9f 10 11

12 13 14 15 ff 16

17 25 SAMBA *♩♩♩*
17~24 mf 26 27

28 f 29 mf 30 f 31 32

35 mf 34 35 36 ff 37

38 39 40 41 42 f 43 44 45 46 47 48

To Coda + 49 3 50~52 f~ff 54

53 *4* x's PLAY 3RD + 4TH TIME ONLY

55 56 57 58 59

ALTO SAX 2

61 **3**
62~64

65 **ff**
66 67 68

69 70 71 72

73 74 75 76

77 **4**
77~80

81 **2x0**
82 83 84

85 **f~ff**
86 87 88

89 **DS. AL CODA**
90 91 92

CODA
93 94 95 96 97 **sfz**
96 **ff** 97 **sfz**
247-19010 P1

TENOR SAX 1

61 **>** 3
62-64

65 **>** **ff** 66 67 68

69 70 71 72

1.

73 74 75 76

2.


77 **ff** 77~80

81 **>** 82 83 84

85 **>** **fff** 86 87 88

89 **ff** 90 91 92

D.S. AL CODA

 CODA

93 **>** 94 95 **Sfz** 96 97 **ff** **Sfz** 98 99

367-19010 27

BRASS MACHINE

TRUMPET SECTION FEATURE

TENOR SAX 2

Rock

By MARK TAYLOR (ASCAP)

8
1 ~ 8
9 *f*
10
11

12
13
14
15
16

17
17 ~ 24
25 SAMBA *♩ = ♩*
26
27

28
29 *mf*
30
31
32

33
34
35
36
37 *ff*

38
39
40
41
42 *f*

43
44
45
46
47
48

To CODA + 49
50 ~ 52
53 *fff*
54

55
56
57
58
59

4 x5
PLAY 3rd + 4th TIME ONLY

TENOR SAX 2

60 61 3
62~64

65 ff 66 67 68

69 70 71 72

73 74 75 76

77 ff 77~80

81 f 82 83 84

85 f~ff 86 87 88

89 ff 90 91 92

D.S. AL CODA

 CODA

93 ff sfz ff sfz

347~19010 22

BRASS MACHINE

TRUMPET SECTION FEATURE

BARITONE SAX

Rock

By MARK TAYLOR (ASCAP)

The musical score is written for Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A handwritten 'Rock' is written above the staff. The music starts with a dynamic of *f* and includes various articulations like accents and slurs. Measure numbers 1 through 16 are indicated. The second staff continues the melody with measures 8 through 12. The third staff contains measures 13 through 16, featuring a more rhythmic passage with sixteenth notes and a dynamic of *ff*. The fourth staff is marked with a box containing the number 17 and a large handwritten '8' above it, indicating an 8-measure rest. It then resumes with measures 17 through 24, with a dynamic of *mf*. The fifth staff is marked with a box containing the number 25 and the word 'SAMBA' with a 2/4 time signature, indicating a change in tempo and style. It contains measures 25 through 32. The sixth staff contains measures 33 through 36, with a dynamic of *ff*. The seventh staff is marked with a box containing the number 41 and the text 'w/BONES', indicating a section for the Baritone Saxophone and Bones. It contains measures 37 through 42. The eighth staff contains measures 43 through 47. The ninth staff is marked with a box containing the number 49 and the text 'To CODA', indicating the end of the piece. It contains measures 48 through 52. The final staff is marked with a box containing the number 53 and the text '1/4 x's PLAY 3RD & 4TH TIME ONLY', indicating a repeat section. It contains measures 53 through 54, with a dynamic of *ff*.

BARITONE SAX

Musical staff 55-59. Measures 55-59. Key signature: one sharp (F#). Dynamics: *f*. Phrasing slurs are present over measures 55-57 and 58-59.

Musical staff 60-66. Measures 60-66. Key signature: one sharp (F#). Dynamics: *ff*. Includes a triplet of eighth notes in measure 63. Boxed measure numbers 61 and 65. A first ending bracket is shown above measure 66.

Musical staff 67-71. Measures 67-71. Key signature: one sharp (F#). Dynamics: *ff*. Includes a first ending bracket above measures 67-71.

Musical staff 72-76. Measures 72-76. Key signature: one sharp (F#). Dynamics: *ff*. Includes a second ending bracket above measures 72-76.

Musical staff 77-80. Measures 77-80. Key signature: one sharp (F#). Dynamics: *mf*. Includes the instruction "w/B. BONE" above measure 77.

Musical staff 81-84. Measures 81-84. Key signature: one sharp (F#). Dynamics: *mf*.

Musical staff 85-88. Measures 85-88. Key signature: one sharp (F#). Dynamics: *ff*.

Musical staff 89-92. Measures 89-92. Key signature: one sharp (F#). Dynamics: *ff*. Includes an accent (^) above measure 92.

D.S. AL CODA

CODA

Musical staff 93-97. Measures 93-97. Key signature: one sharp (F#). Dynamics: *ff*, *sfz*. Includes a double bar line with repeat dots at the end of measure 97.

BRASS MACHINE

TRUMPET SECTION FEATURE

TRUMPET 1

Rock

By MARK TAYLOR (ASCAP)

The musical score for Trumpet 1 is divided into two main sections: a Rock section and a Samba Solo section. The Rock section begins at measure 1 and continues through measure 24. It features a driving eighth-note pattern with various dynamics including *f* and *ff*. The Samba Solo section starts at measure 25, marked with a box and the tempo change to 3/4 time. It is characterized by a melodic line with triplets and slurs, and includes a *f* dynamic marking. The score concludes at measure 48 with the instruction "To Coda" and a Coda symbol.

TRUMPET 1

x's
PLAY LAST TIME ONLY

49 **3** 50~52 53 **ff** 54 55

56 57 58 59 60

61 **3** 62~64 65 **SOLI** **ff** 66 67

68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84

85 86 87 88

89 **SOLO** 90 91 92

D.S. AL CODA

⊕ CODA 93 **2** 94 **SOLO** 95 **f** 96 **ff** 97

BRASS MACHINE

TRUMPET SECTION FEATURE

TRUMPET 2

ROCK

By MARK TAYLOR (ASCAP)

8
1-8

9 f 10 11 12

13 f 14 ff 15 16

17 18 19 20

21 22 23 24

25 SAMBA $\text{♩}=\text{♩}$ 2 25-26 27 28

29 30 31 32

3 33 34 35 36

37 38 39 f ff 40

TRUMPET 2

41 42 43 44

45 46 47 48 To CODA

49 50~51 52 (Solo)

SOLO ~ 4 CHORUSES
1ST CHORUS 54 55 56

57 58 59 60

2ND CHORUS 53 54 55 56

57 58 59 60

3RD CHORUS 53 54 55 56

57 58 59 60

4TH CHORUS 53 54 55 56

Handwritten musical notation, measures 58-60. Includes tempo marking *♩/C* and dynamic marking *ff*.

Handwritten musical notation, measures 61-64. Includes a large number '4' above the staff and measure range '61~64' below.

Handwritten musical notation, measures 65-68. Includes dynamic marking *ff* and measure numbers 66, 67, 68.

Handwritten musical notation, measures 69-72. Includes a first ending bracket labeled '1.' and measure numbers 69, 70, 71, 72.

Handwritten musical notation, measures 73-76. Includes a second ending bracket labeled '2.' and measure numbers 73, 74, 75, 76.

Handwritten musical notation, measures 77-84. Includes measure ranges '77~80' and '81~84' below the staff.

Handwritten musical notation, measures 85-88. Includes the instruction '2ND TIME ONLY LEAD' above the staff and measure numbers 86, 87, 88.

Handwritten musical notation, measures 89-92. Includes dynamic markings *f* and *ff*, and measure numbers 89, 90, 91, 92.

D.S. AL CODA

Handwritten musical notation for the CODA section, measures 93-97. Includes the instruction 'CODA LEAD' above the staff and measure numbers 94, 95, 96, 97.

BRASS MACHINE

TRUMPET SECTION FEATURE

TRUMPET 3

By MARK TAYLOR (ASCAP)

Rock

8

1-9 9 10 11

12 13 14 16

17

18 19 20

21 22 23 24

25 - SAMBA $\downarrow = 1$

25-26 27 28 29

30 31 32 33-36

36 37 38 39 40ff

41

42 43 44

45 46 47 48

To CODA \oplus

Detailed description of the musical score: The score is written for a single trumpet part in 4/4 time. It begins with a 'Rock' section starting at measure 8. The first staff contains measures 8-11, the second staff contains measures 12-16, and the third staff contains measures 17-20. The 'Samba' section begins at measure 25, marked with a tempo change to a half note (♩ = 1). The fourth staff contains measures 25-29, the fifth staff contains measures 30-36, the sixth staff contains measures 36-40, and the seventh staff contains measures 41-44. The final staff contains measures 45-48, which concludes with a 'To CODA' instruction and a Coda symbol. Dynamics include *f*, *ff*, and *ff*. Articulation marks include accents (^) and slurs. Measure numbers are placed below the notes.

49 **ff** **3** **53** **4 x's - PLAY LAST TIME ONLY**

Musical staff 49-52. Measure 49 starts with a forte (ff) dynamic. Measure 50-52 contains a triplet of eighth notes. Measure 53 is marked with a box and contains a dynamic change to fortissimo (ff). The staff continues with eighth notes and rests, ending at measure 56.

Musical staff 56-60. Continuation of the previous staff with eighth notes and rests, ending at measure 60.

61 **ff** **3** **65**

Musical staff 61-67. Measure 61 starts with a forte (ff) dynamic. Measure 62-64 contains a triplet. Measure 65 is boxed. The staff continues with eighth notes and rests, ending at measure 67.

Musical staff 68-72. Continuation of the previous staff with eighth notes and rests, ending at measure 72.

73 **ff** **77** **4**

Musical staff 73-80. Measure 73 starts with a forte (ff) dynamic. Measure 77 is boxed. The staff continues with eighth notes and rests, ending at measure 80.

81 **2ND TIME ONLY**

Musical staff 81-84. Measure 81 is marked with a box and contains the instruction '2ND TIME ONLY'. The staff continues with eighth notes and rests, ending at measure 84.

85 **f-ff**

Musical staff 85-88. Measure 85 starts with a dynamic change from forte (f) to fortissimo (ff). The staff continues with eighth notes and rests, ending at measure 88.

89 **f** **92** **ff** **DS. AL CODA**

Musical staff 89-92. Measure 89 starts with a forte (f) dynamic. Measure 92 is boxed and contains a dynamic change to fortissimo (ff). The staff continues with eighth notes and rests, ending at measure 92.

♩ CODA

Musical staff 93-97. The staff begins with a Coda symbol (a circle with a cross) and the word 'CODA'. It contains measures 93-97, ending with a final cadence.

BRASS MACHINE

TRUMPET SECTION FEATURE

TRUMPET 4

By MARK TAYLOR (ASCAP)

Rock

8

1~8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

SAMBA

25

2

25~26

27

28

29

30

31

32

33~34

3

35

36

37

38

39

40

41

42

43

44

45

46

47

48

To CODA

49 **ff** 3 53 **ff** $\frac{4}{4}$ 25
PLAYLAST TIME ONLY
50~52 53 54 55

56 57 58 59 60

61 3 65 **ff** 66 67

68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84

85 **f-ff** 86 87 88

89 **ff** 90 91 92 93

D.S. AL CODA

⊕ CODA

93 **ff** 94 95 **sfz** 96 **ff** 97

BRASS MACHINE

TRUMPET SECTION FEATURE

TROMBONE 1

By MARK TAYLOR (ASCAP)

Rock

Musical score for Trombone 1, featuring 'Rock' and 'Samba' sections. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 10 staves of music, with measures numbered 8 through 52. The 'Rock' section spans measures 8 to 24, and the 'Samba' section spans measures 25 to 52. The score includes various dynamics (p, mf, f, ff), articulation marks (accents, slurs), and performance instructions such as 'To Coda' and '3' (triplets). A box containing the number '17' is present at the beginning of the third staff, and another box containing '25' is present at the beginning of the fifth staff. The score concludes with a double bar line and a final measure (52) marked with a triplet '3'.

53

TACET 12 TIME

Musical staff 53-57. Measures 53-57. Dynamics: *mf*, *f*, *ff*. Includes slurs and accents.

Musical staff 58-64. Measures 58-64. Measure 62-64 is marked with a '3' and a repeat sign. Dynamics: *f*.

Musical staff 65-69. Measures 65-69. Dynamics: *ff*. Includes slurs and accents.

Musical staff 70-74. Measures 70-74. Includes first and second endings (1. and 2.) with repeat signs.

Musical staff 75-80. Measures 75-80. Dynamics: *ff*. Includes slurs and accents.

Musical staff 81-84. Measures 81-84. Dynamics: *f*. Includes slurs and accents.

Musical staff 85-88. Measures 85-88. Dynamics: *f-ff*. Includes slurs and accents.

Musical staff 89-92. Measures 89-92. Dynamics: *ff*. Includes slurs and accents.

D.S. AL CODA

Musical staff CODA. Measures 93-97. Dynamics: *ff*, *sfz*. Includes slurs and accents.

BASS MACHINE

TRUMPET SECTION FEATURE

TROMBONE 2

By MARK TAYLOR (ASCAP)

Rock

8

1~8

9 *f*

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25 SAMBA $\text{♩}=\text{♩}$

26

27

28

29 *f*

30 *mf*

31 *f*

32

33 *mf*

34

35

36

37 *ff*

38

39

40 *ff*

41

42

43

44

45

46

To CODA + ♩

47

48

49

50~52

3

TRUMPET SECTION FEATURE

TROMBONE 3

By MARK TAYLOR (ASCAP)

Rock

Musical score for Trombone 3, featuring 'Rock' and 'Samba' sections. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 47 measures across 10 staves. The 'Rock' section (measures 1-22) includes a 4-measure rest at the beginning, followed by eighth and quarter notes, and a series of sixteenth-note runs. The 'Samba' section (measures 25-47) features a 4-measure rest, followed by eighth and quarter notes, and a series of sixteenth-note runs. Dynamics include *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

BRASS MACHINE

TRUMPET SECTION FEATURE

TROMBONE 4

Rock

By MARK TAYLOR (ASCAP)

The musical score for Trombone 4 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into two main sections: 'Rock' and 'Samba'.

Rock Section (Measures 1-24):

- Measures 1-4: A whole rest, with a handwritten '4' above the staff and '1~4' below.
- Measures 5-8: A half rest, followed by a half note chord (F2, Bb2) with a dynamic marking of *f*.
- Measures 9-12: A half rest, followed by a half note chord (F2, Bb2) with a dynamic marking of *f*.
- Measures 13-16: A half rest, followed by a half note chord (F2, Bb2) with a dynamic marking of *f*.
- Measures 17-18: A half rest, followed by a half note chord (F2, Bb2) with a dynamic marking of *f*.
- Measures 19-24: A whole rest.

Samba Section (Measures 25-48):

- Measures 25-28: A half note chord (F2, Bb2) with a dynamic marking of *mf*.
- Measures 29-32: A half note chord (F2, Bb2) with a dynamic marking of *f*.
- Measures 33-36: A half note chord (F2, Bb2) with a dynamic marking of *f*.
- Measures 37-40: A half note chord (F2, Bb2) with a dynamic marking of *ff*.
- Measures 41-44: A half note chord (F2, Bb2) with a dynamic marking of *f*.
- Measures 45-48: A half note chord (F2, Bb2) with a dynamic marking of *f*.

Handwritten annotations include a circled '4' at the beginning, a circled '17' above measure 17, a circled '25' above measure 25, and a circled '41' above measure 41. The 'Samba' section is marked with a 'Samba' tempo and a '♩ = ♩' time signature change. The score concludes with a 'To CODA' instruction and a Coda symbol.

49

Handwritten musical notation on a staff. Includes a treble clef, a key signature of one flat, and a common time signature. A handwritten '3' above the staff indicates a triplet. A circled measure number '53' is present. Above the staff, it says '4xs' and 'TACES 1st TIME'. Dynamics include *ff* and *mf~f~ff*. Measure numbers 50-52, 54, and 55 are visible.

Handwritten musical notation on a staff. Measure numbers 57, 58, and 60 are visible.

61

Handwritten musical notation on a staff. Includes a treble clef and a key signature of one flat. A handwritten '3' above the staff indicates a triplet. A circled measure number '65' is present. Dynamics include *ff*. Measure numbers 62-64, 66, and 67 are visible.

Handwritten musical notation on a staff. Measure numbers 68, 69, 70, 71, and 72 are visible. A first ending bracket labeled '1.' spans measures 71 and 72.

Handwritten musical notation on a staff. Measure numbers 73, 74, 75, and 76 are visible. A circled measure number '77' is present. Dynamics include *ff* and *mf*. The text 'w/SARI' is written above the staff.

Handwritten musical notation on a staff. Measure numbers 78, 79, 80, and 82 are visible. A circled measure number '81' is present.

Handwritten musical notation on a staff. Measure numbers 84, 86, and 87 are visible. A circled measure number '85' is present. Dynamics include *f~ff*.

Handwritten musical notation on a staff. Measure numbers 88, 90, 91, and 92 are visible. A circled measure number '89' is present. Dynamics include *ff*. The text 'D.S. AL CODA' is written below the staff.

CODA

Handwritten musical notation on a staff. Measure numbers 93, 94, 95, 96, and 97 are visible. Dynamics include *f*. A first ending bracket labeled '1.' spans measures 96 and 97.

BRASS MACHINE

TRUMPET SECTION FEATURE

PIANO

By MARK TAYLOR (ASCAP)

Rock

4

BRASS

f

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

25 SAMBA $\text{♩} = \text{♩}$

Handwritten musical notation for measures 25-29. The system includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern. Chords are Ebm9, Ebm9/Ab, Dbm9, Dm9, Bm9/E, and E9. Measure numbers 25, 26, 27, 28, and 29 are indicated below the bass staff.

Handwritten musical notation for measures 29-33. The system includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern. Chords are Ebm9, Ebm9/Ab, Fm7/Bb, Bb9, Bb7(M)E9, and Ebm9. Measure numbers 29, 30, 31, 32, and 33 are indicated below the bass staff.

Handwritten musical notation for measures 34-39. The system includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern. Chords are Ebm9/Ab, Dbm9, and Cm7/F. Measure numbers 34, 35, 36, 37, and 38 are indicated below the bass staff.

Handwritten musical notation for measures 39-43. The system includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern. Chords are Bb, Ab/Bb, and Eb/Bb. Measure numbers 39, 40, 41, 42, and 43 are indicated below the bass staff.

Handwritten musical notation for measures 44-49. The system includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern. Chords are Ab/Bb and Eb/Bb. The system ends with a Coda symbol. Measure numbers 44, 45, 46, 47, and 48 are indicated below the bass staff.

4 x's
TRPT. SOLO

49 53

3

3

50-52 54 55

ff B^b B^b *mf* *mf* *f* *ff* A^b/B^b E^b/B^b

56 57 58 59 60

B^b A^b/B^b E^b/B^b B^b

61 65

3

3

62-64 66 67

Cm^7/F *ff* B^b A^b/B^b

68 70 71 72

E^b/B^b B^b (ADD 9)

2.

73 77

Cm^7/F w/BASS

mf

81

Handwritten musical score system 1, measures 78-82. The system consists of two staves. The upper staff is in treble clef and contains a series of chords, with a dynamic marking of *f* at measure 81. The lower staff is in bass clef and contains a melodic line with eighth and sixteenth notes. Measure numbers 78, 80, and 82 are indicated below the staff.

85

Handwritten musical score system 2, measures 84-89. The system consists of two staves. The upper staff contains chords with a dynamic marking of *f~ff* at measure 85. The lower staff contains a melodic line. Measure numbers 84, 86, and 89 are indicated below the staff.

89

D.S. AL. CODA

Handwritten musical score system 3, measures 88-92. The system consists of two staves. The upper staff contains chords, with a dynamic marking of *f* at measure 89. The lower staff contains a melodic line. Measure numbers 88, 90, 91, and 92 are indicated below the staff. The text "D.S. AL. CODA" is written above the staff.

CODA

Handwritten musical score system 4, measures 93-97. The system consists of two staves. The upper staff contains chords with dynamic markings of *ff* and *ff*. The lower staff contains a melodic line. Measure numbers 93, 94, 95, 96, and 97 are indicated below the staff. The text "CODA" is written above the staff.

BRASS MACHINE

TRUMPET SECTION FEATURE

GUITAR

Rock

By MARK TAYLOR (ASCAP)

1-4 5-9 9 f 10 11

12 13 14 15 ff 16

17 B^b A^b/B^b E^b/B^b B^b 18 19 20 21

22 A^b/B^b E^b/B^b B^b 25 SAMBA ^{♩=♩} E^bmi⁹ E^bmi⁹/A^b 26 SIM.

27 D^bMA⁹ Bmi⁹ Bmi⁹/E⁹ E⁹ E^bmi⁹ E^bmi⁹/A^b Fmi⁷/B^b 28 29 30 31

32 B^b9 B^b7^(m) E⁹ E^bmi⁹ E^bmi⁹/A^b D^bMA⁹ 33 34 SIM. 35 36

37 Cmi⁷/F 38 39 40 41 F⁷/B^b 42

42 A^b/B^b E^b/B^b B^b A^b/B^b 43 44 45 46

47 E^b/B^b 48 To CODA B^b 49 B^b 3 50~52

4 XS
12 PT SOLO

53 B^b A^b/B^b E^b/B^b B^b
mf ~ mf ~ f ~ ff
54 55 56 57

58 A^b/B^b E^b/B^b B^b 61 Cm^7/F 3
62-64

65 $B^b ADD^9$ A^b/B^b E^b/B^b
66 67 68 69

70 1. $B^b ADD^9$ 2. $B^b ADD^9$
71 72 73 74

75 Cm^7/F 77 w/BASS mf
78 79

80 81 f
82 83 84

85 f ~ ff
86 87 88

89 Cm^7/F
90 91 92

D. S. AL CODA

CODA
93 B^b B^b/A^b $G^b A^9 (\#11)$ $E M A^9 (\#11)$ Cm^7/F $B^b ADD^9$
94 95 96 97

247-ianin Dn

BRASS MACHINE

TRUMPET SECTION FEATURE

BASS

Rock

By MARK TAYLOR (ASCAP)

4

1 2 4

5

6

7

8

9

10

11

12

13

14

15

16

17 AS WRITTEN

18

19

20

21

22

23

24

25 SAMBA ♩ = ♩

26

27

28

29

30

31 AS WRITTEN

32

33

34

35

36

37 AS WRITTEN

38

39

40

41

42

43

44

45

46

47

48

TO CORA

49 3 53 4x's TRP Solo
B^b A^b/B^b E^b/B^b
50-52 54 55
mf ~ mf ~ f ~ ff

B^b A^b/B^b E^b/B^b B^b
56 57 58 59 60

61 3 65
62-64 66 67
ff

1.
68 69 70 71 72

2.
73 74 75 76 77
mf

78 79 80 81 82
f

83 84 85 86 87
f ~ ff

88 89 90 91 92
D.S. AL CODA

⊕ CODA

93 94 95 96 97
ff

BRASS MACHINE

TRUMPET SECTION FEATURE

DRUMS

By MARK TAYLOR (ASCAP)

Rock

SOLO SPLASHY HI-HAT

BASS

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

SAMBA

RIDE

mf

ff

toms

RIDE

H.H.

toms

SOLO

ADD PERC.

DRUMS

4 X'S
TRPT Solo

mf ~ mf ~ f ~ ff

54 55 56 57 58 59 60

SOLO

ff

62 63 64

TRPTS

ff

66 67 68 69 70

1. 2.

71 72 73 74

HI-HAT

mf

75 76 77 78

HI-HAT

f

79 80 81 82

HI-HAT

f ~ ff

83 84 85 86

87 88 89 90

CODA

FILL

D.S. AL CODA

sf

91 92 93

FILL

HI-HAT

sf2

94 95 96 97

BRASS MACHINE

TRUMPET SECTION FEATURE

AUX. PERCUSSION

By MARK TAYLOR (ASCAP)

ROCK

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1-4: Rest. Measure 5: Vibra Slap. Measure 6: Vibra Slap.

Musical staff 2: Measures 7-11. Vibra Slap in measures 7, 10, and 11.

Musical staff 3: Measures 12-16. Vibra Slap in measure 14. Measure 15-16: Rest.

Musical staff 4: Measure 17-18. Rest.

Musical staff 5: Measure 25. Section marker [25]. Tempo change to SAMBA. Congas and Cabasa. Measure 26-30: Rest.

Musical staff 6: Measures 31-35. Congas and Cabasa.

Musical staff 7: Measures 36-40. Congas and Cabasa.

Musical staff 8: Measure 41. Section marker [41]. Congas. Measures 42-47: Rest.

Musical staff 9: Measure 48. Section marker [48]. Congas. Measure 49: To Coda. Measures 50-52: Congas and Shaker.

53 $\frac{4}{4}$ TRPT. SOLO

NON PERCUSSIONI

Musical staff for Trp. Solo, measures 54-60. The staff contains rhythmic notation with eighth and sixteenth notes. A large number '8' is written at the end of the staff.

Musical staff for measures 62-64. Measure 62 has a fermata. A large number '3' is written above the staff, and '62-64' is written below it.

Musical staff for Congas, measures 66-70. The staff contains rhythmic notation with accents and dynamic markings.

Musical staff for measures 71-75. It features first and second endings. Measure 75 has a dynamic marking of ff .

Musical staff for Cowbell and Vibra Slap, measures 76-80. Measure 77 has a fermata. Measure 80 has a dynamic marking of ff and the instruction 'VIBRA SLAP'.

Musical staff for measures 82-85. The staff contains rhythmic notation with accents.

Musical staff for measures 86-88. Measure 86 has a dynamic marking of $f. ff$.

Musical staff for Congas, measures 89-92. Measure 89 has a dynamic marking of ff . The instruction 'D.S. AL CODA' is written below the staff.

Musical staff for Coda, measures 93-95. Measure 93 has a dynamic marking of ff . The instruction 'CODA' is written above the staff, and 'CONGAS' is written below it.